



KIMPTON ART SHOW 2023

Friday 28 April - Monday 1 May

kimptonartshow.co.uk

Lucy Sugden

2023 Plinth Artist

Lucy is a woven tapestry artist from Letchworth Garden City, who graduated from Middlesex University in 1997 with a Constructed Textiles degree specialising in tapestry weaving, and a commendation from the Simon Jersey Tapestry Award. After spending most of her career developing and delivering art education to the community, schools, and colleges she fully returned to tapestry weaving in 2017.

A member of The British Tapestry Group, The Wynd Gallery and various textiles associations, Lucy regularly exhibits locally and nationally, along with delivering talks, workshops, and courses.

In her work Lucy explores a fascination of light play and love of wildlife and beneficial flowers found in local habitats and is often inspired by her garden and walks around the fields of Letchworth. She creates flowers on circle looms before embedding them in the tapestry backgrounds as they are woven.

It is important to Lucy to maintain a sustainable art practice by recycling and upcycling fibres where possible which has become an integral part of how she works and often has a direct effect on design and size of a piece, along with an exploration of combining fibres. Lucy sources British wools and recycled yarns wherever possible for students to weave with on her workshops and teaching.



Chair's Welcome

Open Evening

Friday 6-9pm

Entry £6 (includes a glass of wine)

Weekend Opening

Saturday 10-5pm; Sunday 11-5pm;

Monday 10-3pm

Entry £2; children free



Artists – A bumper crop of new talent rejuvenating our artistic view – so pleased to meet you all. Our 'past masters', annually reinventing your artistic talent – always welcome and thank you for your continued support.

Visitors – Welcome to our Art Show: enjoy this historic and artistic setting.

Payment Methods – Cash, Cheque, Credit Card, BACS payment: 60-10-07 Acc. 85179760

GDPR – we retain no personal details from payments .

Sponsors:

Charlotte Knight of My Word Communications generously sponsors our Open Evening and sets off the weekend in sparkling fashion.

Nigel Dowse - Spectrum IT Support – warm, professional web support.

Further thanks to the wide range of village support that enables the event to proceed: The Bench Working Party, Ben and Jo Cole; our Stewards and Musicians, the Church Wardens and our Rector; the Reverend Linda Williams. In addition, this year, we are grateful to a bequest received from Matthew Ryder, on behalf of his parents, Sue and Ken Ryder.

KIMPTON ART SHOW COMMITTEE – Our aim is to raise funds for two charities:

Kimpton Parish Church Restoration Trust – Charity Number - 289296

The Kimpton May Festival Trust – Charity Number – 1161032

Last year the work of the volunteer Kimpton Art Show Committee ensured that our profit of £8,000 was equally distributed between these two charities. Our wide range of talents are the valued contribution that makes the event work.

Thank you: Carina, Jeanette, Linda, Neil, Nicky, Roisin, Sandra, Simon, Tamsin and Tim

We would like to remind all visitors that our Church is a Place of Worship

Sue Burns, Chair, Kimpton Art Show contact@kimptonartshow.co.uk

Catalogue of Artwork

Margaret Alderson

Margaret likes to draw in pen and ink, and paint in pastels or oil. Her preferred subjects are animated, human and animal. She attempts to produce an image that will engage and draw an emotional rapport or response from the viewer.

1	Brave New World	Pastel	£50
2	Algarve Fishermen	Pastel	£55
3	Gorilla	Pastel	£40
4	Fancy a Ride?	Pastel	£40

Peter Arnold

Peter is a retired lecturer based in Bedfordshire. He is a self-taught artist and likes to create the unusual. Recent successes include his 3D books on a shelf projects. He works with a range of media including acrylics, soft pastels, polychromous pencils and Pro Markers.

5	A Victorian House	Mixed Media	£155
6	The Crocodile's Eye	Pencil	£35
7	Ollie the Ostrich	Pencil	£45
8	Washday	Ink	£110

Gill Ayre

Inspired by wild landscapes, Gill's work is process-driven, using mostly acrylics, incorporating collage and mixed media, aiming to communicate a sense of place rather than direct representation. Gill exhibits and sells work both locally and further afield in the UK.

9	Unfettered 2	Mixed Media	£200
10	Unfettered 3	Mixed Media	£200
11	Onward and Upwards 1	Acrylic	£95
12	Onward and Upwards 2	Acrylic	£95

Also unframed work

Chris Baker

Chris loves to bring joy into people's homes with his artwork, whether it's with ballet, landscape, figures and portraits or cityscapes, there is always a sense of beauty and frequently, sunshine. His media is as diverse as his subject matter and includes oil, pastel and charcoal.

13	San Giorgio Sunset	Pastel	£165
14	Le Lit et Le Livre	Pastel	£155
15	Defiant	Pastel	£195
16	Olives - First Light	Oil	£165

Also unframed work

Sarah Baylis

Sarah studied textile design in Scotland and Finland, greatly influencing her textiles and art through patterns, textures and colour found in nature. Her recent work uses hand-spun, hand-dyed handwoven wool from the local sheep. Sarah's a passionate creative tutor in the community.

17	Woad and Elderberry	Textile	£85
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18	Nature's Colours	Textile	£65
19	Apricity Woven	Textile	£75
20	Soul Woven	Textile	£95

Zoe Beaumont

Zoe creates stylish and contemporary abstract artwork using a mixed media approach. She draws inspiration from nature and interior trends. Having a background in interior and fashion styling, Zoe's use of colour, texture and tone ensure each of her pieces is unique and striking.

21	Earth	Mixed Media	£400
22	Fire	Mixed Media	£400
23	Water	Mixed Media	£400
24	Determined	Mixed Media	£900

Also unframed work

Sue Bergquist

Sue enjoyed art at school and studied pottery, art and needlework. Her creative side found other outlets during her career as a nurse. Since retiring 5 years ago, Sue started painting again and loves spending time in her studio expressing herself through pastels, watercolour and acrylics.

25	Heartwood View	Pastel	£300
26	Violets and Emeralds	Mixed Media	£260
27	Corfe Village	Acrylic	£195

Sandra Berti

Sandra gained a BA(Hons) in 2-D Design from The University of Herts in 2000. She has more recently started to exhibit work as a professional artist and is represented by Silson Contemporary Art Gallery in Harrogate. She produces naive abstracts of flattened shapes overlaying distressed backgrounds.

28	Flowers Going Over	Mixed Media	£425
29	Potting After Rain	Mixed Media	£425
30	Emerging	Mixed Media	£450

Also unframed work

Bel Bluemel

Bel completed her full-time degree in Art and Design at Hertfordshire University and has participated in many exhibitions, including the Mall Galleries in London. Bel's aim is to create strong imagery, inspired by life and the imagination, in a wide range of media.

31	The Charge	Pastel	£100
32	The Wait	Pastel	£100
33	Iceberg	Mixed Media	£70
34	Just the Two of Us	Collagraph	£90

Also unframed work

Lisa Bonnici

Lisa is an artist from Welwyn Village. She is a keen colourist and primarily works in acrylic paint to bring a bold, colourful approach to her subject matter:

35	Colourblock	Acrylic	£140
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Also unframed work

Anneli Boon

Anneli is a mixed media, semi-abstract paper artist using strong bright acrylic colours. She studied at the University of Hertfordshire gaining a BA Hons in Art and Design.

