



KIMPTON ART SHOW 2024

Friday 3rd May - Monday 6th May

kimptonartshow.co.uk

Tim Edwards

Remembering Tim Edwards – Treasurer, Kimpton Art Show

Tim was foremost a family man; but he expressed himself in the world more in the sense of a Renaissance Man; not only as a talented Artist, Musician, Mathematician, Photographer and Teacher; but in his Faith, and his capacity to help others embrace their potential. Through his art and his wonderful sense of humour; Tim was always celebrating other people.

Tim was a Gentleman. He was loved throughout the village and served on the Kimpton Art Show Committee for many years; he is warmly remembered in the 'comfy chair' with his favourite glass of red wine. Tim was self-effacing because, for him, someone else's story was always more important.

You have the opportunity to buy a limited edition print of one of Tim's most-loved works: Kimpton May Festival on The Green, looking towards the Church; with music playing and children dancing.

What else better sums up Kimpton Village at its best?

All proceeds will go to Tim and Lorry's chosen Charity: Care2Share

Should you wish to make a donation: www.care2share.org.uk/donate



Chair's Welcome



A Warm Welcome to all our artists and guests

Together, your talent and generosity ensure that the work of the Committee in creating this event, achieves fruition:

In 2023 we donated A TOTAL SUM of £9,500 to:
Kimpton Parish Church Restoration Trust & The Kimpton May Festival Trust

Sponsors – Charlotte Knight of My Word Communications generously sponsors our Open Evening and sets the tone for the weekend!

Nigel Dowse - Spectrum IT Support – warm, professional web support.

Our further thanks for the very essential support that enables the event to proceed:
The Bench Working Party, Ben and Jo Cole; our Stewards and Musicians, the Church Wardens.

Thank you: Carina, Juliet, Neil, Nick, Nicky, Roisin, Sandra, Simon and Tamsin

Sue Burns, Chair & The Committee contact@kimptonartshow.co.uk

We would like to remind all visitors that our Church is a Place of Worship.

Open Evening

Friday 6-9pm

Entry £6

(includes a glass of wine)

Weekend Opening

Saturday 10-5pm;

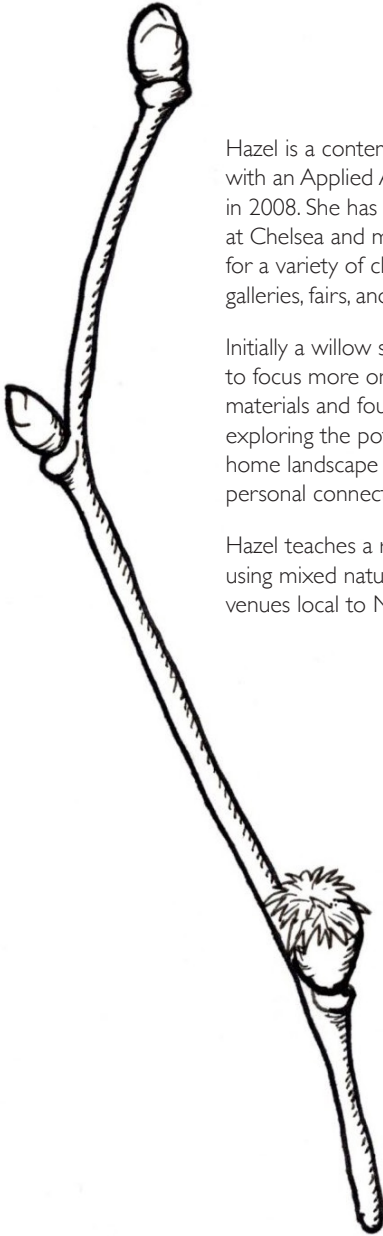
Sunday 11-5pm;

Monday 10-3pm

Entry £2; children free

Hazel Godfrey

2024 Plinth Artist



Hazel is a contemporary basket maker who graduated in 2004 with an Applied Arts degree and began working professionally in 2008. She has exhibited work on a Gold Award winning stand at Chelsea and made commissioned work in willow on all scales for a variety of clients. She exhibits and sells her work through galleries, fairs, and from her studio.

Initially a willow specialist, Hazel's later work has broadened to focus more on sculptural form and metaphor using natural materials and found items. She is particularly interested in exploring the potential for meaning in using materials from her home landscape in North Herts, and places to which she has a personal connection.

Hazel teaches a range of willow workshops, and short courses using mixed natural media from her studio in Offley and other venues local to North Herts.

Catalogue of Artwork

Maggie Adams

Maggie came to painting late in life when she joined the 'Art and a Cuppa' group in Braughing.

1	It's Love or Hate	Acrylic	£85
2	The Climb	Watercolour	£50

Margaret Alderson

Margaret uses pen and ink, pastels or oil. She attempts to produce an image that will engage and draw an emotional rapport or response from the viewer.

3	A Time of Plenty	Pastel	£25
4	Morning	Pastel	£25
5	Hatching the Plot	Oil	£45

Peter Arnold

Peter is a retired lecturer. He is a self-taught artist and an author. He likes to do something different and recently has been creating art works using ink.

6	St.Barthlomew's Gate	Ink	£90
7	Bicicletta	Ink	£70
8	Wrest Park Pavilion	Ink	£85

Gill Ayre

Also unframed work

Rooted in landscape, communicating a sense of place rather than direct representation, Gill's work is process driven, using acrylics, collage and mixed media. She is an established local artist and exhibits and sells work through Art Fairs, exhibitions, galleries and commissions.

9	Wings of the Wind	Acrylic	£450
10	Change in Weather	Mixed Media	£450
11	Uplands	Mixed Media	£200

Terri Bailey

Terri lives and paints in Hertfordshire. She is profoundly influenced by nature and strives to fulfil Aristotle's word: "The aim of art is not to represent the outward appearance of things but their inward significance".

12	Earthly Delights 2	Acrylic	£320
13	Earthly Delights 3	Acrylic	£250
14	Earthly Delights 4	Acrylic	£320

Chris Baker

Chris is a Barnet-based artist inspired by the way light can lift the spirit. Through a variety of media: oils, charcoal, pastel and sometimes, watercolour, Chris strives to capture the way light can transform the mundane to the beautiful, from old boots to ballerinas!

15	This Blessed Plot	Pastel	£165
16	Kimpton Spring	Oil	£145
17	Kimpton Village	Oil	£145

Zoe Beaumont

Zoe is a contemporary abstract artist working in mixed media. Her work is heavily textured and is designed to create a focal point to any environment. With a background in textile design, Zoe's passion for texture and colour are signature to her bold modern style.

18	Sun Up Sun Down	Mixed Media	£850
19	Carousel	Mixed Media	£500
20	Golden Fires	Mixed Media	£400

Also unframed work

Lorraine Benton

Lorraine studied Fine Art at the University of Hertfordshire as a mature student. The main focus of her work is the landscape, and she likes to experiment with different media and styles to create her own visual language and interpretation.

