



KIMPTON ART SHOW 2022

Friday 29 April - Monday 2 May

kimptonartshow.co.uk

Derek Howarth

Derek Howarth – Modernist Sculptor

Togetherness in Space

Derek Howarth studied at the Manchester College of Art and in the mid-Sixties persisted in his entreaties to land perhaps the best job for a young British sculptor at the time, assisting Henry Moore in his studio at Perry Green.

Here, Derek worked with Moore, not only in the creation of great ideas but also the basics of technique and construction. The use of polystyrene at this stage enabled the initial creation of large sculptural pieces in this light, versatile material.



In 1967 Derek became a freelance sculptor; transferring his skills first to the theatre and then onto Elstree Studios; in television: Doctor Who and Top of the Pops; and in film: Octopussy and Indiana Jones and the Temple of Doom.

Derek has not exhibited for many years but Kimpton Art Show have been favoured to receive for sale a small collection of Derek's work in bronze; figurative combinations of form in space.

Space is crucial for Derek, as it was for Moore; it is the relationship between forms. He allows the exploration of enclosed space by producing small groups, described as 'togetherness'; they can be moved around to constantly create new relationships. The space within and around these forms creates the statement, producing a vocabulary of conversation, or dispute!

He uses his work to ask fundamental questions: What is form and what is space? What territory defines the stage? How do we define this relationship? There is an emphasis on the meanings found in gestures, poses and proximity – Derek's stance on social distancing!



Are we seeing Derek's one view of an interactive dance?

Can we move it?

Do we have influence?

Can we create another form, another dance, another space?

Bronze Pairs: £1,500

Bronze Trio: £1,800



Welcome to...



KIMPTON ART SHOW

Artists

So much excitement and enthusiasm expressed – thank you!
The relationships we build together are at the heart of this Show.
And then there's the artwork – the cherry on the cake!

Visitors

Please enjoy the Village, the Church, the Art Show. These things we love.
And then perhaps you can buy a piece of artwork, and take home something, for you to love.
We accept cash, cheque, credit cards, PayPal and BACS payment!

Sponsors

The wine for our Open Evening is sponsored by **Charlotte Knight of My Word Communications** – thank you Charlotte for supporting the Show so generously.
And to Kimpton based **Nigel Dowse of Spectrum IT Support** – our IT stress buster!

Further thanks

Our continued appreciation goes to the very famous **Bench Working Party** for all their heavy lifting in the Show's set up and to **Ben and Jo Cole** for providing transport and storage.
Thank you to the musicians who entertain us over the weekend, and the volunteer stewards who support the committee in providing a warm welcome.

Our Aim

Created for the purpose of raising funds for the Parish Church Restoration Trust and the May Festival Charity, which distributes money to local good causes, the Art Show's fundraising aim is paramount.

My thanks therefore, to the **Art Show Committee** who reunited this year and enthusiastically and artistically overcame continued demanding circumstances to curate our 39th Show.

Thank you: Carina, Linda, Nicky, Roisin, Sandra, Tamsin and Tim.

Sue Burns. Chair, Kimpton Art Show

We would like to remind all visitors that our Church is a Place of Worship
The Kimpton Parish Church Restoration Trust – Charity Number – 289296
The Kimpton May Festival Trust – Charity Number – 1161032

Catalogue of artwork



This catalogue lists all the artwork displayed on the boards, alphabetically by artist surname, as well as other media listed below. As far as possible, we have attempted to organise the exhibition in the church by catalogue number order. Please ask a member of the Art Show team if you are unable to locate particular works.

Where artists are also exhibiting unframed work in racks at the end of the nave, this will be indicated in the catalogue at the bottom of the relevant artist's listing.

Margaret Alderson

Margaret likes to draw in pen and ink, in pastels or oil. Her preferred subject is animated – human and animal. She attempts to produce an image that will engage and draw an emotional rapport or response from the viewer.

1	Comfort	Pastel	£45
2	The Tenor	Pastel	£20
3	Making Friends	Ink	£25
4	The New Arrival	Ink	£50

Also unframed work

Peter Arnold

Peter is an amateur self-taught artist based in Bedfordshire. He has been able to indulge in his art work since retiring from education in 2016. He likes to do something a little different. Some of his work is 3D others are created using unusual material.

5	Books on a Shelf 1	Mixed Media	£190
6	Books on a Shelf 2	Mixed Media	£190
7	Sunset	Acrylic	£70

Gill Ayre

Gill is an established local artist, an alumnus of Digsweil Arts, and currently works from a studio at her home in Wheathampstead. Her work is an emotional and contemplative response to landscape. She exhibits and sells work through art fairs, galleries, exhibitions and commissions.

8	Rain Imminent	Acrylic	£425
9	Familiar Ground	Acrylic	£180
10	Seastorm 1	Acrylic	£90
11	Seastorm 2	Acrylic	£110

Chris Baker

Chris Baker from Barnet began painting after retiring as a photographer. His subject interests are diverse but mostly revolve around natural subjects. "It's the light that inspires me whether it's a figure, a landscape or a bunch of bananas!" He works in oils, pastel and charcoal.

