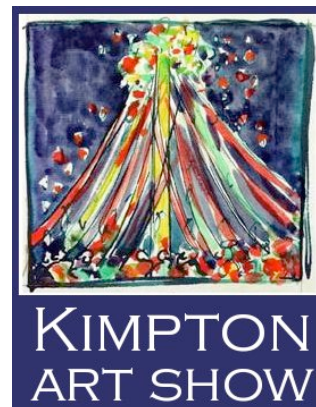


Paintings
Photography
Sculpture
Glassware
Ceramics
Stained glass
Textiles
Outdoor sculpture
Perspex
Wood



Terms and Conditions 2018

1. Paintings and Photographs

Framed for hanging max. 4 £3.00 per exhibit
Unframed (not hung) max. 6 £2.00 per exhibit
All work must be original. Signed copies or adaptations are not accepted.

Framed Work: each framed painting, stretched canvas or photograph must be prepared with eyelets, securely fixed and held flush with tape to the back of the work, cord and a label on the back with the name of the work, sale price and exhibitor's name. Clip frames are not acceptable.

Unframed Work: must be backed on to stiff card, wrapped in clear cellophane and have a label on the back with the name of the work, sale price and the exhibitor's name. They will not be catalogued. We will not accept Stretched Canvases as Unframed Work.

Large works are often difficult to hang because of the required wall space and we are unable to hang unusually heavy work.

We do not accept work that is marked "Not for Sale" or obviously priced not to sell

2. Sculpture, glassware, ceramics, stained glass, textiles, outdoor sculpture and other media

Individual catalogued items max. 4 £3.00 per exhibit
Uncatalogued items may be displayed on a 6' x 3' table at the following rates: £25.00 per table

3. Fees

Exhibiting fees are due with your submission form. Payment by cheque or BACS is acceptable. A commission of 25% is charged on all sales and will be deducted from remittance due to you after the Show.

4. Profiles

You are invited to submit a written profile, which should follow our Guidelines. It will be displayed in the Catalogue and may be featured on our website. Please see Profile Guidelines.

5. Closing date for entries

Please return your submission form with exhibiting fee (and Profile) as soon as possible. Closing date is Saturday 31st March or earlier if display space becomes full. After this, changes in the catalogue cannot be made.

6. Lighting

No lighting will be permitted that requires a mains power supply. Battery powered lighting may be allowed subject to the prior agreement of the Art Show Committee. Arrangements should be discussed with them in advance of the Show.

7. Delivering

ALL ARTWORK should be **handed in** at Kimpton Church on Tuesday 1st May 2018 from 4 – 6.30pm.

Please note that this year this includes Other Media.

8. Collecting

Unsold exhibits MUST be collected on Monday 7th May as follows:

Artist Surnames A – H: 4.00 – 4.30pm; J – Z: 4.30 – 5.00pm.

If you cannot manage these times, please give someone your written authority to collect. If you are collecting for someone whose name is in the second half of the alphabet and yours is in the first half, please come to the second half.

We aim to make Payments by cheque within 5 working days

9. Opening Night and opening times

You are invited to the Opening Night on Friday 4th May from 6 – 9pm. This is a lively occasion when many sales are made. It is an opportunity to browse the exhibition, meet other exhibitors and talk to potential buyers. There is an entry charge of £5.00 per person with a complimentary glass of wine or fruit juice.

Other viewing times (Entry £1. Children and students free)

Saturday 5th May 11am – 5pm
Sunday 6th May 12.30 pm – 5pm
Monday 7th May 10am – 3pm

10. In aid of Charity

Profits are distributed to Kimpton Parish Church Restoration Trust (registered charity no. 289296) and the Kimpton May Festival Trust (1161032) for the benefit of village organisations.

Kimpton Art Show reserves the right, at their sole discretion, to limit numbers of exhibits and to reject any work without providing a reason.

All work is accepted at the owner's risk and Kimpton Art Show accepts NO liability. Work is NOT insured by Kimpton Art Show and artists should make their own insurance arrangements.