21	Dazzling Sunset	Mixed Media	£175
22	Sunset	Oil	£150
23	A Walk in the Woods	Acrylic	£175

Sandra Berti

Layers of colour paint textures are built up, then unearthed with mark making. Expecting nothing grand, just a simple naive composition of flattened shapes often overlaying distressed abstracted backgrounds. Solo Show - The Chair, Hay-on-Wye, also Group Show - Partisan, York.

24	Rosehips and Sloes	Mixed Media	£195
25	Signs of Spring	Mixed Media	£295
26	The Olive Tin	Mixed Media	£295

Also 3D Media

Mike Blackshaw

After a successful career as a musician, Mike followed his passion for surfing and moved to Cornwall where he now lives with his family. Coastal walks and waiting for the next wave are when he gathers the inspiration for his art.

27	Watergate Bay	Oil	£120
28	Lusty Glaze	Oil	£120
29	Newquay Bay	Oil	£120

Also unframed work

Bel Bluemel

Bel completed her full-time degree in Art and Design at Hertfordshire University and has participated in many exhibitions, including the Mall Galleries in London. Bel's aim is to create strong imagery, inspired by life and the imagination, in a wide range of media.

30	The Old Boatyard	Lino	£110
31	Carbon Copy	Lino	£97
32	Rain Dance	Lino	£87

Also unframed work

Lisa Bonnici

Lisa is an artist from Welwyn Village. She is a keen colourist and primarily works in acrylic paint to bring a bold, colourful approach to her subject matter:

33	Hoopoe	Acrylic	£350
34	Portugal	Acrylic	£300
35	Contrast	Acrylic	£350

Anneli Boon

Anneli is a mixed media paper artist. Her trade mark features of the use of strong and bright colours. Recent work has seemingly random patterned forms that merge together into intricate designs.

36	Under the Bridge	Mixed Media	£245
37	Pink Horizon	Mixed Media	£240
38	Sunny Day	Mixed Media	£175

Also unframed work

Denise Bowser

Denise regards her pieces as a leap into a world of colours and shapes. She uses vibrant colours which are attributed to her life experience in South America. She works with acrylics and mixed media. Her works are on display at NHS hospitals and private collections in the UK and abroad.

39	Winter Wonderland	Acrylic	£68
40	Ethereal Flowers	Acrylic	£68

Also unframed work

Kerry Brown

Kerry is a Welwyn Garden City based artist and printmaker. She is passionate about nature and animals which is clearly represented in her work. She has a particular love of Hertfordshire wildlife and the Dorset countryside.

41	Hare	Lino	£75
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Also unframed work

Kate Burgess

Kate works in acrylics and oils, and her subject matter varies from local landscape to places she's visited on her travels. She is always trying to capture a bit of magic and atmosphere through the use of colour and pattern.

42	The River	Oil	£120
43	Patterns in the Street	Acrylic	£95
44	Foxes in Moonlight	Mixed Media	£95

Tim Burkinshaw

Tim is an artist and art teacher living and working in Hertfordshire. Tim's work is often abstract in nature exploring colour, shapes and composition. Tim's current work uses constructed sculptures made from recycled materials as a starting point for his 2D work.

45	Fragmentation 6	Mixed Media	£400
46	Fragmentation 10	Mixed Media	£750
47	Fragmentation 11	Mixed Media	£950

Also unframed work

Henriette Busch

Henriette is a contemporary mixed media painter living and working in St. Albans. She paints mainly semi-abstract landscapes based on the beautiful Hertfordshire countryside as well as imagined landscapes from her memories. She has exhibited nationally and internationally.

48	White Moon	Oil	£195
49	Dark Blue Night	Oil	£195
50	White Lines at Night	Oil	£195

Sara Button

Sara creates expressive paintings exploring contrasts, light and colour. She has taken part in solo and joint exhibitions both nationally and abroad.

51	Neon Sun and Stars	Acrylic	£300
52	Essence of Spring	Oil	£250
53	Tender Spring	Oil	£250

Also unframed work

Clare Cammack

Clare Cammack is a painter and print-maker who studied in Norfolk and London. She works intuitively, her works starting out from a visual response to the human figure, a form, a drawing, photograph or memory. This is the first step on a subconscious journey.

54	Surprise	Oil	£350
55	Dreaming Again	Oil	£200
56	Autumn Solitude	Mixed Media	£250

Melanie Camp

Melanie started painting 20 years ago. She now resides in Harpenden and specialises in creating landscapes. Her acrylic paintings exhibit a bold and vibrant style. Melanie's versatility extends to watercolours for landscapes as well as pastels and charcoal for animal portraits.

57	Moonlight Falls	Acrylic	£175
58	Lulworth Cove	Acrylic	£120
59	Windmill and Water	Watercolour	£110

Also unframed work

Charlotte Carpenter

Charlotte studied in London and the University of Hertfordshire and now specialises in miniature abstract collages.

60	Shutter Island	Mixed Media	£45
61	Flowers	Mixed Media	£45
62	Dandy	Mixed Media	£45

Also unframed work

Holly Casey

Holly takes her inspiration from the natural world. She is predominately a print maker, but uses a variety of techniques to produce her art, including Lino printing, Gelli printing and collage. Bright colours and natural forms are the starting point for all her work.

63	Cnoc - Gaelic for Hill	Mixed Media	£100
64	Purple Lapsana	Mixed Media	£100

Judy Century

Judy is a North London based artist who creates vibrant, expressive paintings inspired by nature. By using fun pops of colour and gestural brush-marks, Judy's paintings are full of energy and movement.

65	And Breathe	Acrylic	£250
66	Mediterranean Wander	Acrylic	£220
67	Sunset at the Beach	Acrylic	£250

Fiona Chaney

Fiona BA(Hons) is a painter, printmaker and interdisciplinary artist working from her studio locally. Works have been exhibited at the Royal Academy of Arts Summer Exhibition, Royal West Academy of Arts, Trinity Buoy Drawing Prize. Her work engages with our natural world.

68	Blue Mountains	Oil	£460
69	'....we came forth...'	Etching	£460
70	Mountains and Sea	Oil	£460

May Cheung Grant

May paints with acrylics and uses mixed media and inks for various projects. Landscape, patterns, texture and abstract art feature in her work. Her paintings are dynamic and vibrant, capturing the viewers' interest through emotions and feelings.

71	Lime Zest	Mixed Media	£450
72	Hope	Mixed Media	£380
73	Sunburst Meadows	Acrylic	£300

Also unframed work

Colin Clarke

Colin studied at Ware College; he had a career in display, antiques and fine art; paints in oils, water colour and ink. He has exhibited at the Medici Gallery, Bond Street and countrywide and has won two awards at the Hertford Art Society open exhibition.