12	Still Standing	Oil	£195
13	Happy Days	Oil	£185
14	Olive Grove, Crete	Oil	£185
15	A Bit of an Itch	Pastel	£195

Martin Berg

Martin has an Art Degree and paints colourful acrylics and oils, landscape, seascapes, fantasy, animals, still life and photography. He belongs to several Art Societies and has exhibited and sold throughout Greater London, Hertfordshire and Oxfordshire.

16	Seclusion	Acrylic	£120
17	River House	Acrylic	£120
18	Aquadrome	Acrylic	£120
19	Gulls Landing	Acrylic	£120

Catalogue

Sandra Berti

A modern rustic artist, always looking for an abstract connection. Creating from emotions, memories and references of place, plus things she likes along the way. Building up layers, textures, blotches and tokens, flipping into different colour palettes. Selected for Inch Arts 2022.

20	Towards Mevagissey	Mixed Media	£250
21	Botanicals	Mixed Media	£275
22	Up the Hoo	Mixed Media	£275
23	Lemons and Olives	Mixed Media	£275

Also unframed work

Bel Bluemel

Bel's three main areas of interest are painting, printmaking and photography. After completing her degree in Art and Design she obtained the University Certificate in Art Therapies. Since then, she has participated in many exhibitions including The Mall Galleries in London.

24	Jazz Affair	Collagraph	£75
25	Norfolk Windmill	Mixed Media	£85
26	Just the Two Of Us	Collagraph	£75
27	Floral Fusion	Silk Painting	£85

Also unframed work

Denise Bowser

Denise regards her pieces as a leap into a fascinating world of colours and shapes. She likes to use vibrant colours which she attributes to her life experience in sunny South America. She works with acrylics.

28	Herts Autumn Wood	Acrylic	£139
29	Spring Blossom	Acrylic	£120
30	Just Sail Away	Acrylic	£90
31	Woods in Blues	Acrylic	£90

Also unframed work

Kerry Brown

Born and raised in WGC, Kerry loves animals and has a keen interest in British wildlife, which is reflected in her artwork. Her usual medium is watercolours, but she has recently been enjoying forays into lino printing and reigniting a love of coloured pencils.

32	Jay Feather	Pencil	£120
33	Blossom and Bee	Lino	£65

Henriette Busch

Henriette is a painter living and working in St. Albans. After a Fine Art Degree course at the University of Hertfordshire (2003) she has exhibited all over the UK and also in Berlin in January 2020. Her work has been shown in the Mall Galleries and the ING Discerning Eye.

34	Summer Fields	Mixed Media	£295
35	Winter Fields	Oil	£225
36	Woodland Park 1	Oil	£350
37	Woodland Park 2	Oil	£350

Also unframed work

Clare Cammack

Clare is a contemporary painter living and working in St Albans. She studied A level art and spent time in Norfolk in her 20s where she studied art and design. Clare's work is an emotional and intuitive response to the subject, usually the human form or historical architecture.

38	Kindred Spirit	Oil	£500
39	Fragile Balance	Oil	£380
40	Hold on Little Love	Oil	£300
41	Dark Clouds	Oil	£200

Also unframed work

Catalogue

Fiona Chaney

Fiona's works include paintings, prints, drawings and sculpture. She works exclusively from her own studio. Fiona has exhibited at the Royal Academy of Arts Summer Exhibition, Royal Society of Painters and Printmakers, Royal West Academy and St Albans Museum.

42	Seascape	Oil	£350
43	Sea and Sky	Oil	£350
44	Song for the Earth	Mixed Media	£650

Colin Clarke

Colin studied at Ware College and has had a career in display, antiques and fine art. He paints in oils, watercolour and ink. He has exhibited countrywide including at the Medici Gallery, Bond St. In 2021 Colin won the John Goss Prize, best picture at the Hertford Art Society.

45	Ebb Tide 1 Bedruthan Steps	Pen/Ink/Watercolour	£495
46	Ebb Tide 2 Bedruthan Steps	Pen/Ink/Watercolour	£495
47	Waiting for the Tide, Rye	Pen/Ink/Watercolour	£495
48	Side by Side, Blakeney	Pen/Ink/Watercolour	£495

Frances Cooley

Frances is a painter specialising in oils, painting still life with 30 years' experience and pieces exhibited at the RWA Bristol. With still life, her aim is to capture that first moment that attracted her to the subject, light, vibrancy of colour, abstract shapes and movement.

49	Chinese Lanterns	Oil	£650
50	Pin Cushion Protea	Oil	£295
51	Lemon Branch	Oil	£325
52	Red Chilli	Oil	£75

Also unframed work

Rita Dare

The expressive landscape or seascape paintings aim to evoke a feeling, to capture an impression of a sense of place, using the light and darkness of an atmosphere or an unexpected detail, rather than a direct likeness, energising the stillness of a quiet moment.