36	Keeping an Eye on You	Acrylic	£215
37	Life in Mystery	Acrylic	£225
38	Evening Sky	Acrylic	£235
39	Yellow Sun	Acrylic	£170

Also unframed work

Denise Bowser

Denise, a contemporary artist based in Herts is known for her impressionistic landscapes. She is inspired by the beauty of planet Earth and regards her creations as a means to promote a sense of wellbeing. She was awarded 'Best in Show' at The New Maynard Gallery.

40	Sunrise	Acrylic	£120
41	Herts Woods	Acrylic	£80
42	Glorious Sunset	Acrylic	£75
43	Happy Flowers	Acrylic	£85

Also unframed work

Jean Brodie

Jean has been doing watercolour painting for 34 years in a small group with an excellent teacher. Jean has been fortunate enough to sell a few paintings and enjoys painting landscapes and flowers.

44	The Dancer	Watercolour	£75
45	The Fishermen	Watercolour	£65
46	Sunset Beach	Watercolour	£85
47	Flying Hat	Watercolour	£65

Kerry Brown

Kerry is a Welwyn Garden City based artist, working mainly in watercolour and lino print. She is inspired by the natural world - local wildlife, garden birds, the Dorset coastline. She loves to capture and share the beauty that surrounds us.

48	Perky Wren	Watercolour	£65
49	Blackbird on Map 1	Mixed Media	£95
50	Blackbird on Map 2	Mixed Media	£95

Lorna Brown

Lorna works from a studio in Baldock and has exhibited in solo and joint shows, including three times in the Royal Academy Summer Exhibition. Her main focus has become the landscape as a vehicle for the medium - usually oil paint – and trying to make it work as she likes it to.

51	Nice Garden Bench	Oil	£270
52	Nice Garden 5	Oil	£160
53	Sea Weybourne 1	Oil	£218
54	Sea Weybourne 2	Oil	£220

Also unframed work

Rory Browne

Rory is an internationally renowned Land and Cityscape artist who lives in Harpenden. His work features in numerous public and private collections both within the UK and abroad. He is a regular contributor to The Royal Academy Summer Exhibition.

55	River Lea, Sunrise	Oil	£3,900
56	Kimpton Cow Parsley	Oil	£3,900
57	Blue Sky. Blue Bells.	Oil	£2,400
58	Path and Sunset	Oil	£695

Kate Burgess

Kate paints landscapes, seascapes, trees and moonlight in various media: acrylic, collage and oils, creating an atmosphere and feeling of quiet enchantment.

59	Around Hitch Wood	Acrylic	£75
60	Flying Over Fields	Acrylic	£75
61	Dusk	Oil	£95
62	Full Moon Sea Light	Acrylic	£65

Tim Burkinshaw

Tim has been a practicing artist and teacher for over 20 years. His current works explore the use of colour and geometric forms to create abstract constructions. Tim has works in both national and international collections, and he has taken part in exhibitions such as the Cork Street Open.

63	Deconstruction 1	Mixed Media	£500
64	Deconstruction 3	Mixed Media	£400
65	Deconstruction 6	Acrylic	£450
66	Deconstruction 10	Mixed Media	£750

Henriette Busch

Henriette Busch is a contemporary painter living and working in St. Albans. Inspired by nature, she easily moves between figurative, abstract, semi-abstract, collage and digital art using a variety of media. Henriette has exhibited widely throughout the UK and internationally.

67	Fantasy Flower	Mixed Media	£175
68	White Roses	Mixed Media	£175
69	Composition Yellow 1	Mixed Media	£175
70	Composition Yellow 2	Mixed Media	£175

Judy Bywater

Also unframed work

Judy is a modern contemporary artist with a passion for colour. Her work is light and spontaneous and has been described by many as 'straight from the heart'. Judy has had group exhibitions in the UK and Australia and has recently won several awards.

71	Summer Joy	Acrylic	£280
72	Country Garden	Acrylic	£280
73	Glorious Day	Acrylic	£120
74	Fantasy Fusion	Acrylic	£95

Clare Cammack

Clare is a contemporary abstract painter living and working in Hertfordshire. Clare's work is an emotional and intuitive response to the subject, usually the human form or historical architecture.

75	Onwards Little Love	Oil	£150
76	Dark Night	Oil	£150
77	Since Never	Oil	£150
78	Ayot after Lyde	Oil	£150

Holly Casey

Holly takes her inspiration from the natural world. She is predominately a print maker, but uses a variety of techniques to produce her art, including Lino printing, Gelli printing and collage. Bright colours and natural forms are the starting point for all her work.

79	Botanical Dream	Mixed Media	£85
80	Bright Foliage	Mixed Media	£65
81	Teal Wild Hedgerow	Mixed Media	£60
82	Purple Wild Hedgerow	Mixed Media	£120

Judy Century

Judy creates vibrant, contemporary paintings in acrylics, inspired by the natural world. She is drawn to structure and patterns in nature, and particularly focuses on celebrating a sense of flowers bursting into life through colour and expressive brushstrokes.

83	Fancy Free	Acrylic	£390
84	Blooming Marvellous	Acrylic	£390
85	Into the Unknown	Acrylic	£390
86	Daydreaming	Acrylic	£320

Fiona Chaney

Fiona's work includes, painting, printmaking, drawing, sculpture. She works exclusively from her own studio. Fiona has exhibited at the Royal Academy of Arts Summer Exhibition, Royal Society of Painters and Printmakers, St Albans Museum and The Trinity Buoys Drawing Prize 2022-3.

87	Earth Weeps	Etching	£800
88	Tranquility	Oil	£400
89	Seascape	Oil	£380
90	Sea and Sky	Oil	£380

May Cheung Grant

May paints with acrylics and uses mixed media and inks for various projects. Landscapes, patterns, texture, and abstract art all feature in her work. She likes to paint with vibrant colours so that the end result is full of energy and is uplifting to the viewer.

91	Bamboo Forest	Acrylic	£500
92	Waves	Mixed Media	£450
93	Shadows	Acrylic	£450
94	Gold Pot	Mixed Media	£350

Also unframed work

Also unframed work

Also unframed work

Lisabeth Clark

Lisabeth works in watercolour, colour pencils and ink and she is starting to work with acrylics. Lisabeth is a local artist.

Unframed work

Rita Dare

The beauty and the essence of the natural world inspires Rita's contemplative abstracted expressive landscape and seascape contemporary paintings.

Also unframed work

95	Taking a Pause	Mixed Media	£220
96	A Fleeting Moment	Mixed Media	£220
97	A Whisper of Beauty	Mixed Media	£220
98	Capturing the Quiet	Mixed Media	£220

Susan Dickinson

Susan lives in north London and started painting when the children left home fifteen years ago. She has exhibited in the Peak District, north London and Hertfordshire.

99	There's a Hare in the Wood	Acrylic	£95
100	Pears	Acrylic	£85
101	Bluebell Wood	Acrylic	£90
102	Wagtail	Pastel	£75

Jane Dommett

Jane's semi abstract landscape paintings are a personal and emotional response to the landscape she sees and experiences. They are about the space and light, atmosphere and sense of place at any given time.

103	Evening Sky	Acrylic	£240
104	Winter Sky	Acrylic	£240
105	Early Morning	Acrylic	£300
106	Reflections 2	Acrylic	£300

Angeline Easter

Angeline has taught art and textiles, within Hertfordshire Primary and Secondary Schools; also, adult workshops. Angeline creates paintings based on buildings around her village, Welwyn. She uses watercolour, acrylic and glass paints to produce colourful artwork and commissions.