74	Haystacks, Cumbria	Ink	£395
75	Stair Hole, Dorset	Ink	£395
76	Grassmere, Cumbria	Ink	£395

Brian Cooke

Brian is a photographer specializing in local Hertfordshire scenes, national iconic landscapes and flower portraits. He is an Associate of the Royal Photographic Society (ARPS) and Artist of the International Federation of Photographic Art (AFIAP).

77	Avenue of Trees	Photograph	£195
78	Poppies	Photograph	£195
79	Buachaille Etive Mor	Photograph	£195

Also unframed work

Sarah Coveney Evans

Sarah is an artist based in Harpenden. Evoking atmosphere and space through subtleties of colour and tone, her paintings explore feelings and thoughts. Working mainly in oils, she is led by an intuitive response to her materials, love of colour and music, and her surroundings.

80	Sunlit Praia	Oil	£230
81	Sap Ascending	Oil	£200
82	Showers Hasten May	Oil	£175

Also unframed work

Debbie Crooks

Debbie is inspired by the Hertfordshire landscape and with the interaction and intensity of light and colour. Her work has been published and she has exhibited at art shows in the South East where she has sold widely.

83	Solstice Sunrise	Mixed Media	£200
84	Autumn Fire	Mixed Media	£175
85	Greensands	Mixed Media	£200

Also unframed work

Rita Dare

Rita has a Master's Degree in Fine and Applied Arts. Her expressive paintings aim to evoke a feeling, or capture an impression of, a sense of place, the simplicity, the calmness and the beauty of nature. She aims to create an unexpected detail, rather than a direct likeness.

86	Share With Me	Mixed Media	£220
87	Wait in Wonder	Mixed Media	£220
88	Look With Me	Mixed Media	£220

Also unframed work

Susan Dickinson

Susan lives in north London and paints in acrylics using her imagination. She has exhibited in Hertfordshire, north London and the Peak District.

89	Girl in Green Hat	Acrylic	£70
90	Looking Up	Acrylic	£75
91	Ladybird	Acrylic	£70

Also unframed work

Roz Down

Roz lives in Hitchin, Herts and is mainly self-taught. She uses ink, acrylic and ink pen to paint and doodle people and animals.

92	Nina Simone	Pastel	£120
93	Tina Turner	Mixed Media	£95
94	Grace Jones	Mixed Media	£110

Also unframed work

Teresa Dunn

Teresa is a textile artist specialising in animal portraits and felted pictures. Her quilts are made using recycled fabric and the method of rust dying.

95	Stormy Skies	Textile	£45
96	Windy Skies	Textile	£60
97	Calm Skies	Textile	£75

Also unframed work/3D Media

Heather Fitz

Heather's love of painting goes back as far as her childhood. Like many others, family and work were a priority but she is now able to devote her time to enjoying painting, her favourite subjects being animals and flowers.

98	Kurt	Pencil	£140
99	Strider	Watercolour	£150
100	Ruby and Murray	Watercolour	£140

Also unframed work

Holly Foster

Holly is a local artist based in Flamstead, with a love of creating wildlife imagery on natural wood with a whimsical twist.

101	Barn Owl and Tree	Acrylic	£95
102	Hen Pheasant Thicket	Acrylic	£75

Also 3D Media

Margaret Gannon

Encouraged by local artist, Morven Green Mathie, Margaret likes to think she has improved her art since school and sells some of her work each year: A therapeutic activity and good to have Morven's support and encouragement.

103	Beautiful England	Watercolour	£80
104	Ayot Palladian Church	Watercolour	£80
105	Ayot Church Ruins	Watercolour	£80

Yan Gao

Yan paints in oil, watercolour and ink. Her subjects include still life, landscapes, waterscapes, flowers and pet portraits. Her artworks have been exhibited across the country and she has been selected and sold in the Royal Academy of Arts Summer Exhibition 2023.

106	Dandelion	Oil	£139
107	Magnolia Bud	Oil	£139
108	Willow Bud	Oil	£159

Also unframed work

Sarah Gidden

Through her work Sarah is interested in capturing light, colour and the beauty of nature. Her paintings are realistic but have a sense of abstraction through her expressive brushstrokes and colours. She enjoys painting figures, water and animals.

109	The Tides Out	Oil	£130
110	Girls at the Beach	Oil	£130
111	Ebb and Flow	Oil	£165

Also unframed work

James Gooch

Painting in oils and watercolour; James prefers marine and coastal subjects. He has had paintings accepted for exhibition at the Mall Galleries by the Royal Society of Marine Artists. He is a member of the Hertford Art Society.

I12	Brass Can with Apple	Oil	£180
I13	Moorings West Mersea	Oil	£120
I14	North Devon Beach	Oil	£150

Nicola Goss

Nicola is a watercolour and coloured pencil pet portrait and wildlife animal artist. After a long break from painting due to work, she has now found the time to start painting again. Original work, prints and cards are sold at various craft fairs and exhibitions.

I15	Kissing Tree Frogs	Pencil	£200
I16	Highland Coo	Pencil	£200
I17	Kingfisher Look Out	Pencil	£200

Mitzie Green

Mitzie is currently working on a theme of 'Letting Go'. She loves vibrant colours, textures and a free-flowing style and paints townscapes, landscapes, abstracts and flowers. She works in watercolours, acrylics and mixed media and aims for spontaneity and a loose style.

I18	Floral Delight	Acrylic	£180
I19	Wild Poppies	Acrylic	£120
I20	Hillside Town	Watercolour	£160

Also unframed work

Morven Green Mathie

Morven paints in differing styles according to the subject. For her Art Nouveau series of art work she signs using a Nom De Plum, Nevrom, which is the reverse of her name. This series is a deviation from her traditional style. She paints and explores with different media.

I21	Country Road	Acrylic	£145
I22	Country Cottage	Acrylic	£195
I23	Awaken from Slumber	Acrylic	£250

Also unframed work

Marian Hall

Print is at the heart of Marian's practice; sometimes she prints dye on fabric and embellishes it with stitch and other times she prints ink on paper. Her work is usually inspired by nature often landscapes. She is an exhibiting artist and a print member of Digswell Arts Trust.

I24	Crushed	Textile	£245
I25	Breaking Free	Collagraph	£120
I26	Rocky Road	Textile	£185

Cheryl Hare

Cheryl lives in Hitchin and has been drawing and painting for many years. Secretary to Hitchin Art Club, she enjoys using a variety of materials to capture her subjects; however, watercolour is often favoured over other mediums.

127	Ingleborough	Oil	£85
128	Cornish Coast	Oil	£90

Also unframed work

Clare Harris

Clare works in textiles using pre-loved fabric, paint, and embroidery techniques. She is a member of The Eastern Region Textiles Forum and has been exhibiting her work since 2015.