53	More Than a Feeling	Acrylic	£220
54	So Glad You Came	Acrylic	£220
55	In the Moment	Acrylic	£220
56	Soft Summer Breeze	Acrylic	£220

Susan Dickinson

Susan uses a variety of media but mainly paints in acrylics. She gets her inspiration from walking in the countryside.

57	Blue Tit	Acrylic	£65
58	Dorothy	Charcoal	£60
59	Ladybird	Acrylic	£80
60	Tap Dancing	Acrylic	£65

Shenaz Elsey

Shenaz is a self-taught artist who discovered her love for art after having her first child. Having experimented with many mediums, her passion lies with acrylic paints. Shenaz creates vibrant paintings using acrylics to create the mood of the image.

61	Notice Me	Acrylic	£65
62	Blue Eyes	Acrylic	£90

Moya Evans

Moya is a local artist working and living in Hertford area and belongs to Hertford Society. Her style is still developing and currently she has been using collage and acrylics. Moya studied at Central St. Martins in the nineties and has retained an interest in painting ever since.

63	Buckingham Palace	Acrylic	£75
64	St. Paul's	Acrylic	£75
65	Tower of London	Acrylic	£75
66	Imaginary Still Life	Mixed Media	£50

Catalogue

Heather Fitz

Heather has painted for many years and experiments with different media, painting flowers and animals, especially hares in watercolour. Her friend, wildlife photographer Richard Ansell, sits for hours in the Suffolk countryside to provide Heather with just the 'right shot'.

67	Dora	Watercolour	£150
68	Dolly	Watercolour	£140
69	Erol	Watercolour	£150
70	Pipped at the Post	Watercolour	£130

Also unframed work

Iain Fry

Iain is a member of the Harpenden Photographic Society and the LRPS Royal Photographic Society. He is based in St. Albans and has been involved in photography for 60 years. He has exhibited in the London, Bristol and Edinburgh Salons of Photography.

71	The Kelpies	Photograph	£75
72	Alvor Swell	Photograph	£75

Sarah Fuell

Sarah Fuell is a photographer based in Hertfordshire. She has over 20 years' experience and has a passion for light and spaces. When at home in Hertfordshire she has a fondness for capturing the joys the countryside brings.

73	Dunstable Downs	Photograph	£45
74	Digswell Viaduct in Winter	Photograph	£45

Also unframed work

Margaret Gannon

Margaret began painting with teaching from local Artist, Morven Mathie Green, in 2009, just to learn technique. She has enjoyed this and achieved much since then. She finds it a very relaxing pursuit.

75	Be at Peace	Mixed Media	£80
76	Poetry in Motion	Watercolour	£80
77	Jacksnipe	Watercolour	£85

John Glass

John recently started painting, usually of local scenes on large canvases.

78	Winter Field	Acrylic	£125
79	Sunset on Mid Herts	Acrylic	£450
80	Buttercups, Cross Keys	Acrylic	£450

Annette Glenn

Painting in acrylics has been Annette's favoured medium this year to pick out the movement and mood of the sea, while she has continued to enjoy using watercolours in a loose style to paint her favourite subject, bluebells. Her 'alcohol inks' blend pigments beautifully under electric light.

81	Flamoboyant Tree	Acrylic	£90
82	Pink Clouds	Alcohol Ink	£115
83	Seascape	Acrylic	£85
84	Bluebells in Haynes Woods	Watercolour	£70

Also unframed work

Moyra Graham

Moyra is retired and enjoys relaxing with painting and gardening.

85	Chaffinch	Watercolour	£25
86	Poppies	Watercolour	£25
87	After D Bailey	Watercolour	£25
88	Floral Art	Watercolour	£30

Mitzie Green

Mitzie studied painting and printmaking at St Albans College of Art. She gives demonstrations and teaches art in Redbourn and Berkhamsted. Her work is vibrant; subjects include landscapes, townscapes, flowers and abstracts in a variety of media.

89	Marshland	Acrylic	£140
90	Joy of Flowers	Acrylic	£500
91	Sunflowers	Acrylic	£125
92	Cornish Farm	Acrylic	£160

Also unframed work

Catalogue

Nicki Greenham

Inspired by nature and the sea, Nicki works with Angelic frequencies to convey love, inspiration and joy in her abstract pieces. A Hertfordshire artist, Nicki graduated with an MA from Cambridge School of Art and teaches regular classes to empower people to get creative.

93	Reflections	Acrylic	£432
94	Birdsong	Acrylic	£395
95	Country Garden	Acrylic	£395
96	Symphony	Acrylic	£395

Morven Green Mathie

Morven was raised in Fife Scotland and relocated to Bedfordshire. She specialises in animal portraits working both oils on canvas and watercolours. She is a versatile and proficient artist who creates works covering a variety of subjects in most media. She enjoys painting landscapes.

97	Grey Shade Landscape	Acrylic	£200
98	Country Gate	Acrylic	£295
99	A Man's Best Friend	Watercolour	£120
100	Lost Puppy	Watercolour	£95

Also unframed work

Clare Harris

Clare is a textile artist creating original works of art from fabric and threads. She uses techniques of appliqué, hand and machine embroidery, and painting.

