



KIMPTON ART SHOW 2026

Friday 1st May - Monday 4th May

kimptonartshow.co.uk



The Simple Life: Simplicity - Space - Blotches - Tokens

Kimpton based Sandra Berti, working from her Studio Loft, is a 2-D Designer whose love for colour, texture and shape is rooted in the ever-changing compositions of the Greek Islands, countryside, home and garden.

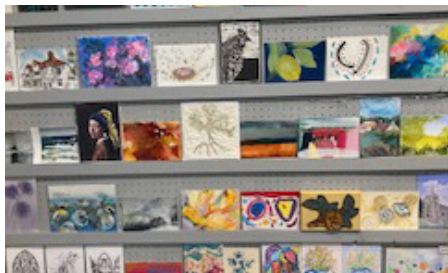
“Home is a simple modern Greek Style, mainly white with splashes of colour, which reflects in my work, as is the love of the Greek Islands and gardens, connecting elements of the exterior with the interior. The feel and style of my work reflect how I like to live; the simple minimal life of peace and joy, embracing the land and admiring its natural beauty.”

Sandra works on several paintings at a time; things occur from either the subconscious or a direct response. A sense of curation is continually present within her practice, each painterly mark created from a particular place and things she loves along the way.

Wood, especially old wood is her preferred choice, alternatively canvas. Seasonal palettes are applied boldly with an element of process and control, then unearthed with mark making. Sandra is drawn to the distressed and unfinished, focusing on blocky form and the space between, with a jazzy urban edge. Odd remnants of collage from either made papers or a pastry wrapper bought back from Greece, plus relevant words can also be added, as can an element of foraged land or found object. She is always looking for that abstract minimal connection with blotches and tokens.

Expecting nothing grand, just a simple naive composition of flattened shapes often over laying distressed backgrounds, where the viewer can make their own interpretation.

The Chair Report 2026



Welcome from Kimpton Art Show Committee as we work to raise money for:

Kimpton Parish Church Restoration Trust (CIO:1216579) and

Kimpton May Festival Good Causes (CIO: 1161032)

KIMPTON ART SHOW – an event that benefits from:

Artists' Talents – from a lifetime's artistic practice, to an emerging talent; from the quick and confident brush to canvas, to the long considered artistic process of planning, research and development.

Community Spirit – an excellent expression of community network and support; thank you to our Musicians and Stewards working throughout the weekend. Also - Ben and Joe Cole, and the Bench Working Party, the hidden talent.

Secret Postcards – not too shabby at all – thank you! A wonderful expression of the wider artistic talent in the community and which provided a further £600 donation to our charities in 2025.

Our Sponsors – Our grateful thanks to a substantial private donation and to our Sponsors, Frosts Estate Agents, supporting our Open Evening event. www.frosts.co.uk

Our Donors – We are indebted to the magnificent generosity of a wide variety of art and cultural institutions, and individuals, who have donated to our Grand Prize Raffle - putting us alongside the best!

Nigel Dowse – Spectrum IT Support – Consistently helping us to breathe calmly!

www.spectrumitsupport.co.uk

The Committee: Caroline, John, Juliet, Neil, Nick, Roisin, Sandra, Simon, Soph and Tamsin, and Rev. Liz Chilton Guest. An abundance of skills and ideas! We are always looking to expand; so, if you are interested in joining a buoyant and creative team, working towards an ever-evolving event, please do not hesitate to get in touch.

Sue Burns, Chair. Kimpton Art Show contact@kimptonartshow.co.uk

Payment may be made via cash, cheque and card; and via BACs payment to Kimpton Art Show - Sort Code: 60-10-07 Account Number: 85179760

We would like to remind all visitors that our Church is a Place of Worship.

Open Evening

Friday 6-9pm

Entry £8

Weekend Opening

Saturday 10am-5pm;

Sunday 11am-5pm;

Monday 10am-3pm

Entry £2; children free

**Scan to
visit our
website**



Live Music



Friday

- | | | |
|-------|------------------------------|------------------------|
| 17.45 | Nigel Hyams | Accordion & Vocal |
| 18.30 | Steve Warner & Julie Simpson | Guitar, Violin & Vocal |
| 19.15 | Ellie Smith & Tim Randall | Vocal & guitar |

Saturday

- | | | |
|-------|------------------------------|------------------------|
| 10.00 | Steve Warner & Julie Simpson | Guitar, Violin & Vocal |
| 11.00 | Steve Warner & Julie Simpson | Guitar, Violin & Vocal |
| 12.00 | Phil Turner | Vocal |
| 13.00 | Malcolm Parry | Guitar & Vocal |
| 14.00 | Paul Dowsett | Jazz Vocal |
| 15.00 | Veronica Brázdová | Harp |
| 16.00 | Steve Warner & Julie Simpson | Guitar, Violin & Vocal |