129	Indigenous Trees	Textile	£155
130	Olive Tree Symbolism	Textile	£155

Steven Harvey

Steven is an oil and watercolour artist travelling around the world for inspiration. His work is a direct response to the places he has visited. The painting displayed in this year's show is far closer to home though.

131	Kimpton Recreation	Oil	£485
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Komathy Hawkins

Sri Lankan born, Komathy studied Art at degree level in her country and specialises in portraits, figures and contemporary work. She also loves themes of nature. She tutors art at Letchworth Settlement and one of her paintings was selected for the 2021 RA Summer Exhibition.

132	For Ever and a Day	Mixed Media	£495
133	Sofa So Good	Oil	£350
134	Call it a Day	Oil	£295

Also unframed work

Susan Heath

Susan enjoys using a loose watercolour style to capture the 'essence' of an image rather than a detailed portrayal. She has exhibited many times locally and is pleased to be part of the Kimpton show for the third consecutive year.

135	Emerging Waterlily	Watercolour	£40
136	Tangled Bluebells	Watercolour	£50
137	Today's Catch	Lino	£60

Sarah Hewitt

As a local landscape oil painter, Sarah is inspired by views of the beautiful Hertfordshire countryside. Through a strong use of colour to depict the effects of light in her paintings, she produces contemporary impressionistic pieces which provide an escape for the viewer.

138	Burnham Green Sunset	Oil	£285
139	Hartham Common	Oil	£325
140	Woodland Ramble	Oil	£325

Anne Hignell

A contemporary artist, Anne uses mixed media to achieve an impressionistic response to her subjects. Her submitted work focuses on her summer garden.

141	Garden Series: Light	Mixed Media	£350
142	Garden Series: Haze	Mixed Media	£250
143	Garden Series: Iris	Mixed Media	£250

Paul Hillary

Paul is an unceasing explorer of techniques, colourways and textures. He paints in both acrylic and oil. His creations encapsulate the feel and essence of land and seascapes rather than literal topography, concentrating on light and atmosphere as well as emotive colourways.

144	Amber Forest Glow	Acrylic	£600
145	Sundown Solitude	Acrylic	£450
146	Flow of Time	Acrylic	£600

Carol Hoy

Also unframed work

Cal is a Hertfordshire based illustrator and artist. Drawing is fundamental to her practice and she works in a variety of media to create images that celebrate her view of the beauty in the world around her.

147	Can we go now?	Watercolour	£90
148	Treats Please	Pastel	£90

Stewart Hulbert

Also unframed work

Stewart has been taking photos for many years but has spent the last 5 years creating ICM photos of the sea, beach and landscape. He also likes to include trees and buildings to enhance the sense of place in his photographs. He also has work in the Wynd Gallery in Letchworth.

149	In the Sun	Photograph	£95
150	Fire in the Sky	Photograph	£95
151	Blue Tide	Photograph	£95

Mary Hyde

Also unframed work

Mary is a local artist and teacher, and recently appeared on Landscape Artist of the Year as a wildcard. She works with acrylic and mixed media, gathering her inspiration from being brought up in Norfolk and visiting The Lakes and Scotland.

152	Catbells	Mixed Media	£420
153	The Lakes	Mixed Media	£580
154	Buttermere	Mixed Media	£580

Mandy Johnson

Mandy was born in London and lives in St Albans. She has a National Diploma in Art and Design from Manchester Metropolitan University.

155	Pretty in Pink	Acrylic	£150
156	Flowers upon Flowers	Acrylic	£250
157	Meow	Acrylic	£90

Rhodri Jones

This year Rhodri is exhibiting a new series of acrylic paintings under the heading 'Tropicana'. These are abstract shapes silhouetted with foliage providing a brand new and exciting look to his art.

158	Tropicana 1	Acrylic	£175
159	Tropicana 2	Acrylic	£175
160	Tropicana 3	Acrylic	£175

Also unframed work

Shirley Keeble

The artist works in watercolour, acrylics and oils. Shirley is interested in colour and creating a mood in her paintings. She has been painting for 60 years having been a member of the Society of Botanical Artists and United Artists, and she has exhibited with the British Watercolour Society.

161	Blown Tulip	Watercolour	£70
162	Roses	Acrylic	£60
163	Late Afternoon	Acrylic	£85

Andrew Keenleyside

Andrew is an award-winning painter and printmaker, who lives and works in Hertfordshire. His main subject matter is the local landscape and the changing seasons. His expressive approach and use of vibrant colours are evident in all his work.

164	The Church in Blue	Oil	£300
165	The Yellow Church	Oil	£300
166	The Abbey	Oil	£300

Razia Kekic

After over twenty years in the judiciary, Raz took up painting again following her retirement two years ago. Her favourite medium is watercolour although she also paints and draws with charcoal, acrylics and pastels.

167	Kimpton Window	Watercolour	£125
168	Winterland	Watercolour	£200
169	Woof	Watercolour	£75

Judith Kelly

Judith is a self-taught photographer with an art background who, using elements of her own photographs, enjoys working with textures, colours and scale to create new landscape visions that are memories of a place. She is a Member of Harpenden Photographic Society.

170	Forest of Dreams	Photograph	£100
171	Trees Abstract, Blue	Photograph	£190
172	Cloud, Cliff and Shore	Photograph	£195

Also unframed work

Debbie Knight

An Art graduate who returned to paintings after a career in teaching, Debbie's work is predominantly abstract; she usually works in oils, but also experiments with mixed media. She had a number of solo exhibitions last year and is now working on a new body of work.

173	Storm in a Teacup	Oil	£450
174	Everything We Are	Oil	£450
175	Explosion	Oil	£450

Karole Lange

Karole's images are inspired by the resilience of nature - how little flowers emerge on brick walls or pavements whilst we're looking but not seeing. For Karole, they are symbols of hope and they lift the spirit signalling to us, in this time of upheaval, that beauty is still around us.

176	Hope 1	Mixed Media	£150
177	Hope 2	Mixed Media	£150

Val Lawson

Val's love of colours, shapes and textures is evident in all her artworks. Her eclectic practice, inspired by the world around her, includes paintings of intriguing landscapes, evocative abstracts, expressive treasured objects; created in acrylics, mixed media and oils.

178	Misty Forest	Mixed Media	£450
179	Squaring the Circle	Mixed Media	£75
180	Made for Walking	Oil	£250

Tracey Lubbock

Tracey works for the NHS and has recently joined a local art group. She enjoys painting in watercolour. Animals and nature are an inspiration.

181	Mr Redbreast	Watercolour	£55
182	Mouse's Delight	Mixed Media	£55
183	Hares in Winter	Watercolour	£60

Karen Mangold

Karen works mainly in acrylic, starting with a bright under colour. She allows some of this to come through in her work. Karen uses a large brush to give a painterly and impressionistic feel to her work. Most of her work is inspired by nature and the 'great outdoors'.

