



## Profile Guidelines

### Catalogue Profile

You are required to submit a short written profile that will be displayed in the Show catalogue alongside the listing of your work. It should be written about you (in the “third person”) rather than autobiographically (in the “first person”). It is strictly **limited to 280 characters**.

You must not include forward advertising e.g. a website address. We make it clear in the catalogue that if visitors wish to commission a work from you, we will take their details at the desk and give them to you. Commissions have resulted from this procedure in the past.

We may edit the profile in order to ensure uniformity of appearance.

The following examples may assist you in composing your profile:

- Rosemary is from Norfolk and is a keen amateur watercolour artist, effectively self taught, who took up painting again after a twenty year break raising a family.
- William studied at Canterbury College, London, gaining a Certificate in Fine Art and being awarded the “Landseer” scholarship. He won the Tunn prize for pencil drawing in 2004.
- Painting mostly in Hertfordshire, Jennifer’s interest in light in the landscape has also taken her to Italy and Egypt. She lives in Kimpton and teaches art professionally.
- Bob has exhibited at a number of local Art Shows as well as the Mall Galleries, London where he sold widely.
- Charlotte uses a variety of media, depending on her subject but her primary focus has always been acrylics as demonstrated in the current exhibits.

### Website Profile

We may use your profile on our website. You may also submit a longer profile for use on our website if you wish as we are less constrained by space. You may also submit a photo of one of the works you are exhibiting.

Your profiles and photograph should be submitted to [contact@kimptonartshow.co.uk](mailto:contact@kimptonartshow.co.uk) or by post to Kimpton Art Show, The Chapel, The Green, Kimpton, Herts. SG4 8RZ