107	St. Peter's Church	Mixed Media	£100
108	Bridge Cottage	Mixed Media	£100
109	The Mimram	Mixed Media	£100
110	St.Helen's Churchyard	Mixed Media	£100

Dawn Elliott

Dawn has a range of differing styles and subjects but her work mainly focusses on narrative scenic paintings. Dawn sees each of her pieces as telling its own short story and is always fascinated to hear what the viewer sees in each of them.

111	Time to Reflect	Oil	£280
112	Home	Oil	£280
113	Late Night Rendezvous	Oil	£250
114	Morning Solitude	Acrylic	£250

Moya Evans

A member of Hertford Art Society, showing locally and in London.

115	Bird of Paradise	Acrylic	£250
116	Garden of Eden	Acrylic	£95
117	Shelf Life	Mixed Media	£125

June Faulkner

June loves taking and manipulating photographs which inform her devore etched and silk scarves and hangings, cards and collages. She enjoys pen and wash sketching on holiday and is inspired by colour, reflections, light, shadow and texture.

118	Green Ammonites 1	Textile	£75
119	Green Ammonites 2	Textile	£90
120	Green Ammonites 3	Textile	£60

Also Scarves

Angela Filby

Angela originally studied constructed textiles at The Central School. She 'discovered' ceramics about 10 years ago; her work is led by traditional tales and folklore and has been described as 'whimsical!' She loves taking on personalised and individual commissions, no matter how small.

121	Garden	Embroidery	£45
122	The Sea is Calling Me 2	Ceramic	£45
123	Fairy Dust 5	Ceramic	£45
124	On My Street	Ceramic	£45

Also 3D Media

Heather Fitz

Heather's love of painting goes back as far as her childhood. Like many others, family and work were a priority but she is now able to devote her time to enjoying painting, her favourite subjects being animals and flowers.

125	Betty	Watercolour	£140
126	Vera	Watercolour	£160
127	Arnie	Pencil	£170
128	Freckle	Watercolour	£170

Also unframed work

Holly Foster

Flamstead artist who creates whimsical artworks on natural wood.

129	Cat Spirit	Mixed Media	£78
130	Stag Spirit	Mixed Media	£78
131	Hare Spirit	Mixed Media	£78
132	Badger Spirit	Mixed Media	£78

Also 3D Media

Jennifer Foulds

Jennifer has always been drawn to the soft and atmospheric feel of loose watercolour images, and began her exciting painting journey after retirement. She loves to paint using relaxed and fluid strokes and a wet-into-wet technique.

133	Jolly Hollyhocks	Watercolour	£125
134	Poppy Parade	Watercolour	£125
135	Dawn Snowdrops	Watercolour	£125
136	Hawthorn Blossom	Watercolour	£125

Iain Fry

Member of Harpenden Photographic Society, LRPS.

137	Rim Light	Photograph	£40
138	Gormley	Photograph	£40
139	Lower Marsh Street	Photograph	£40

Margaret Gannon

Margaret started painting around 2007. She tried different media and different subjects. She finds art a very relaxing pastime and that it is nice to meet people of a like mind too.

140	Springtime	Acrylic	£60
141	Pooh Bear Party	Mixed Media	£30
142	Iris	Pencil	£40
143	Golden Moments	Mixed Media	£60

Yan Gao

Yan Yun Gao is a self-taught artist, who loved art when she was a child. She paints in oils, watercolour and Chinese ink.

144	Litchi	Oil	£299
145	Oranges	Oil	£168
146	Raspberries	Oil	£168
147	An Apple	Oil	£98

Also unframed work

Beatrice Giacomini

Beatrice is an Italian born abstract painter inspired by nature and colour. Her work is colourful, vibrant and it's her emotional response to the natural world. She approaches her painting in an intuitive and mindful way, and she allows her work to shape a life of its own.

148	Enchanted Forest	Acrylic	£100
149	Evolving 1	Mixed Media	£60
150	Evolving 2	Mixed Media	£60
151	Evolving 3	Mixed Media	£60

Celia Glyde Husband

Celia produces brightly coloured, highly textured, multiple layered paintings using acrylic paint and mixed media. She also enjoys doing collage work using natural materials drawn from different environments such as rocks and minerals.

152	Shades of Autumn	Acrylic	£275
153	Blue Irises	Acrylic	£75
154	Yellow Irises	Acrylic	£75

Nicola Goss

Nicola is a watercolour botanical and animal artist based in Hertfordshire. After a long break from painting due to work, she has now found the time to start painting again. Nicola is selling her original work, prints and cards at various craft fairs and exhibitions.

155	Harriet Hare	Watercolour	£65
156	Frog	Watercolour	£65
157	Daffodil	Watercolour	£65
158	Kingfisher	Watercolour	£65

Mitzie Green

Mitzie studied painting and printmaking at St Albans College of Art. She gives demonstrations and teaches art in Redbourn and Berkhamsted and holds occasional workshops. Her work is vibrant; subjects include landscapes, townscapes, flowers and abstracts in a variety of media.

159	Woodland Clearing	Acrylic	£300
160	Dandelion in Jam Jar 1	Watercolour	£110
161	Sunset Over Waters	Acrylic	£110
162	Cornish Flowers	Acrylic	£140

Also unframed work

Morven Green-Mathie

Brought up in Fife Scotland before moving to Bedfordshire, Morven taught Adult Education Art Classes with Barnfield College in Luton in the early 1980s. Originally working in oils she now works in several different medias creating her own unique differing styles of work.

163	Sunflowers in Bloom	Acrylic	£250
164	Robins Rustic Perch	Watercolour	£150
165	Country Cottage	Acrylic	£160
166	Distant Cottage	Acrylic	£130

Also unframed work

Marian Hall

Marian's work is usually inspired by nature. She prints on paper and fabric which she often embellishes with hand stitching. She is an exhibiting artist, a print member of Digswell Arts Trust and currently has work shortlisted for the Chaiya Art Award.

167	Water Wise	Collagraph	£200
168	Lost the Thread	Acrylic	£175
169	Cold Snap Surprise	Textile	£245
170	Cold Snap	Textile	£250

Also unframed work

Clare Harris

Clare Harris is a textile artist using needle felting, applique and embroidery techniques. She is a member of the Eastern Region Textile forum and has been exhibiting her work since 2015.

171	Coral Reef 1	Textile	£58
172	Coral Reef 2	Textile	£58
173	Coral Reef 3	Textile	£58

Melanie Harvey

Melanie is a self-taught award-winning artist inspired by nature, animals, medieval buildings and still life. Born and raised in Wheathampstead, she lived for a while in and around Kimpton, residing now in nearby Bedfordshire.

174	Loch Earn, Scotland	Oil	£500
175	The Hen Party	Oil	£485
176	The Pots	Oil	£560
177	Uzès Bastide, France	Oil	£560

Also unframed work

Steven Harvey

Steven has travelled the world seeking inspiration for his paintings in oil and watercolours. He believes that beauty is everywhere and his landscapes are attempts to raise the awareness of what we may lose if man neglects to treat it with respect.