184	A Steep Climb	Acrylic	£75
185	Dungeness	Acrylic	£125
186	Peace	Acrylic	£145

Also unframed work

Also unframed work

Also unframed work

Maureen Masterman

Maureen is a mixed media artist who has developed her own style using a variety of printmaking techniques on both paper and fabric. Her love of vibrant colours is a feature in her collaged abstract works which she continues to experiment and develop further.

187	Serendipity	Mixed Media	£160
188	Lime Zing	Mixed Media	£160
189	Leafangle	Mixed Media	£130

Mike McCrow

Mike is from Hertfordshire. He took up watercolour painting in 2016, some ten years into his retirement. Initially self-taught he now attends an art group in Codicote where his skills have developed. Mike enjoys land and seascape painting.

190	Saltwick Sunrise	Watercolour	£100
191	Hebridean Grey Day	Watercolour	£80
192	Hebridean Storm	Watercolour	£80

Also unframed work

Alex McIntrye

Alex explores colour relationships, visual and haptic texture to create paintings that sit somewhere between poetry, representation, and abstraction. Alex is a professional artist with work in public and private collections internationally.

193	Dusk	Acrylic	£875
194	Intentional Pause	Acrylic	£695
195	Between Trees	Acrylic	£695

Sally McIver

Living in the Chilterns, an Area of Outstanding Natural Beauty, Sally, an award-winning Hertfordshire painter, is captivated by light, beauty and colour and seeks to reflect this in her semi-abstract, vibrant and impressionistic work.

196	Cornish Path	Mixed Media	£95
197	Buzz	Mixed Media	£95
198	Joy Rediscovered	Watercolour	£125

Jill McMaster

Jill believes in the Therapeutic role of the Arts. She enjoys helping people of all ages and abilities to create Art through workshops. Jill's work includes: paintings, mixed media, cyanotypes and she is experimenting with eco-friendly anthotypes and textiles.

199	Aurora	Mixed Media	£300
200	Dark Hedges, Sunset	Mixed Media	£200

Also unframed work

Miroslav Mijatovic

Miroslav, a.k.a. JEJO ART, is an emerging visual artist based in Hitchin and an active member of Herts Visual Arts. His artwork explores interactions between colour and texture on diverse surfaces including acrylic abstract paintings on canvas and sculptural 3D paintings.

201	Summer Madness	Acrylic	£495
202	BEEhave	Acrylic	£495
203	Island Story	Acrylic	£395

Dominic Morton

Dominic works with a variety of media including oils, acrylics, mixed media and wood. He is inspired by Cultural, Tribal, Psychedelic, Nature and Fantasy, often using bold primary colours.

204	Lunar	Oil	£55
205	Psychedelic 1	Oil	£50
206	Psychedelic 2	Oil	£35

Judith Moule

Judith is a contemporary semi-abstract painter working in oils and cold wax medium as well as acrylics and mixed media. She is drawn by landscapes and seascapes, particularly those of New Zealand and Australia; her work is a personal response to these areas.

207	Far From The Storm	Mixed Media	£250
208	12 Fathoms	Mixed Media	£350
209	A Calm Day	Mixed Media	£375

Andrew Naish

Andrew is a painter who works predominantly in acrylics. Subject areas of interest are the changing built environment and traditional landscapes. He enjoys exploring analogue subjects through a digital camera lens that are returned to analogue through painting.

210	The Butterfly	Acrylic	£750
211	Remembering St.Ives	Oil	£250
212	Hong Kong Urban	Acrylic	£250

Teresa Newham

Also unframed work

Teresa is a painter and printmaker whose work draws inspiration from nature, travel and the quirks of everyday life. Her favourite subjects include landscapes, flowers and wildlife; anything which gives her the chance to explore new ideas and experiment with different techniques.

213	Redwings in the Holly	Lino	£75
214	Late Summer Hollyhocks	Lino	£70
215	Alstromeria	Watercolour	£60

Meggie Nikolic

Meggie mainly paints landscapes in oil, but also loves having a go at capturing wildlife, particularly birds. She is drawn to our beautiful Hertfordshire skies, woodlands and fields of wild flowers.

216	Avocet	Oil	£85
217	Early Evening	Oil	£295
218	Duck	Oil	£95

Luba Noble-Smith

Luba mainly works in watercolours inspired by the play of light and colour using different techniques; she also experiments in several media types. She regularly participates in local exhibitions. Subjects are animals, landscapes and more.

219	Magnolia Blossom	Watercolour	£65
220	Birchwood Bluebells	Mixed Media	£85
221	Happy Fox	Watercolour	£70

Also unframed work

Jude O'Sullivan

Jude is a tutor and practitioner within the world of print. She currently teaches printmaking in Hertford and to local art groups. After studying Graphic Design at Wimbledon School of Art, Jude embarked on a career in advertising then teaching in Further Education.

222	Tall Trees	Lino	£250
223	Trees over the River	Lino	£150
224	Fanhams Hall	Lino	£150

Linda Owen

Linda enjoys working with mixed media and breaking some of the traditional rules of watercolour. She likes to include a little humour in her artwork. She has recently moved to Wheathampstead and will hold small art classes in her newly built studio.

225	Cyclamen	Mixed Media	£150
226	Lilies	Watercolour	£150
227	Irises	Watercolour	£100

Also unframed work

Clive Patterson

Clive's paintings interpret landscape images with abstract content within the picture. The content always relates to a given place or scene that he has identified and wants to translate into paint.

228	Leaning Tree	Acrylic	£290
229	Three in a Row	Acrylic	£390
230	Shady Oak	Acrylic	£390

Linda Peacock

Linda takes inspiration for many of her paintings from the vivid nature of her homeland New Zealand. During lockdown Aura Arts was born, and since, Linda has painted many colourful animal commissions. She is also a Certified Bob Ross instructor and teaches at her home.

231	Running Wild	Oil	£110
232	Peepo	Oil	£110
233	Sailing Away	Oil	£110

Sue Pegg

Life, love, memory and loss are the themes explored within Sue's work.

234	Sweet Lonely Magic	Oil	£395
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Sue Peterson

Also 3D Media

Sue's love of mosaic making started with a 2-day workshop and has grown enormously despite it being challenging, physical, messy, slow work! Sue produces colourful and imaginative wall art; her materials are mostly recycled and she uses broken china creatively in her work.

235	Poppies in a Vase	Mixed Media	£195
236	Hoot the Owl!	Mixed Media	£175
237	Pique Assiete Mirror	Mixed Media	£185

Amy Pettingill

Amy BA (Hons) is a commission artist recognised for her unique, vibrant and playful acrylic paintings. Portraits, pets, animals, scenes, or a mix of photos from a special occasion, Amy's wants her vibrant palette to bring colour joy and positive vibes.