101	Mini Coral Reef	Textile	£58
102	Sunset Landscape Red	Textile	£58
103	Sunset Seascape	Textile	£58
104	Peacock	Textile	£58

Susan Heath

Susan favours a loose watercolour style and has sold her work at many local exhibitions.

105	Summer Meadow	Watercolour	£30
106	Batchwood Bluebells	Watercolour	£60
107	Autumn Shadows	Watercolour	£50
108	Nude	Watercolour	£60

Also unframed work

Linda Helliar

Linda uses a wide variety of media with a primary focus on watercolour and acrylics and she exhibits regularly across Bedfordshire and Hertfordshire. She focuses on landscapes and seascapes and has a love of nature, reflected in her work.

109	Where the Sea Ends	Watercolour	£80
110	Surf on the Rocks	Watercolour	£70
111	Stormy Skies	Acrylic	£70

Anne Hignell

Primarily a semi-abstract landscape artist, Anne is inspired by her local area and places she's visited. The paintings here at Kimpton are based on visits to the Isle of Coll, Inner Hebrides, and are a sensory response to the remote, wildness of the island.

112	Sea Swell	Mixed Media	£275
113	Dawn	Mixed Media	£275
114	Sand Steps	Mixed Media	£275
115	Breachacha Beach	Acrylic	£250

Catalogue

Clare Hogan

Clare has a background in textile design and is inspired by nature, particularly the flora of gardens and on local walks. She creates botanical works through building layers of acrylic and collage.

Clare lives in Tring and is also teaches art at a local school.

I16	Dilly	Mixed Media	£290
I17	Evelyn	Mixed Media	£290
I18	Dorothy	Mixed Media	£190
I19	Delores	Mixed Media	£190

Also unframed work

Stewart Hulbert

Stewart has been taking photographs for many years enjoying all forms of photography from macro to landscape in both film and digital. This series is taken using a technique called ICM (intentional camera movement) which captures the feeling of a scene in front of the camera.

I20	Horizon	Photograph	£95
I21	Along the Way	Photograph	£95
I22	Here and There	Photograph	£95
I23	Beached	Photograph	£95

Mary Hyde

Mary is from Kimpton and started painting in lockdown. She paints with acrylic and watercolour on canvas and is inspired by childhood holidays to The Lakes and Perthshire in Scotland. She also paints life-size model sculptures, the largest being a T-Rex and an Indominus Rex.

I24	Jaws of Borrowdale	Acrylic	£185
I25	Sophie	Acrylic	£95
I26	North Norfolk	Watercolour	£125
I27	Happy Place	Watercolour	£125

Also unframed work

John Jarratt

John slowed down a bit during the pandemic but is getting a rejuvenated taste for creating artwork. "Still learning" he says and "still hoping I am improving".

128	In Locarno	Oil	£120
129	Middlesbro Ramblers	Mixed Media	£200
130	Granada Sunshine	Oil	£120
131	Foxgloves at Maldon	Oil	£140

Also unframed work

Rhodri Jones

Rhodri was born in the Seychelles and educated in London where he now lives and works. He is a retired design engineer. He is self-taught and started painting at an early age, making copies of the Renaissance, Impressionist, Post-Impressionists and French artists.

132	View from Waterloo Bridge	Watercolour	£295
133	Tate Modern	Watercolour	£295
134	Meet me @ 6.00	Acrylic	£195
135	Moonlight Pier	Acrylic	£175

Also unframed work

Shirley Keeble

Shirley is motivated by the light and colour in nature. She started with oils as a young person guided by her father and later taught herself to paint in watercolour with which she had a lot of success. Presently Shirley is enjoying acrylics and oils also.

136	Through the Gate	Watercolour	£180
137	Oughton Head, Hitchin	Watercolour	£200
138	Bluebells, Wain Wood	Watercolour	£200
139	The Rooster	Watercolour	£185

Also unframed work

Catalogue

Andrew Keenleyside

Andrew is a Painter (oils on canvas) and a Printmaker (etchings) who lives and works in Harpenden. His main subject matter is the local landscape and, using an expressive and painterly approach, he tries to record the ever-changing seasons within nature.

I40	The Church, Kimpton	Oil	£600
I41	Southdown Ponds, 1	Oil	£170
I42	Southdown Ponds, 2	Oil	£170
I43	Southdown Ponds	Oil	£170

Also unframed work

Judith Kelly

Judith enjoys making both pictorial and creative images developed 'beyond the lens' to explore the feel of place at the moment of image capture. A member of Harpenden Photographic Society, Judith has exhibited prints at their Annual Exhibition and 'Art on The Common'.

I44	Counterpoint to Surrealism	Digital Art	£185
I45	White Cliffs Reverie	Digital Art	£210
I46	Winter's Forest of Dreams	Digital Art	£185
I47	Winter Hillscapes	Digital Art	£195

Also unframed work

Di King

Di is inspired by the play of light, colour and energy in the environment. Seascapes and landscapes form her current body of work. As her work evolves, it moves towards the semi-abstract and impressionistic, focusing on atmosphere, texture, energy and movement.