178	Kimpton - The Green	Oil	£500
179	Kimpton Park	Oil	£350
180	A Cry Through Nature	Oil	£950
181	Salisbury Cathedral	Watercolour	£320

Komathy Hawkins

Sri Lankan born, Komathy studied Advanced Level Art at Jaffna College and colour/skin-tone at CityLit College London. Now settled in Herts she specialises in portraits, figures and contemporary work. One of her paintings was selected for the 2021 Royal Academy Summer Exhibition.

182	Dreaming	Oil	£295
183	Connections	Oil	£695
184	Cornfield	Oil	£125
185	Inspiration	Oil	£125

Susan Heath

As an amateur artist, Susan has exhibited many times in Hertfordshire. She enjoys the freedom of expression offered by watercolours, preferring a loose and informal style.

186	St. Michael's Mount	Watercolour	£40
187	SummerVase	Watercolour	£50
188	Curves	Watercolour	£60

Linda Helliari

Linda uses a wide variety of media with a primary focus on watercolour and acrylics. She exhibits regularly across Bedfordshire and Hertfordshire. Linda has a contemporary style and focuses on loose landscapes, seascapes and flora which is reflected in her artwork.

189	The Joy of Summer	Watercolour	£98
190	The Golden Tree	Mixed Media	£100
191	New Beginnings	Mixed Media	£100

Anne Hignell

Anne's paintings are an intuitive, impressionistic response ranging between abstraction and reality. Recent work has been inspired by a local river which she's painted through seasonal changes, and she's been curious about surfaces, reflections, depths, movement and stillness.

192	Shallows 1	Mixed Media	£195
193	Shallows 2	Mixed Media	£195
194	Flotsam	Mixed Media	£275
195	Jetsam	Mixed Media	£275

Paul Hillary

Paul Hillary is an abstract artist creating 'sense of scape' ocean and land scapes in both acrylic and oil. He draws on his travels and stays on Islands and coastlines around the British Isles, and his upbringing in the English Lake District.

196	Skyline Spirit	Mixed Media	£850
197	Watermeadow 2	Acrylic	£400
198	Mulberry Force	Oil	£850
199	Teal Sound	Mixed Media	£750

Stewart Hulbert

Also unframed work

Stewart started taking photographs from a young age; his passion for this medium has continued to grow over the years. He endeavours to capture the scene that he is surveying and wishes to convey the emotion, the essence and connection of that scene in front of him.

200	Belong in the Trees	Photograph	£95
201	Time Amongst Trees	Photograph	£95
202	Bluebell Walk	Photograph	£95
203	A Day Well Spent	Photograph	£95

Mary Hyde

Also unframed work

Self-taught Kimpton based artist, Mary specialises in landscapes and commissioned pieces. In every painting Mary creates she hides a little dragonfly. It is her own fun game for her customers, like "Where's Wally". So..... can you find yours?

204	Take a Breath	Acrylic	£240
205	Happy Place	Acrylic	£420
206	A New Day	Acrylic	£240
207	Kimpton Bluebells	Acrylic	£160

Alan Jackson

Alan has lived rather anonymously in Knebworth for 29 years. With a career in Architecture and Building behind him, he regards Art and Craft work using different media an enjoyable hobby in retirement. This is his debut submission at an exhibition.

208	Knebworth Station	Watercolour	£80
209	Time for a Rest	Watercolour	£120
210	Tulip Turmoil	Ink	£120
211	Tobermory Parody	Watercolour	£200

Susan James Dean

Su's art practice is based on the expressive power of drawing, especially in relation to the figure, natural form and landscape. Through the use of colour, collage, and the drawn line, Su's overall aim is to bring a sense of dynamic energy to her drawings and paintings.

212	Blue Irises 1	Acrylic	£175
213	Blue Irises 2	Acrylic	£175
214	Stream at Batford	Acrylic	£175
215	Trees in the Meadow	Acrylic	£175

Also unframed work

John Jarratt

John has been drawing and painting since just after WW2 and he's still at it! Hopefully improving tiny bit by tiny bit but enjoying it always.

216	San Gimignano	Oil	£90
217	Tulips	Oil	£120
218	Orvieto, Tuscany	Oil	£90
219	The Copper Kettle	Oil	£120

Rhodri Jones

Rhodri, a retired design engineer, is self-taught; he started painting at an early age, making copies of the Renaissance, Impressionist, Post-Impressionists and French artists. He belongs to various art societies which keeps him in touch with other artists and provides opportunities to exhibit his works.

220	London Panorama	Watercolour	£195
221	Beach Huts, Southwold	Watercolour	£195
222	Waterloo Sunset	Acrylic	£175
223	2YsUR2YsUBICUR2Ys4Me	Acrylic	£175

Also unframed work

Shirley Keeble

Shirley has been painting for many years and exhibited in her early years with the Society of Botanical Artists. She also had some successful entries at the British Watercolour Society. She likes painting flowers and landscapes.

224	A Shady Stream	Watercolour	£89
225	Wintry Day	Watercolour	£80
226	Bluebell Wood	Watercolour	£80
227	Cosmos and Rosehips	Acrylic	£80

Also unframed work

Andrew Keenleyside

Andrew Keenleyside is an award-winning artist who lives and works in Harpenden. His subject matter is landscape/seascape; he has an expressive and painterly approach to his painting, using a vivid palette of colour.

228	Kimpton Church	Oil	£300
229	Hertfordshire Sunset	Oil	£50
230	Sheringham Groynes	Oil	£40
231	Hunstanton Boats	Oil	£40

Also unframed work

Judith Kelly

Judith has successfully exhibited photographs and digital art prints at local art shows in previous years. Using elements of her own photographs, she enjoys working with textures, colours and scale of elements to create new landscape visions that are memories of a place.

232	The Cliffs at Night	Photograph	£95
233	Tidal 2, Shetland	Photograph	£93
234	Blue Woodland	Photograph	£85
235	Trees and Mountain	Photograph	£85

Also unframed work

Di King

Di is a contemporary local artist, inspired by the play of light, shape and form, together with the atmosphere, movement and energy in our natural environment. Her current work focuses on semi-abstract landscapes and seascapes.

236	Hedgerows	Acrylic	£175
237	Light on the Horizon	Acrylic	£195
238	Walking on Sunshine	Acrylic	£200
239	Wave	Acrylic	£350

Janet King

Janet is a local artist from St Albans. She studied Graphic Design at Watford College, then worked in magazine publishing. Now, as an 'old bat' she enjoys painting and drawing for fun. Her primary focus has always been watercolour as demonstrated in her exhibits.

240	Bluebell Woods	Watercolour	£100
241	On the Way	Watercolour	£100
242	The Gables	Watercolour	£100
243	Over the Sea	Watercolour	£70

Also unframed work

Helen Kitson

Helen is a self-taught artist from Worcester. After gaining an MA in Art History, she began making mixed media collages using vintage papers and ephemera.

244	Strange Fish	Mixed Media	£65
245	Liverpool Insurance	Mixed Media	£65
246	The Growth of Music	Mixed Media	£55
247	Sheffield Array	Mixed Media	£60

Also unframed work

Jadesola Kloss

Jadesola is a young artist currently studying architecture at Central Saint Martins. She draws inspiration for her abstract designs from nature both here in Hertfordshire and the coastal Sussex landscapes, and is also a keen photographer.