238	Otterly Fabulous	Acrylic	£130
239	Pipin the Giraffe	Acrylic	£150
240	Valentino Rossi	Acrylic	£265

Stephen Pike

Stephen is a self-taught amateur artist who paints from his home in Hitchin. He uses oils on stretched canvas, enjoying producing paintings with an emphasis on light and colour. Inspirations come from nature and coastal scenery.

241	Forest Walk	Oil	£125
242	Scavenger Beach	Oil	£120
243	Island Paradise	Oil	£145

Claire Pringle

Also 3D Media

Claire uses porcelain to capture and preserve the intricate details found in wild plants and handmade textiles. By using underglazes and glazes she uncovers details which are often overlooked. Born in the Northeast, she currently lives and works from her studio in St Albans.

244	Allium	Porcelain	£375
245	Ribwort Plantain	Porcelain	£145
246	Orchard Grass	Porcelain	£145

Michael Radley

Michael paints in oils or watercolours from life whenever possible, immersed in the environment, racing to capture its ever-changing mood. His cherished paintings are a personal visual diary and though often sold, are never forgotten.

247	Blue Carpet	Oil	£150
248	And a Cherry	Oil	£150
249	Sun, Sea and Sand	Oil	£150

Also unframed work

Angela Reynolds

Angela uses paint to create not only visual images, but moods and emotions. With two studios in the UK and in France, she uses the environment to influence her creations.

250	Magic Sky	Oil	£350
251	After Sundown	Oil	£600
252	GLOBAL WARMING	Oil	£220

Angela Roberts

Angela is gaining increasing recognition as an accomplished painter: Her pursuit in the capture of light reflected, especially from water, has become an integral part of her loose and captivating style.

253	Sunrise Thorpe Bay	Oil	£150
254	Tulips in Jug	Oil	£150
255	The Five Bar Gate	Oil	£175

Also unframed work

Hirut Rock

Hirut is a local teacher and enjoys painting as a hobby. Her mediums are acrylic paint and resin and her style is paint pouring and she creates many other products with the 'wasted' paint.

256	Wave	Acrylic	£100
257	Bougie Brew	Acrylic	£60
258	Copper Ribbons	Acrylic	£110

Joseph Rowson

Joe, uses oils and pastels. He has exhibited at numerous art shows and galleries in Hertfordshire, Bedfordshire and Lincolnshire. He has been published in a local paper several times and currently has a copy of a painting displayed in a subway in Hertford and a mural in Knebworth.

259	River Dart	Oil	£150
260	Astonbury Farm	Oil	£150
261	From Waterloo Bridge	Oil	£150

Eleanor Sidaway

Eleanor is currently working in textiles, exploring printing, dyeing and batik to prepare fabric, then building up layers of colour and texture with fabrics and hand and machine embroidery. She is inspired by the great outdoors: trees, leaves and hedgerows are recurring themes.

262	Pastel Daisies	Textile	£110
263	In the Pink	Textile	£95
264	Landscape	Textile	£150

Also unframed work

Carly Simmons

Carly is an award-winning textile artist with a BA (Hons) in Textile Design. She has exhibited at THOS, the James Hockey and Foyer Galleries as well as The Mall Gallery, London. She recently won the Applied Arts Award at Letchworth Broadway Gallery at their Summer Open Exhibition.

265	Sliding into my DMs	Lino	£40
266	Come Fly With Me	Lino	£40
267	You're an Allstar!	Lino	£40

Nade Simmons

Also unframed work

Nade is an award-winning painter and textile artist from Letchworth. She is a current fellow at the Digswell Arts Studios, a member of the Wynd Gallery and a tutor at the Letchworth Settlement. She works abstractly, influenced by her childhood in the Chilterns.

268	I Wandered Lonely	Mixed Media	£250
269	The Cornfields	Mixed Media	£250
270	The Harvest	Mixed Media	£250

Cathy Smale

With a distinctive style that is both popular and unique, Cathy paints work that is easily recognisable, with a particular focus on birds and landscapes.

271	Six Swallows	Oil	£200
272	Home Tweet Home	Oil	£75
273	Blue Tits	Oil	£65

Liz Smalley

Liz is a Derbyshire artist, mainly working in watercolours. Inspiration comes from her garden flowers and the Derbyshire landscape. She has sold several paintings at Kimpton before.

274	Mother Cap Rock	Watercolour	£35
275	Purple Poppies	Watercolour	£36

Julie Smith

Julie is a local artist, living in Kimpton Bottom who trained as a technical illustrator and graphic designer. Now retired, she enjoys pastimes such as drawing, painting, sewing, embroidery and cross stitch. She enjoys painting animal portraits, natural forms and landscapes.

276	Pumpkins	Watercolour	£68
277	Embroidered Flowers	Textile	£50
278	Spring Bulbs	Watercolour	£50

Anna Sophia

Anna is a self-taught local artist living in Hitchin; she fits painting around work and 4 wonderful grandchildren. Her inspiration comes from her faith and the stories that she hears from friends and family. She hopes to bring a little light to your day.

279	Salt and Light	Oil	£445
280	Glory of the Mount	Oil	£525
281	Dream Walking	Oil	£425

Jenny Souter

Jenny (BA, MA) is a local artist documenting and interpreting her environment. Her figure paintings are from life classes and her mark making varies depending on her interpretation.

282	Blue Snow	Oil	£90
283	Kate	Mixed Media	£90
284	Faye	Acrylic	£70

Liz Spencer

Liz produces expressive and imaginative art, with a love of colour. She hopes to invoke happiness in all her paintings.

285	It's All So Peaceful	Watercolour	£125
286	Summer Breeze	Watercolour	£125
287	Kaleidoscope	Mixed Media	£70

David Stone

Much inspired by nature, old buildings and pastoral landscapes, David infuses light and colour to create exciting senses of depth and realism. His studio is in Oxford with spiritual connections to Hertfordshire. He exhibits work in oils and other mediums.

288	Flame Red Dahlia	Oil	£320
289	Willow-Lake Giverney	Pastel	£190
290	Tudor Cottage, Ayot	Acrylic	£90

Martin Taylor

Martin is a versatile artist who in the 70s, did 3D, printmaking and animated film. His principal metier has been drawing, then oil painting. Martin explores his inner self. He loves animals and those he depicts are often part invented as he has strong feelings towards surrealism and science fiction.

291	Flying Free	Oil	£75
292	Condensed Universe	Oil	£100
293	The United Reach Out	Oil	£125

Richard Telling

Richard is a keen amateur wildlife artist from Hertfordshire who has always been artistically and naturally talented in art. He is a member of the Stevenage Arts Society and a very accomplished painter.