I48	Sunlight	Acrylic	£145
I49	Woodland Walk	Acrylic	£195
I50	Evening Light	Acrylic	£175
I51	Kimpton Harvest	Acrylic	£145

Jill Kitchener

Jill has been painting for many years after moving on from ceramics which involved a great deal of space. She belongs to the Hitchin Art Club and a small group held in Lilley where she has made many friends.

152	Tropical Hues	Acrylic	£65
153	Greek Island	Acrylic	£75
154	Moonlight	Acrylic	£65
155	Solitude	Acrylic	£75

Also unframed work

Debbie Knight

An expressive, abstract oil painter who draws ideas from an evolving personal vocabulary of marks and a love of colour and layering. Her inspiration derives from the world around us, trying to make connections; and an interest in ancient history, the marks our ancestors made.

156	Long History	Oil	£180
157	Into the Void	Oil	£195
158	Balance	Oil	£190
159	Vertical	Oil	£195

Lizzy Kyriacou

Lizzy studied Multi Media Textiles at Chelsea School of Art and Loughborough, exhibiting at the Mall Galleries, London. Now living in Harpenden with her family, Lizzy works mostly with needle felt, creating animal portraits. She also paints and illustrates using mixed media.

160	Peacock Butterfly	Mixed Media	£175
161	Painted Lady	Mixed Media	£175
162	Common Blue	Mixed Media	£175
163	Bee	Mixed Media	£125

Catalogue

Karole Lange

Karole's three black and white images are cut from an original which no longer had meaning. The dolls' house chair painted in red is a symbol of both loss and hope. Karole has been exhibiting since graduating in Fine Arts from Hertfordshire University in 2005.

I 64	Loss 1	Mixed Media	£150
I 65	Loss 2	Mixed Media	£150
I 66	Loss 3	Mixed Media	£150

Pat Le Mare

Pat is a Stevenage based artist working mainly in pastels and acrylics. She likes to cover a wide range of subjects often inspired by travels. Works with a dark ground, erasing or painting light areas to create atmosphere, and uses layers in paint gradually evolving the image.

I 67	The Lot, France	Acrylic	£190
I 68	UK Sunset, from ISS	Acrylic	£200
I 69	Amwell Nature Park	Acrylic	£85
I 70	After Monet	Pastel	£70

Also unframed work

Pauline Maddocks

Pauline is a semi-abstract landscape and portrait artist. She works mainly in acrylic and oil paint and enjoys invoking an emotive response from the viewer. Her contemporary work has appeared in several art exhibitions, the latest being in the Boomer Gallery London.

I 71	Cascade	Acrylic	£195
I 72	Hilltop Retreat	Acrylic	£195
I 73	Climb With Me	Acrylic	£195
I 74	If This Is Love	Acrylic	£195

Also unframed work

Mark Mannering

Bedfordshire-based, award-winning artist Mark Mannering has been displaying and showing his work at exhibitions across the UK. His work, which is predominately wildlife and animal art, is painted or drawn in a variety of mediums.

175	Leaping Hare	Mixed Media	£395
176	Puppy Eyes	Pastel	£345
177	A Jar Full of Summer	Mixed Media	£195
178	What Are They Doing?	Mixed Media	£345

Judith Moule

Judith Moule is a contemporary landscape artist having gained a B.A. Hons. in Fine Art. Judith works in both acrylic and oils with cold wax medium, which allows her to develop her interest in the layering process and surface of the artwork through texture and mark making.

179	Low Tide Brancaster	Mixed Media	£400
180	After the Storm	Mixed Media	£375
181	A Walk in the Yarra	Mixed Media	£225
182	A New Beginning	Mixed Media	£225

Also unframed work

Andrew Naish

Andrew returned to painting in 2010 after a successful career in Exhibition Design. He enjoys representing both the natural and built environment.

183	Anthropocene	Acrylic	£250
184	Brexit and All That	Acrylic	£250
185	Building Blocks	Acrylic	£275
186	Church at Kimpton	Acrylic	£260

Catalogue

Teresa Newham

Teresa is a painter and printmaker whose work draws inspiration from nature, travel and the quirks of everyday life. Her favourite subjects include landscapes, flowers and wildlife; anything which gives her the chance to explore new ideas and experiment with different techniques.

187	Duck	Lino	£65
188	Drake	Lino	£65
189	Field, Cross Lane	Lino	£60
190	Fence, Cross Lane	Lino	£65

Also unframed work

Meggie Nikolic

Meggie mainly paints landscapes in oil, but also loves having a go at capturing wildlife, particularly birds. She is drawn to our beautiful Hertfordshire skies, woodlands and fields of wild flowers.

191	The Moon	Oil	£85
192	Rapeseed Fields	Oil	£135
193	Street Lamp	Oil	£75
194	Winter Lights	Oil	£105

Ann Norris

Ann started painting as therapy for the Bipolar Disorder she suffers from. She mainly paints in acrylics. Her favourite subjects are birds and animals but she also paints landscapes and still life. Painting helps her to forget her problems and brings fulfilment.