248	Layered Reeds	Collagraph	£150
249	Green Reeds	Collagraph	£150
250	Rockpool	Mixed Media	£125
251	Abstract	Mixed Media	£125

Also unframed work

Karole Lange

This body of work is about loss and memories. Using the 'cut up' small size remnants of paintings Karole has created 'books' and these have now become the artwork. Karole has always used dolls house furniture in her work. She is intrigued at how it functions within the work.

252	Memories 1	Mixed Media	£200
253	Memories 2	Mixed Media	£200

Tracey Lubbock

Tracey works for the NHS. In her spare time, she enjoys crafting. She has special interest in drawing and painting. She has recently joined a local art club where she is learning new techniques.

254	Flowerfield	Watercolour	£25
255	A Mouse's Delight	Watercolour	£45
256	Mr.Redbreast	Watercolour	£45

Pauline Maddocks

Pauline has exhibited in galleries in London and the Home Counties. She works mostly in acrylic and alcohol inks depicting the natural world, her latest work taking on a more abstracted style.

257	Floating Free	Watercolour	£95
258	Cyclamen	Watercolour	£95
259	The Chilterns	Mixed Media	£95
260	Nature at Its Best	Acrylic	£120

Also unframed work

Karen Mangold

Karen has lived all her life in a village in rural Bedfordshire, and it's the nature that surrounds her that inspires most of her work. With a love of colour and large expressive brush marks she likes to capture the energy and memory of beautiful moments.

261	Good Morning World	Acrylic	£95
262	Welcome the Day	Acrylic	£95
263	The Green Grass Grew	Mixed Media	£195
264	Murmuring in Melody	Mixed Media	£225

Also unframed work

Mike McCrow

Mike is from Hertfordshire. He took up watercolour painting in 2016, some ten years into his retirement. Initially self-taught he now attends an art group in Codicote where his skills have developed. Mike enjoys land and seascape painting.

265	Abandon on Dungeness	Watercolour	£60
266	Seen Better Times	Watercolour	£60
267	Aurora Borealis	Watercolour	£60
268	Winter Glow	Watercolour	£55

Jill McMaster

Jill believes in the Therapeutic role of the Arts. She enjoys helping people of all ages and abilities to create Art through the senses. Jill's work includes: paintings, mixed media, cyanotypes and she is experimenting with Eco friendly anthotypes.

269	A Perfect Day	Mixed Media	£200
270	Greenhouse Tomatoes	Mixed Media	£300
271	Sakura	Mixed Media	£150
272	Agapanthus	Mixed Media	£300

Miroslav Mijatovic

Miroslav is an emerging visual artist based in Hitchin. Originally from Serbia, Miroslav arrived to the UK four years ago. He is working across various mediums - from acrylic abstract paintings on canvas and wood to small sculptures and home accessories.

273	Cherry Blossom	Acrylic	£265
274	Crazy Dozen	Acrylic	£160
275	By the Sea	Acrylic	£325
276	The Pack	Acrylic	£365

Clare Millen

Unframed work

Clare likes to paint atmospheric semi-abstract landscapes. Her focus is on light, depth and colour and how memory, intuition and chance affect the way she works. Clare experiments in all her paintings, each piece being an adventure with an unknown destination.

Juliet Morton

Also unframed work

Juliet is a keen photographer whose work has been exhibited locally and used extensively in West Lodge Hotel Cockfosters. 'Sunsets of Kimpton 2022' were taken once a month from the same position and show the variety of 'west' throughout the year:

277	Kimpton Sunsets 2022 I	Photograph	£150
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Judith Moule

Judith Moule is a contemporary landscape/seascape painter, born in London. She studied at the University of Hertfordshire and gained a B.A. Hons. in Fine Art. She works both in oils and cold wax medium or acrylics; her paintings are in a semi-abstract form.

278	llam	Mixed Media	£200
279	Red Onions	Oil	£150
280	Garlics	Oil	£250
281	French Kitchen	Oil	£250

Terry Mower

Also unframed work

Terry is an established watercolour artist who intuitively leans towards realism to define her main subject while her imagination dictates a background of techniques and an unexpected colour pallet, giving the viewer a sense of place and wellbeing. Her vibrant paintings can be found in homes internationally.

282	Kingfisher	Watercolour	£210
283	Blue Tit in Autumn	Watercolour	£125
284	Poppy Seed Heads 3	Watercolour/Ink	£130
285	Sea View 2	Watercolour	£185

Andrew Naish

Andrew is a painter. He works predominantly in acrylics. Subject areas of interest to the artist are the changing built environment and traditional landscapes. He enjoys exploring analogue subjects through a digital camera lens that are returned to analogue through painting.

286	The Butterfly	Acrylic	£750
287	Sheeps	Acrylic	£230
288	Swimming in the USA	Acrylic	£225
289	Brighton Rocks	Acrylic	£300

Margareta Nikolic

Each piece Meggie produces aims to tell a story of what she saw and felt during its creation. Meggie mainly paints landscapes in oil, but also loves having a go at capturing wildlife, particularly birds. She is drawn to our beautiful Hertfordshire skies, woodlands and fields.

290	Kimpton Woods	Oil	£215
291	Oats	Oil	£155
292	Sunset	Oil	£155
293	Sunset Skyline	Oil	£85

Luba Noble-Smith

Also unframed work

Luba mainly works in watercolours, inspired by the play of light and colour using different techniques, also experimenting in several media types. She regularly participates in local exhibitions. Subjects of interest are animals, landscapes, seascapes and more.

294	Bengal Cat	Watercolour	£115
295	Bluebell Rhapsody	Mixed Media	£95
296	Fox	Mixed Media	£75

Ann Norris

Also unframed work

Ann lives in St Albans. She enjoys painting as therapy for her mental health issues. Recently she has been exploring watercolour again with a view to freeing up her painting. She most enjoys painting wildlife. She also paints in acrylics with landscapes as well.

297	Texan Toucan	Watercolour	£110
298	Peeping Frog	Watercolour	£70
299	Crash Landing	Watercolour	£80
300	Brilliant Butterfly	Mixed Media	£60

Linda Owen

Linda has recently moved to Wheathampstead. She studied art and sculpture at St Albans School of Art. Linda was Head of Art at St Hilda's School. She has exhibited widely and has illustrated children's books and greeting cards. She enjoys an element of fun in her artwork.

301	Tang Horse	Mixed Media	£200
302	Wise Owl?	Mixed Media	£100
303	Anemones	Acrylic	£60
304	Mouse	Mixed Media	£60

Also unframed work

Linda Peacock

Linda is inspired by the beauty of the landscape from her homeland in New Zealand for many of her oil paintings. She loves the use of vivid colour and is also inspired by nature. During lockdown Linda painted many colourful animal commissions.

305	George	Oil	£86
306	Flying Parrot	Oil	£86
307	Old Blue Eyes	Oil	£92
308	Frankie the Frog	Oil	£86

Sue Pegg

The work of Hertfordshire based artist Sue Pegg uses fictional imagery to describe the human condition. Life, love, memory and loss are the themes explored within her work. Sue often refers to birds in flight as a symbolic representation of spiritual freedom and strength.

309	Silent Song	Mixed Media	£395
310	Queen of the World	Oil	£195

Anna Perlin

A childhood growing up in the middle of the countryside gave Anna a long-time love of the British landscape and flora, inspiring much of her work capturing the ever-changing seasons and colours. Collage is a big feature in both her paintings and original print-making.