294	Elephants Drinking	Watercolour	£25
295	Lionesses on Watch	Watercolour	£25
296	Grizzly Bear Feeding	Mixed Media	£20

Aisling Thomas-Chivers

Aisling graduated from Nottingham Trent University with a First-Class Degree in Decorative Arts, where she had the opportunity to explore jewellery making, ceramics and textile print. She is looking forward to beginning her Masters in Fine Art at Falmouth University this year.

297	Surfing at St.Ives	Oil	£150
298	Sailing at St.Ives	Oil	£80
299	Rockpools at St.Ives	Oil	£60

Catherine Titmus

Catherine studied Foundation in Fine Art at Huntington Regional College. She enjoys working with all mediums and loves to explore contemporary art. Art is therapeutic for Catherine and helps her cope with many of her disabilities and health issues.

300	Take a Hop	Mixed Media	£125
301	Regenerate	Mixed Media	£150
302	Fountain of Youth	Mixed Media	£200

Alexandra Toyne

Also unframed work

Ali paints floral and nature-inspired acrylic paintings in a range of shapes and sizes. She exhibits and sells her work locally and aims to spread colour and joy through her work.

303	Peony Blush	Acrylic	£85
304	Dahlia Royal	Acrylic	£85
305	Colourful Contrast	Acrylic	£65

Hayley Trampenau

Also unframed work

Inspired by the natural world, particularly animals and birds, Hayley makes art in her whimsical, 'cartoonish' style, capturing the characters of her animals to make the viewer smile. She works from her home in Stevenage, in acrylics, ink, watercolour and mixed media.

306	Make the First Move?	Ink	£185
307	Who Lost the Ball?	Ink	£185
308	Doodleicious	Ink	£95

Juliet Troy

Juliet is an Anglo Guyanese published poet and artist with a particular interest in ecology, our connections with nature and the landscape, and especially the sea, which she explores in an attempt to convey its moods and atmospheres. She works in acrylics.

309	Spring Surge	Acrylic	£65
310	Saltwater Spray	Acrylic	£65

Sarah Tudor

Sarah uses watercolour inks, acrylics and pastels to create vibrant, expressive work.

311	Spring Snowdrops	Mixed Media	£150
312	Garden Peonies	Mixed Media	£150

Elena Turner

Expectations can often be unrealistic in a world dominated by images of perfection. Elena's art reflects a paradox of perfection and rebellion, exploring the contradiction of external perceptions vs internal desires, and reflects her continued need to assess emotional responses.

313	Petal Without Cause	Mixed Media	£75
314	Petals With a Cause	Mixed Media	£75
315	Orchid Rebel	Mixed Media	£135

Also unframed work

Sally Turner

Sally is an acrylics artist from Hertfordshire, known for her use of bright colours and sponge painting techniques. She takes inspiration from local wildlife and enjoys expressing emotions through her art.

316	Blue Horizon	Acrylic	£425
317	Hightail	Acrylic	£295
318	Caesar	Acrylic	£220

Becky Ullah

After working as a doctor in Hertfordshire for 15 years, Becky sought solace from burnout with art. What started as a therapeutic process, turned into the lifetime dream of becoming an artist. She enjoys fusing different styles that she has explored, from detailed watercolours to mixed media.

319	Out of the Deep	Mixed Media	£650
320	Hover	Mixed Media	£500

Also unframed work

Gary Vine

A local boy, Gary grew up in Kimpton and had a keen eye for drawing and art from a young age. Working primarily with ink or acrylic, he is a traditional comic book artist specialising in superheroes and movie fan art.

321	The Dark Side	Acrylic	£100
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Also unframed work

Edward Walsby

Edward [Ted] has been painting in oils and watercolour for a number of years since retirement. He exhibits at local Hertfordshire exhibitions and shows in Hertford, Stapleford, Ayot, Kimpton and Stevenage.

322	Mardleybury	Oil	£200
323	The Cross Keys Pub	Oil	£60
324	Cross Keys Pub 2	Watercolour	£60

Kay Wardley

Kay has been painting for 15 years. She paints mainly in oils and after attending Hertfordshire University part time for two years she now attends Childwickbury Arts Workshops for two days every month.

325	Still Life	Oil	£95
326	Liberty	Oil	£95
327	Contemplating	Oil	£295

Teresa West

Handmade print-making offers a wealth of opportunity to explore images through mark, tone and colour. Teresa is a local artist who enjoys the excitement of developing a number of outcomes through the process of printing in different ways.

328	River Rib Bridge	Lino	£75
329	King's Mead	Lino	£85
330	New River Morning	Lino	£50

David Whitbread

David is a local award-winning photographer who enjoys capturing colourful images from around the world.

331	Dress to Impress	Photograph	£50
332	Wells Cathedral	Photograph	£50
333	Rusty Barn	Photograph	£80

Stephen White

Steve is a local self-taught artist and has only been painting for two years. Wildlife and nature inspire him and living in the countryside he gets plenty of inspiration. His submissions are a little different as he paints directly onto feathers mainly in acrylics.

334	Kingfisher on Perch	Mixed Media	£125
335	Kingfisher	Mixed Media	£125
336	Barn Owl	Mixed Media	£125

Nick Wonham

Also unframed work

Nick's art is inspired by his love of nature, walks in the countryside, and the thrill experienced when seeing a wild animal in its natural environment. He specialises in linocuts as it lends itself to bold colour and line.

337	Moonface	Lino	£100
338	Bluebells Blackbird	Lino	£100
339	Magic Apple Tree	Lino	£80

Tilly Wonham

Also unframed work

Tilly gained an art degree specialising in ceramics with textiles, although today paint has become her preferred medium. Colour pattern and shape are integral to her work. When not painting in her little garden studio, Tilly teaches art to primary aged children in Hitchin.

340	Spring Fling	Mixed Media	£160
341	Black Cat	Acrylic	£160
342	Pot of Sunshine	Mixed Media	£140

Terry Wood

Terry works in acrylics and takes inspiration from nature. He studied at St. Albans School of Art and has also completed a BA-Hons. Degree in 2D Art at Hatfield University.

343	Woodland Scene	Acrylic	£280
344	River Scene	Acrylic	£290
345	Bluebell Woodland	Acrylic	£290

Gill Woods

Also unframed work

Gill is a local artist and teacher. Inspired by the seasonal changes of familiar landscapes, she creates art that explores colour and light. Working across a range of media, she employs a creative practice, that interprets the colours, patterns and textures of the natural world.

346	Violet Haze	Acrylic	£150
347	Morning Light	Watercolour	£120
348	Flight Path	Mixed Media	£130

Judith Wray

Also unframed work

Judith has a strong love of colour and lively use of paint. She works directly from life predominantly in acrylics and watercolours, moving towards the abstract. Judith exhibits in London with the BT Art Club. She is an honorary life member and President of Hitchin Art Club.

349	Garden Flowers	Watercolour	£120
350	Blue Bubble	Watercolour	£95
351	Norfolk Saltmarshes	Acrylic	£110

Julie Wynn

Having spent many years working in the design industry, Julie now enjoys spending as much time as possible experimenting with colour, composition, and cellular effects to create individual Fluid Art pieces.