195	Long-Tailed Tit	Acrylic	£100
196	Coal Tit	Acrylic	£100
197	Wilfred	Acrylic	£110
198	Hercules	Acrylic	£100

Also unframed work

Linda Owen

Linda likes to work with mixed media and is at present experimenting with drypoint, aerosol paints and enjoys making sculpture with found objects. She likes to incorporate a sense of humour and fun in her work. Linda lives in Redbourn and studied at St Albans School of Art.

199	White Tulips	Mixed Media	£80
200	Geisha	Etching	£80
201	Landscape	Watercolour	£40
202	White Horse	Mixed Media	£100

Also unframed work

Linda Peacock

Linda is inspired by the beauty of the landscape of her homeland in New Zealand for many of her oil paintings. She loves the use of vivid colour and is also inspired by nature. During lockdown, Aura Arts was born and Linda has painted many colourful animal commissions since.

203	Out of the Mist	Oil	£150
204	Falling Mist	Oil	£78
205	Bullseye	Oil	£69
206	Autumn Mist	Oil	£78

Anna Perlin

A childhood growing up in the countryside gave Anna a long-time love of the British landscape, inspiring much of her work. Anna's original collagraph prints use carborundum to create a painterly feel, and feature hand-made collage and hand-colouring, making each print unique.

207	Cherry Blossom	Collagraph	£575
208	Sweet Peas	Collagraph	£475
209	Cyclamen	Collagraph	£425
210	Through the Trees	Collagraph	£345

Also unframed work

Catalogue

Amy Pettingill

Amy Pettingill BA (hons) is a commission artist recognised for her vibrant and playful acrylic paintings. Her unique style has been compared to her favourite artist, Kandinsky. Amy has been submitting work to Kimpton Art Show for ten years.

211	Sloth Chills	Acrylic	£90
212	Fairy Twinkles	Acrylic	£100
213	Lady German Shepherd	Acrylic	£195
214	Madonna	Acrylic	£295

Stephen Pike

Stephen is a self-taught amateur who paints from his home in Hitchin. He uses oils on stretched canvas, enjoying producing paintings with an emphasis on light and colour.

215	Amazon Jungle Jaguar	Oil	£195
216	Sunset Beach	Oil	£120
217	Japan in Autumn	Oil	£140
218	Country Sunset	Oil	£125

Anna Pye

Anna is an artist printmaker, working mainly with Lino Cut. Her work is inspired by nature. She teaches lino cutting at her studio in Steeple Morden.

219	Thrush	Lino	£190
220	Three Swallows in Flight	Lino	£190
221	Blackbird	Lino	£190
222	Cornish Tin Mine	Lino	£190

Julia Ramsay

Julia works from her Harpenden studio as well as 'en plein air' to depict surrounding and international landscapes. She immerses her oil paintings with texture, light, freedom and quality in pigment. Julia is a qualified secondary school Art teacher with a BA Fine Art degree.

223	Rolling	Oil	£150
224	Serve	Oil	£150
225	Twist	Oil	£150
226	Shelter	Oil	£150

Jenny Robinson

Jenny's work is influenced by her textile design training, mixed with her love of vintage wallpapers and illustrations. She likes to experiment with varying textures and transparencies, incorporating collage and printing techniques.

227	Glimmer 1	Mixed Media	£145
228	Glimmer 2	Mixed Media	£145
229	Retro Metro	Mixed Media	£230
230	Guinea Fowl	Mixed Media	£195

Steve Ronay

Steve studied Film and Photography at Ealing and St Martin's Schools of Art before joining BBC Television as a Film and Video Editor. He went on to teach Post Production skills at Middlesex University. Retirement has provided the opportunity to develop his interest in painting.

231	Hurricane Down	Watercolour	£135
232	Ellie May Pin Mill	Watercolour	£125
233	Thames Barge at Rest	Watercolour	£95
234	Sussex Cottage	Watercolour	£110

Catalogue

Joseph Rowson

Joe has been painting for twenty years, initially using watercolour, migrating to oils and pastels. He has exhibited at numerous art shows and galleries in Hertfordshire, Bedfordshire and Lincolnshire.

235	Derwent at Calver	Oil	£120
236	Prayer Plant	Oil	£120
237	All Tied Up	Oil	£120

Alison Sherburne

Allison (MA Fine Art Hertfordshire University) is a contemporary abstract artist based in St Albans. She uses layering techniques to build depth into her expressive acrylic paintings.

238	Flow	Acrylic	£235
239	Shift	Acrylic	£235
240	Sachay	Acrylic	£235

Judi Simons

Judi has painted since she was about 5 years old. Her style is mainly abstract depicting nature in all its patterns, shapes and colours. Acrylics are her main medium but also collage and photography. She is involved in two art societies exhibiting regularly, also having held two solo exhibitions.

241	London Skyline Triptych	Collage/Acrylic	£450
242	Gods and Monsters	Acrylic	£350

Also unframed work

Liz Smalley

Liz is an amateur artist from Derbyshire. Her daughter and family live in Kimpton. Liz enjoys watercolour and collage, focussing on plants in particular.