311	Bluebell Wood	Mixed Media	£1,400
312	Autumn Morning	Mixed Media	£750
313	Poppies I	Collagraph	£595
314	Water Irises I	Collagraph	£345

Also unframed work

Amy Pettingill

Amy Pettingill is a local BA Hons commission artist, recognised for her unique, vibrant and playful acrylic paintings. Amy wants her vibrant pallet to bring colourful joy and positive vibes. Amy has exhibited at Kimpton Art Show for 11 years now. Colourful cards also available.

315	Summer Days	Acrylic	£190
316	Koala Bear	Acrylic	£225
317	Puffin Wings	Acrylic	£100

Stephen Pike

Stephen is a self-taught amateur artist who paints from his home in Hitchin. He uses oils on stretched canvas, enjoying producing paintings with an emphasis on light and colour. Inspirations come from nature and coastal scenery.

318	Rough Seas	Oil	£195
319	Autumn Woods	Oil	£225
320	Mountain Lake	Oil	£150
321	Sunset Beach	Oil	£195

Claire Pringle

Claire uses porcelain to capture and preserve the intricate nature of domestic handicrafts and local wild plants. Using a range of glazes, she uncovers and emphasises details which are often overlooked. Porcelain helps to elevate the 'lowly' status of domestic handicrafts or 'women's work'.

322	Elderberry and Bitter Dock	Porcelain	£125
323	Bluebells	Porcelain	£125
324	Winter Mosaic in Green	Porcelain	£175
325	Fibonacci Smoke Tree	Porcelain	£350

Also 3D Media

Anna Pye

Anna is an artist printmaker, working mainly with Lino Cut. Her work is inspired by nature. She teaches lino cutting at her studio in Steeple Morden.

326	Swans by the Bridge	Lino Cut	£160
327	Resting Owl	Lino Cut	£190
328	Tangled Grasses	Monoprint	£190
329	Bowland Jug	Acrylic	£220

Sally Quorn

Award winning artist Squorn, lives in the beautiful countryside of Bedfordshire. Working mainly in oils, she hopes to capture the essence of her subjects from the beloved pet to the world's most magnificent wildlife.

330	Dionysus	Oil	£500
331	Winter Wanderer	Oil	£130
332	The Tigress	Oil	£400
333	Freyja	Oil	£480

Michael Radley

Michael paints in oils or watercolours from life whenever possible, immersed in the environment, racing to capture its ever-changing mood. His cherished paintings are a personal visual diary and though often sold, are never forgotten.

334	Orchids	Watercolour	£135
335	Breaking Through	Oil	£195
336	The Tempest	Oil	£195
337	The Minack at Dusk	Watercolour	£135

Also unframed work

Julia Ramsay

Julia works from her Harpenden studio as well as 'en plein air' to depict surrounding and international landscapes. She immerses her oil paintings with texture, light, freedom and quality in pigment. Julia is a qualified secondary school art teacher with a BA Fine Arts degree.

338	Nurture	Oil	£195
339	Patience	Oil	£195
340	Resilience	Oil	£195
341	Worthy	Oil	£195

Cecile Raw

Cecile enjoys choosing old photos and bringing them back to life using multi layered oils. She also paints poppies just because they are beautiful.

342	Kimpton 1907	Oil	£35
343	Old Post House 1909	Oil	£30
344	Poppies	Oil	£40

Kim Raymont

Also unframed work

Kim is a printmaker specialising in reduction linocut and letterpress, inspired by travel and the natural world. She graduated from Cambridge School of Art with an MA in Illustration and Book Arts, and teaches creative workshops alongside undertaking commissions.

345	Allotment Sunset	Lino	£75
346	Let Love Grow	Lino	£50
347	Pegsdon Hills	Lino	£75
348	Mount Fuji	Lino	£100

Angela Roberts

Also unframed work

Angela is from Hertford and a keen oil painter. She is mainly self-taught although her passion for painting started whilst taking lessons on a winter break in Tenerife. This was followed by online courses and more painting holidays. She loves to capture the light on her subjects.

349	Maldon, Essex	Oil	£195
350	The Greenhouse	Oil	£195
351	Primulas	Oil	£225
352	Woodbridge Café	Oil	£225

Jenny Robinson

Jenny is an artist based in St Albans, inspired by nature, nostalgia and surface Victorian-a. Her process involves the layering of collage material and translucent acrylic glazes to evoke a sense of mystery and abstraction.

353	Guinea Fowl 1	Mixed Media	£220
354	Guinea Fowl 2	Mixed Media	£220
355	Favourite Shore	Mixed Media	£280
356	Natural Wonder	Mixed Media	£220

Jill Rolfe

Jill paints mainly in watercolour enjoying the unpredictable qualities it brings. She also works in mixed media often combining pastel, collage or ink with watercolour. She has been painting for many years and is currently Chair of Hertford Art Society.

357	Cock a Snook	Pastel	£170
358	Odd One Out	Watercolour	£220
359	Back to the Life Class	Pastel	£150
360	Blushing Roses	Watercolour	£220

Also unframed work

Joseph Rowson

Joe, uses oils and pastels. He has exhibited at numerous art shows/galleries in Hertfordshire, Bedfordshire and Lincolnshire. He has been published in a local paper several times and currently has a copy of a painting displayed in a subway in Hertford and a mural in Knebworth.

361	Water Lilies	Oil	£120
362	River Conway	Oil	£120
363	Boats at Low Tide	Oil	£120

Joleen Rumble

Joleen is a local crafter/designer who is inspired by Magic and Nature. She creates jewellery, accessories and esoteric products. She has been creating art in various forms throughout her life. However, she is new to exhibiting her paintings.

364	Whimsy	Mixed Media	£45
365	Bloom and Sparkle	Mixed Media	£45
366	Waxing Flower Moon	Mixed Media	£95

Ruth Seodi

Ruth works with acrylics and a variety of mediums creating abstract colourful art. Many, are highly textured giving depth and tone to her paintings. She has previously exhibited at the Workhouse Gallery in Dunstable. Paintings can be commissioned in different colours and sizes.

367	Daisy Cluster	Acrylic	£90
368	Rich Red on Bronze	Acrylic	£65
369	Slice of Colour	Acrylic	£90
370	Playful Imagination	Acrylic	£120

Allison Sherburne

Allison Sherburne, MA Fine Art UH, is a contemporary abstract artist based in St Albans. Allison employs layering techniques to build depth into her expressive acrylic paintings.

371	Heading Out	Acrylic	£285
372	In Line	Acrylic	£285

Nade Simmons

Nade is an artist from Lilley and holds a Bachelor of Arts in Applied Art. Her work is centred around the theme of florals and landscapes, influenced by her village childhood. The focus of her work is to convey a light-hearted, playful attitude with bold brushwork and vibrant palette.

373	Amaryllis Experiment	Acrylic	£295
374	Texas Bonnets	Acrylic	£295
375	Bleeding Hearts	Oil	£495
376	Flowered Up	Acrylic	£295

Also unframed work

Cathy Smale

With a distinctive style that is both popular and unique, Cathy paints work that is easily recognisable. The images are built up in layers of oil colour with brushes and a palette knife which adds a textural quality yet retains the lines of the initial drawing.

377	Blossoms and Long Tail Tits	Oil	£175
378	Blossoms and Great Tit	Oil	£175
379	Long Tailed Tit	Oil	£65
380	Great Tits	Oil	£65

Ruth Smalley

Ruth is an amateur artist from Derbyshire. Her daughter and family introduced her to Kimpton Art Show. Ruth enjoys watercolour and collage, focusing on plants in particular. Painting has become her lifelong interest.