352	Lava Flow	Acrylic	£200
353	High Tide	Acrylic	£160
354	Duet	Acrylic	£160

Other media

Sandra Berti – Mixed Media + See Catalogue Entry

Layers of colour paint textures are built up, then unearthed with mark making. Expecting nothing grand, just a simple naive composition of flattened shapes often overlaying distressed abstracted backgrounds. Solo Show - The Chair, Hay-on-Wye, also Group Show - Partisan, York.

Jeanette Bowers – Quilts

Jeanette has been making bespoke quilts for nearly 40 years. She loves finding fabric for quilts and sofa throws to make them personalised for weddings, special birthdays and new babies. She also makes quilts for the local women's refuge, Linus Project, and the NHS.

Anna Croxen – Glass

Anna is a fused glass artist specialising in creating unique pieces, wall art, freestanding panels and bowls. She has a passion for how glass reflects the light and the amazing patterns and shapes which are achieved; she enjoys trying new techniques and her pieces are continually evolving.

Teresa Dunn – Hanging Quilts + See Catalogue Entry

Teresa is a textile artist specialising in animal portraits and felted pictures. Her quilts are made using re-cycled fabric and the method of rust dying.

Barbara Farris – Books and Paper

Barbara uses Italian writing and artist papers, including Fabriano, for the book blocks, hand sewn with linen thread. Covers are: marbled, Japanese Chiyogami silk screen and various contemporary and vintage papers. She finds matching the papers and bindings a hugely satisfying experience.

Angela Filby – Ceramics and Textiles

Angela originally studied constructed textiles at The Central School. She 'discovered' ceramics about 10 years ago; her work is led by traditional tales and folklore and has been described as 'whimsical'! She loves taking on personalised and individual commissions, no matter how small.

Holly Foster – 3D Media on Wood + See Catalogue Entry

Holly is a local artist based in Flamstead, with a love of creating wildlife imagery on natural wood with a whimsical twist.

Hazel Godfrey – Willow Sculptures

Hazel is a contemporary basket maker who has exhibited work on a Gold Award winning stand at Chelsea. Initially a willow specialist, her work is broadening to focus on sculptural form and metaphor. She is particularly interested in using materials from her North Herts landscape.

Elsbeth Keith – Ceramics

Elsbeth creates her pots by hand building, layering the clay, allowing its natural inclination to define the outline and outcome of the shape. Her main influences are landscapes, the sea and shore. She finds great inspiration in organic shapes – seedpods, shells, rocks, pebbles and coral.

Deirdre McGuirk – Ceramics/Stoneware

Deirdre makes wheel-thrown and hand-built ceramics in porcelain and stoneware. Forms have proportion and simplicity, but have a function. Deirdre makes all her own glazes from raw materials, adding oxides in different concentrations to allow variations of similar colour.

Sue Peterson – Mosaics + See Catalogue Entry

Sue's love of mosaic making started with a 2-day workshop and has grown enormously despite it being challenging, physical, messy, slow work! Sue produces colourful and imaginative wall art; her materials are mostly recycled and she uses broken china creatively in her work.

Lesley Pollock – Jewellery

Lesley takes her original design ideas from natural objects like leaves and flowers. She has cast tiny shells picked up from beaches and has embossed real leaf skeletons onto silver cuffs, as well as making earrings in the shape of flowers. All her work is hand-made in Hertfordshire and the materials are sourced in Hatton Garden.

Claire Pringle – Porcelain + See Catalogue Entry

Claire uses porcelain to capture and preserve the intricate details found in wild plants and handmade textiles. By using underglazes and glazes she uncovers details which are often overlooked. Born in the Northeast, she currently lives and works from her studio in St Albans.

Mike Strange – Majolica

Mike's work is especially influenced by bright colours which can be achieved by the use of majolica glaze. He decorates his bowls with vivid paintings of fruit, flowers, insects, fish and other images which express his love of the sea and countryside.

Lucy Sugden – Textiles

Lucy is a Tapestry artist from Letchworth, who graduated with a constructed textiles degree specialising in tapestry weaving, and a commendation from the Simon Jersey Tapestry Award. Her work explores a fascination of light play and love of wildlife and beneficial flowers.

Live Music



Friday

- 18:00 Nigel Hyams Accordion & vocal
18:40 Ellie Smith & Tim Randall Vocal & guitar

Saturday

- 11:00 Veronica Brázdová Harp
12:00
13:00 Helen McPhun, Mandy Britton Flute & violin
14:00 Paul Dowsett Jazz Vocalist
15:00 Steve Warner Guitar/vocal
16:00 Malcolm Parry Guitar/vocal

Sunday

- 11:00 Andy Wright, Keith White Organ, baritone
12:00 Nigel Hyams Accordion & vocal
13:00 Ellie Smith & Tim Randall Vocal & guitar
14:00 Paul Dowsett Jazz Vocalist
15:00 Bill Redway Guitar & vocal
16:00 Steve Warner Guitar/vocal

Monday

- 10:00 Veronica Brázdová Harp
11:00 Steve Warner Guitar/vocal
12:00 The Kimpton String Quartet
13:00 Helen McPhun, Mandy Britton Flute & violin

Kimpton Parish Church Restoration Trust (KPCRT)

It seems inconceivable that another year has already passed since I last wrote this short piece for the Art Show Catalogue. And yet here we are twelve months on in what is now the fortieth year since the KPCRT was founded in 1984. I am a relative newcomer to the Trust having been elected as a Trustee only five years ago and I claim no credit for KPCRT's incredible achievements during its time. However, as well as attaining its fortieth birthday, the Trust is also close to reaching another milestone having raised enough money during its existence to fund vital work to the church building costing nearly £1m. With the completion of the tower restoration around twelve months ago, we believe the church is now in as good a condition as it has been for many a year and well placed to continue to serve our community in so many ways.

For all that, ancient churches are expensive to maintain and one can never be certain when or where the next urgent repair will be needed. Meanwhile, as one would expect, our financial reserves have shrunk following the recent, extensive work undertaken to the building. In its earlier years significant sources of public funding were available to KPCRT to fund restoration work, not least from English Heritage. But that funding has now all but dried up and we are now almost solely dependent on the commitment and generosity of local people and events to support us. Money raised and donated through the Art Show is now one of the Trust's most important sources of income and we would be challenged to continue our work without its fantastic support. To that end we remain hugely indebted to all those people who help in making the Art Show happen, not least to the individuals on the committee who work so tirelessly and so professionally in growing this event year on year. Grateful thanks from me and all the Trustees go out to all of them and we once again hope that artists and visitors alike will enjoy this fabulous event.

James Wade, Chair, Kimpton Parish Church Restoration Trust.

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