243	Simply Snowdrops	Watercolour	£35
244	Three Teazels	Watercolour	£35
245	Spiky Teazels	Watercolour	£45

Jenny Souter

Jenny (BA, MA, ARU) is a local artist based in Kings Walden. Jenny's practice is diverse, ranging from small watercolours to larger paintings in addition to sound and film. Her interests lie in her environment and absorbed experiences and how we interpret them.

246	Clipper	Acrylic	£300
247	Carp	Oil	£160
248	Sky Song	Acrylic	£160
249	Kate	Ink	£150

Ken Spooner

Ken is a local photographer having had an interest in photography since his teens. Most of his photos are taken in places Ken particularly likes and he tries to capture the mood and the sense of space in the countryside.

250	Lonely Tree	Photograph	£20
251	Poppies near Preston	Photograph	£20
252	Hitchin Woods	Photograph	£20
253	River Mimram	Photograph	£20

Also unframed work

Beverley Sweetman

Beverley is a Graphic Designer and Artist/Illustrator, inspired by the greatest designer of them all 'Mother Nature'. She creates highly detailed studies of wildlife, animals and the natural world in a variety of mediums: Watercolour, Walnut Ink, Acrylic and Mosaic.

254	Fistycuffs	Watercolour	£650
255	Brown Lobster	Watercolour	£325
256	Brown Crab	Watercolour	£350
257	Nautilus	Watercolour	£295

Also unframed work

Catalogue

Catherine Titmus

Catherine studied Foundation in Fine Art at Huntington Regional College. She enjoys working with all mediums and loves to explore contemporary art. Art is therapeutic for Catherine and helps her cope with many of her disabilities and health issues.

258	Never Forget	Mixed Media	£200
259	By My Side	Mixed Media	£230
260	Whisper Softly	Mixed Media	£190
261	Forgotten Moments	Mixed Media	£195

Kerry Wang

Kerry is a semi-abstract artist using acrylic and mixed media. Her paintings aim to explore the fragility of the human condition, our emotional response to everyday life and the places we find ourselves.

262	Morpheus	Mixed Media	£350
263	The Sentinel	Mixed Media	£350
264	The Vigil	Mixed Media	£350

David Whitbread

David is an award-winning photographer based in Harpenden. He enjoys experimenting, creating expressive images in colour and black and white.

265	The Scallop	Photograph	£80
266	Reflections	Photograph	£80

Peter Whitehead

Through photography Peter aims to educate and inform as many people as possible about the wonders of nature, our wildlife and the habitats they depend on. Peter's images at Kimpton have all been taken in the wild and each has its own conservation story.

267	Dancing Cranes	Photograph	£100
268	Snow Squirrel	Photograph	£100
269	Stag in a Snow Storm	Photograph	£100
270	Red Fox	Photograph	£100

Also unframed work

Les Williams

Les is President of the Society of Graphic Fine Art, the national drawing society. He loves painting on location using the medium of pen and wash and is inspired by the landscapes of London and Norfolk. His work has been shown in the Mall, Bankside and Barbican Galleries, London.

271	View from Bankside	Watercolour	£395
272	Kimpton Church	Watercolour	£195
273	Garden Shed	Watercolour	£195
274	Cenotaph	Watercolour	£250

Also unframed work

Terry Wood

Terry studied at St. Albans School of Art, and completed a BA-Hons degree in 2D Design. His background is in Commercial Art, but his passion is in traditional painting. Terry works in acrylics, and likes to explore other mediums, such as watercolour, pastels, gouache and pen and ink.

275	Early Bluebells	Acrylic	£185
276	Woodland Sunlight	Acrylic	£200
277	The Old Barn	Acrylic	£195
278	Woodland Light	Acrylic	£185

Also unframed work

Judith Wray

Judith is an artist with a strong love of colour; preferring to work directly from life, predominantly in acrylics, and moving towards the abstract. A life member and president of Hitchin Art Club she also works with the Lilley Group and exhibits in London with the BT Art Club.

279	A Grand Day Out	Acrylic	£95
280	Fragmented View	Acrylic	£180
281	In Full Bloom	Acrylic	£150
282	White on White	Acrylic	£75

Also unframed work

Catalogue

Other media

There is a broad range of work in other media that we have not catalogued. These are displayed on tables around the church and the artists are listed here:

Pete Bishop

An engineer by trade, Pete has always had an interest in all forms of art. He enjoys exploring form, colour, shape and texture. Visiting many art galleries, Pete found paintings, especially Van Gogh, fascinating. However, seeing the ceramics in the Victoria and Albert Museum Pete realised that he wanted to create beautiful colourful shapes.

Jeanette Bowers

Jeanette has been making bespoke quilts for nearly 40 years. She loves finding fabric for quilts and sofa throws to make them personalised for weddings, special birthdays and new babies. She also makes quilts for the local women's refuge, Linus Project, and the NHS.