381	Star of Beauty	Watercolour	£44
382	Swan River Daisies	Watercolour	£44
383	Colourful Clematis	Watercolour	£54

Julie Smith

Julie is a local artist in the hamlet of Kimpton Bottom, who trained as a Technical Illustrator and Graphic Designer. She has always enjoyed painting, drawing sewing and crafts, including animal portrait commissions, landscapes and still life.

384	Shells	Watercolour	£55
385	Squirrel	Coloured Pencil	£65
386	Fox	Watercolour	£75

Linda Smith

Linda paints primarily in oil on canvas. She studied painting at Falmouth School of Art and University of Hertfordshire. Her main source of inspiration is the landscape. Through the exploration of colour, form and mark making, her paintings are an emotional response to place.

387	Dance	Oil	£295
388	Riverbank Wrest Park	Oil	£260
389	Atlantic	Oil	£260

Anna Sophia

Anna is largely self-taught artist relying on the imagination of her dreams, and the stories she has heard.

390	Beauty for Ashes	Oil	£850
391	Salt and Light	Oil	£900
392	The Secret Place	Oil	£650
393	Foreverland	Oil	£400

Jennifer Souter

Jennifer's practice explores the interplay of narrative between humans and their environments. By this she means, how we see ourselves within it, and how our locations shape and change us as individuals.

The artwork that is produced is diverse, covering sound, film, painting, and drawing.

394	Life Drawing	Ink	£160
395	Laura	Acrylic	£150
396	Olive	Mixed Media	£200
397	Reaching	Mixed Media	£200

Ken Spooner

Ken enjoys touring around our local countryside and taking photographs which show our local scenery and buildings.

398	Stained Glass	Photograph	£25
399	Poppies at Preston	Photograph	£25
400	Deer at Ayot	Photograph	£25

Also unframed work

Lucy Sugden

Lucy is a Tapestry artist from Letchworth, who graduated with a constructed textiles degree specialising in tapestry weaving, and a commendation from the Simon Jersey Tapestry Award. Her work explores a fascination of light play and love of wildlife and beneficial flowers.

401	Meadow Grey	Textile	£120
402	Meadow Purple	Textile	£120
403	Cone Flower	Textile	£120
404	Black Eyed Susan	Textile	£120

Also unframed work+3D Media

Beverley Sweetman

Beverley is a Graphic Designer and Artist/Illustrator, inspired by the greatest designer of them all 'Mother Nature'. She creates highly detailed studies of wildlife, animals and the natural world in a variety of mediums: Watercolour, Walnut Ink, Acrylic and Mosaic.

405	Red Lobster	Acrylic	£265
406	Mackerels	Acrylic	£265
407	Red Stag	Watercolour	£160
408	Curly Gossip	Watercolour	£225

Jenny Taylor

Jenny used to live in Kimpton. She paints mostly in acrylics but is branching out to do more pastels and learning how to draw with polychrome pencils. She like the challenge of painting portraits showing people of character:

409	Pearl/Purl	Acrylic	£110
410	Pencil Study	Pencil	£120
411	Bruce	Acrylic	£140
412	Festival of Colours	Acrylic	£160

Catherine Titmus

Catherine studied Foundation in Fine Art at Huntington Regional College. She enjoys working with all mediums and loves to explore contemporary art. Art is therapeutic for Catherine and helps her cope with many of her disabilities and health issues.

413	Advantageous	Mixed Media	£200
414	Conviviality	Mixed Media	£200
415	Benignity	Mixed Media	£180
416	Pulchritude	Mixed Media	£125

Hayley Trampenau

Also unframed work

Inspired by the natural world, particularly animals and birds, Hayley makes art in her whimsical, 'cartoonish' style, capturing the characters of her animals to make the viewer smile. She works from her home in Stevenage, in acrylics, ink, watercolour and mixed media.

417	Black and White Cats	Acrylic	£118
418	Rooks 2	Acrylic	£105
419	Spoodle	Acrylic	£118
420	Card Cats	Watercolour	£125

Julie Turley

Julie's art is inspired by her long country and coastal walks. She likes to bring the outside in with colour and nature. Mostly working in acrylic on canvas and sometimes watercolour too. She also likes to paint on wood. Painting is definitely her happy place.

421	Lemsford Mill	Acrylic	£450
422	Sunset Dazzle	Acrylic	£110
423	Calm Sea	Acrylic	£110
424	Golden Sands	Acrylic	£110

Sally Turner

Sally is an acrylics artist from Hertfordshire, known for her use of bright colours and sponge painting techniques. She takes inspiration from local wildlife and enjoys expressing emotions through her art.

425	Purple Rain	Acrylic	£325
426	Emerald City	Acrylic	£215
427	Jasper	Acrylic	£120
428	Manchego	Acrylic	£80

Becky Ullah

Becky is a self-taught artist from Hitchin who took a brave leap to leave medicine after being a doctor for 15 years to pursue her passion. Her style is eclectic from delicate botanical watercolours fused with anatomy, to vibrant mixed-media acrylic drip paintings and resin art.

429	Precious Pollen	Mixed Media	£200
430	Explosion	Mixed Media	£200

Gary Vine

Also unframed work

Kimpton born and bred, Gary took to art at an early age. After work life took over, he picked up a pen and started drawing again during the pandemic. Rediscovering how art is great for mental health and inspired by comic artists, simple doodles grew into commissioned pieces.

431	Time Square Swinger	Acrylic	£165
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Edward Walsby

Edward [Ted] has been painting in oils and watercolour for a number of years, more since retirement. He exhibits at local Hertfordshire exhibitions and shows including Hertford, Stapleford, Ayot, Kimpton and Stevenage.

432	Dane End	Oil	£60
433	Stotfold Mill	Oil	£150
434	Mardleybury	Oil	£80
435	A Preston Corner	Oil	£100

Kerry Wang

Kerry is an artist using acrylic and mixed media. Her paintings drift between representational and abstract, often of landscape, or portrait. She is currently exploring the theme of 'Murmurations'.

436	Mumuration	Mixed Media	£360
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Kay Wardley

Kay has been painting since she retired from the business world 14 years ago. She paints in oils, has exhibited in many art shows and has sold a number of paintings through galleries.

437	Hare today	Oil	£95
438	Still Life	Oil	£95
439	Oh Deer!	Oil	£95
440	Outfoxed	Oil	£95

David Whitbread

An award-winning local photographer who presents images in unusual and colourful ways.

441	Singapore Dome	Photograph	£80
442	Ship Shape	Photograph	£80
443	River Reflections	Photograph	£80
444	Wicken Fen Wind Pump	Photograph	£45

Stephen White

Stephen is a Hertfordshire based artist who paints in watercolour. He has only recently started to show his work for sale and prefers to paint in a realistic style.

445	Petrine	Watercolour	£150
446	Rodeo Girl	Watercolour	£175
447	Sunrise in a Forest	Watercolour	£150
448	May at Traitors Gate	Watercolour	£199

Les Williams

Les is President of the Society of Graphic Fine Art and a member of the Institute of East Anglian Artists. He exhibits at the Mall Galleries, Bankside Gallery and Barbican Centre in London. He loves the landscape of London and East Anglia.

449	View from Banksie	Watercolour	£450
450	London Skyline	Watercolour	£450
451	St.Pauls from New Change	Watercolour	£250
452	Bank and Royal Exchange	Watercolour	£250

Also unframed work

Nick Wonham

Nick's art is inspired by his love of nature, particularly British birds and mammals. He wants to convey that sense of excitement felt when spotting an animal in the wild. Nick specializes in linocut prints as he likes using bold colour and line, and compositions with an abstract quality.

453	Avocet I	Lino	£100
454	Bob and Weave	Lino	£100
455	Hare Moon	Lino	£70
456	Starling Roost	Lino	£70

Also unframed work

Tilly Wonham

Colour, pattern and shape are integral to Tilly's work. She uses layers of acrylic paint to create uplifting images of real or imagined landscapes and floral still life.

457	Happy Flowers	Acrylic	£120
458	Sometime Somewhere	Acrylic	£120
459	Jaunty	Acrylic	£120
460	Our Tree	Acrylic	£120

Also unframed work

Terry Wood

Terry was born in Tottenham, North London, and grew up in Potters Bar. He now lives in Stotfold, Hertfordshire, where he has lived for over 30 years. Terry studied at St. Albans School of Art, and completed a BA-Hons degree in 2D Design. His background is in Commercial Art.

461	Bluebells	Acrylic	£270
462	Autumn Sunshine	Acrylic	£250
463	Café de France	Acrylic	£270
464	Winter Boats	Acrylic	£270

Judith Wray

Judith is an artist with a strong love of colour preferring to work directly from life and moving towards the abstract. She is an honorary life member and president of Hitchin Art Club (this year celebrating its 80th birthday) and exhibits in London with the BT Art Club (est1906).

465	Still Waters	Acrylic	£150
466	Into the Forest	Acrylic	£120
467	Useful Stuff	Mixed Media	£80
468	Miscellanea	Acrylic	£80

Also unframed work

David Wren

David lives in Welwyn. His artworks are created by cutting small hexagons from drink cans and assembling them into a mosaic of the desired subject. Subjects range from animals and pop-culture to abstract. Typically works comprise 900-1500 hexagons to complete.

469	Tiger	Mixed Media	£225
470	Toucan	Mixed Media	£225
471	London Skyline	Mixed Media	£300
472	Ironman	Mixed Media	£250

Other media

Marilyn Andretti - Ceramics

Marilyn's fascination with clay started when she was a child at the Geffrye Museum (now The Museum of the Home), continued at secondary school and at Farnham School of Art. She taught for some time and then started to make her own pots in a garden shed, selling at craft shows. She now has a workshop at home and is a member of Anglian Potters.

Jeanette Bowers - Quilts

Jeanette has been making bespoke quilts for nearly 40 years. She loves finding fabric for quilts and sofa throws to make them personalised for weddings, special birthdays and new babies. She also makes quilts for the local women's refuge, Linus Project, and the NHS.

Anna Croxen - Glass

Anna is a fused glass artist specialising in creating unique pieces, wall art, freestanding panels and bowls. She has a passion for how glass reflects the light and the amazing patterns and shapes which are achieved; and enjoys trying new techniques and her pieces are continually evolving.

Barbara Farris - Books

Barbara uses Italian writing and artist papers, including Fabriano, for the bookblocks, hand sewn with linen thread. Covers are: marbled, Japanese Chiyogami silk screen and various contemporary and vintage papers. She finds matching the papers and bindings a hugely satisfying experience.

June Faulkner Scarves + See Catalogue Entry

Angela Filby Ceramics + See Catalogue Entry

Holly Foster 3D Media + See Catalogue Entry

Heartwood Glass - + See Outdoor Exhibition

Alex & Gavin created Heartwood Glass to share their love of handmade fused glass art. Each piece is individually designed and crafted in Sandridge, St Albans. Heartwood Glass also hold workshops, in their studio and on location, for those wanting to have a go.

Elsbeth Keith - Ceramics

Elsbeth creates her pots by hand building, layering the clay, allowing its natural inclination to define the outline and outcome of the shape. Her main influences are landscapes, the sea and shore. She finds great inspiration in organic shapes – seedpods, shells, rocks, pebbles and coral.

Sharon Korek - Glass

Sharon's glass art is inspired by fossils, nature and the awesome power of the sea. Her art includes pieces in kiln formed glass and cast lead crystal sculptures. Sharon lives in Hitchin where she has set up her own studio.

Deirdre McGuirk - Ceramics

Deirdre uses porcelain to make wheel thrown and hand-built ceramics; she makes her own glazes and slips from raw materials, adding oxides in different concentrations to allow variations of similar colour; preferring muted colours, particularly greens, blues and greys with subtle variations.

Lesley Pollock - Jewellery

Lesley designs and makes her jewellery from ideas seen in nature such as flowers like fuchsias and forget me nots, tiny shells and leaves of all shapes and sizes. Her love of natural twinkling stones also inspires her contemporary ring designs. Each piece is handmade and always unique.

Claire Pringle - Ceramics + See Catalogue Entry

Mike Strange - Majolica

Mike's work in this exhibition is especially influenced by bright colours which can be achieved by the use of majolica glaze. He decorates his bowls with vivid paintings of fruit, flowers, insects, fish and other images which express his love of the sea and countryside.

Lucy Sugden – Textiles + See Catalogue Entry

Lynne Watkins - Jewellery

Lynne enjoys recycling things like copper pipes, brass washers and beach glass into jewellery, sometimes adding semi-precious stones and a bit of silver. She is often inspired by wildlife and finds melting, soldering, hammering and drilling both absorbing and therapeutic.

Ewa Wawrzyniak - Glass

MA Ceramics and Glass - National College of Art and Design, Dublin. Ewa's research explored the technical and expressive range of sand casting. Her work is collected by museums and galleries including Broadfield House Glass Museum, North Lands Creative Glass, and BWA Kasiaz, Poland.

Kimpton Parish Church Restoration Trust (KPCRT)

It is now nearly forty years since KPCRT was first set up when it had the stated aim (and I quote from its literature at the time) "of restoring the Church over a period of years until possible to maintain the structure through simple annual maintenance". The aggregate cost of restoring and maintaining the fabric of the building since then now runs into many hundreds of thousands of pounds all of which has been raised from the Trust's own fundraising activities, donations from individuals, grants from national organisations and, hugely importantly, from locally organised events such as the Kimpton Art Show.

In its early years KPCRT raised significant funds to stabilise the church tower which, if left unattended, would have been in danger of collapse from a potentially catastrophic structural failure. So, some thirty years on, with much of the Trust's attention over the past year again focussed on the tower, it feels as though we have now come full circle with the recent restoration and repair of the tower's stonework. Though costing a considerable sum, we are delighted with the quality of the work and the improvement to the building. We hope that users of the church and visitors alike will share our enthusiasm for the tower's smart, newly reconditioned appearance!

Of course, the recent work was not cheap and has made significant inroads to KPCRT's financial reserves where we remain ever dependent on the commitment and generosity of local people and events to support us. To that end we remain enormously indebted to the amazing fundraising efforts of Kimpton Art Show. Once again, our huge thanks to the Committee for all their hard work in organising the show and we hope that all artists and visitors enjoy the pleasure of this fabulous event.

Jim Wade, Chair, KPCRT

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Lexi Knight, Year 11, St George's School

Kimpton Art Show... The cherry on top of May Festival.

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