Barbara Farris

Having previously worked in ceramics and glass Barbara attended bookbinding workshops in Cambridge. Barbara uses Italian writing and artist papers including Fabriano for the bookblocks which are sewn with linen thread. The outer papers are a mix of printed marbled papers, Japanese Chiyogami silk screen papers and various contemporary and vintage papers. Barbara finds the old technique of hand stitching therapeutic and rhythmical, and matching the various papers and bindings is a hugely satisfying experience.

Derek Howarth

Derek has had a long career as a modernist freelance sculptor, first working with Henry Moore at Perry Green and then in the film industry at Elstree. Derek still works from his studio in Datchworth and is exhibiting a variety of his bronze figurative pairs – 'Togetherness in Space'.

Elsbeth Keith

Elsbeth creates her pots for house and garden. She forms by hand building, layering the clay, allowing its natural inclination to define the outline and outcome of the shape. Her main influences are landscapes, the sea and shore. She finds great inspiration in organic shapes – seedpods, shells, rocks, pebbles and coral.

Sharon Korek

Sharon's glass art is inspired by fossils, nature and the awesome power of the sea. Her art includes pieces in kiln formed glass and cast lead crystal sculptures. Sharon lives in Hitchin where she has set up her own studio.

Jane Sleator

Jane graduated from the University of Westminster with a Ceramics degree in 2008, and now works from her Hertfordshire studio. Her work is all hand thrown on the potter's wheel, and the designs, colours and textures are inspired by nature's hidden details, its intricate designs and extensive palette of colours. Jane's latest designs are made from white earthenware and are hand painted using coloured stains under a transparent glaze.

Mike Strange

Mike's work in this exhibition is especially influenced by bright colours which can be achieved by the use of majolica glaze. He decorates his bowls with vivid paintings of fruit, flowers, insects, fish and other images which express his love of the sea and countryside.

Kay Stratford

Kay studied Design and Ceramics and undertook a stonemasonry apprenticeship at Canterbury Cathedral. She later developed and refined her techniques for coiled ceramic vessels creating individual pieces that are sculptural and organic. From her Kimpton workshop Kay has also discovered the ancient firing technique of raku. Wildlife captures Kay's imagination leading to the making of ceramic and needle-felted animals.

Ewa Wawrzyniak

Ewa completed a ceramics and glass MA at the National College of Art and Design, Dublin, where her research explored the technical and expressive range of sand casting. Her work is collected by museums and galleries including Broadfield House Glass Museum, Kingswinford, North Lands Creative Glass, Lybster and BWA Kasiaz, Poland.

Live Music



*Enjoy live music
while you explore
the Art Show*

Friday

- | | | |
|-------|---------------------------|-------------------|
| 18:00 | Nigel Hyams | Accordion & vocal |
| 18:30 | Ellie Smith & Tim Randall | Vocal & guitar |

Saturday

- | | | |
|-------|------------------------------|-----------------------------------|
| 11:00 | Veronica Brázdová | Harp |
| 12:00 | Nigel Hyams, Richard Stewart | Accordion & vocal, Guitar & vocal |
| 14:00 | Steve Warner | Guitar & vocal |

Sunday

- | | | |
|-------|----------------------------------|-----------------|
| 11:00 | Andy Wright, Keith White | Organ, baritone |
| 12:00 | Richard Stewart | Guitar & vocal |
| 13:00 | Veronica Brázdová | Harp |
| 14:00 | Blackshaw-Britton String Quartet | |
| 15:00 | Bill Redway | Guitar & vocal |

Monday

- | | | |
|-------|------------------------------|--------------------------------|
| 12:00 | Tim Watkin-Rees, Doug Jenner | Guitar & vocal, Violin & vocal |
| 13:00 | Mandy Britton, Helen McPhun | Violin & Flute |

Kimpton Parish Church Restoration Trust (KPCRT)

Having stood on the current site since the 12th century, our Grade I listed, ancient Church requires constant maintenance. The KPCRT was set up in 1984 as a registered charity with the sole aim of funding maintenance and restoration work. This cost has historically been met from the Trust's own fundraising activities, donations from individuals, grants from national organisations and locally organised events, notably the Kimpton May Festival and Kimpton Art Show for which we are hugely grateful.



The cost of maintaining the church since the Trust's formation runs into hundreds of thousands of pounds. Specialist architect's inspections occur every 5 years, and the last one in 2017 resulted in KPCRT scheduling significant repairs to the main body of the church. Phase 2 commences this September with the erection of scaffolding around the tower to undertake necessary stonework and the repainting of the clock. We await the recent 2022 architect's report from which we will be presented with a further schedule of works.

We remain hugely indebted to all those people and organisations who have donated to KPCRT in the past and to the significant fundraising efforts of Kimpton Art Show. We thank the Committee for their hard work and effort in organising the show and hope that all artists and visitors enjoy, once again, the pleasure of this fabulous event.

Jim Wade, Chair, KPCRT

James.q.wade@hotmail.co.uk

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A picture is worth a thousand words

MyWord Communications is delighted to be sponsoring the Kimpton Art Show. It is good to be back.

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