Sunday

- | | | |
|-------|----------------------------|-------------------|
| 11:00 | Andy Wright, Keith White | Organ & Baritone |
| 12:00 | The Kimpton String Quartet | |
| 13:00 | Paul Dowsett | Jazz Vocal |
| 14:00 | Ellie Smith & Tim Randall | Vocal & guitar |
| 15:00 | Bill Redway | Singer-Guitarist |
| 16:00 | Nigel Hyams | Accordion & Vocal |

Monday

- | | | |
|-------|------------------------------|----------------|
| 10:00 | Veronica Brázdová | Harp |
| 11.00 | Tim Watkin-Rees | Guitar & Vocal |
| 12.00 | Brian King & Jenny Birkett | Guitar & Vocal |
| 13.00 | Helen McPhun & Mandy Britton | Flute & violin |

Grand Prize Raffle

£1 per Ticket

Draw to take place Monday 4th at 1pm

Our sincerest thanks to all our donors listed below:

Henry Moore Studios & Gardens Annual Family Ticket

Sandra Berti Painting

John Glass Painting

Mary Hyde Art Class Voucher

Kimpton Art Show £20 Gift Voucher for the 2027 Show

Kimpton Art Show Admission for 2 for Friday night 2027

Art Nouveau Book Posters, Illustration and Fine Art

Apsley House 2 tickets for the House and Wellington Collection

Cartoon Museum 2 general entry tickets

Charles Rennie Mackintosh House 2 entry tickets/guided tour tickets

Estorick Collection of Modern Italian Art 2 entry tickets

Royal Academy of Arts 2 tickets for Summer Exhibition 2026

Tate 2 tickets for Whistler, Tate Britain, or Khalo, Tate Modern

National Art Pass Annual Pass for 2

Art Monthly Magazine one year print subscription

Apollo Magazine one year print and digital subscription

Artscape of Harpenden £25 Gift Voucher

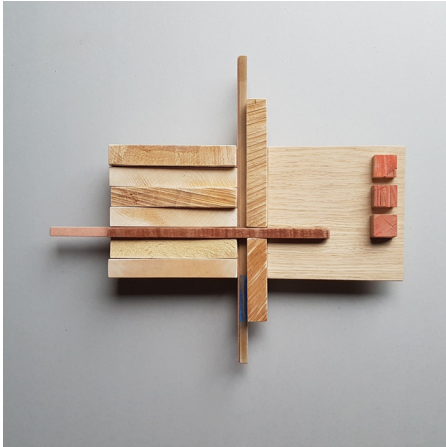
Shaw's Corner 2 general entry tickets with hot drinks

The Design Museum 5 tickets for Wes Anderson - The Archives

The Affordable Art Fair 2 VIP tickets for Battersea
Autumn Fair

Frameless Immersive Art Experience – 2 general entry tickets
(Ranked No.1 Art Gallery in London by Tripadvisor)

Alan Routledge, Katy Cook



Alan Routledge – Abstract Reclaimed Timber

Drawing on the principle of the Italian movement Arte Povera (Poor Art) and the ancient Japanese philosophy Wabi-Sabi, Alan takes discarded pieces of wood and assembles them into Abstract wall mounted sculptures, celebrating the beauty of the ordinary, imperfect, overlooked and rejected.

A graduate from The London College of Furniture, Alan had been designing furniture for restaurants, bars and other public spaces for over 35 years, until the pandemic hit in 2020, when a change in direction was forced upon him and he subsequently joined a small

workshop that makes bespoke wooden sofa and chair frames for local upholsterers and furniture companies.

Always looking for new ways of expressing his creativity, Alan started collecting offcuts from the workshop bins and a distinct style soon formulated.

Grain defects, colour and texture are all unique features to each piece of wood, resulting in stunning one-off works of art to be studied, touched and enjoyed.

Katy Cook – Artist – Pod

Katy's practice begins with drawing but extends into collage, monoprint, and three-dimensional forms. Her approach is to gather, research and assemble in various ways. Studio practice is a series of experiments considering nature, texture, and found objects as starting points. Most projects begin with drawing as a way to collect an experience, to recall a visual memory, or as a process of translation. Modes of drawing are then combined with engagement in craft processes, placing importance on the sense of touch and materiality in an increasingly digital age.

While exploring a new neighbourhood in the late summer of 2025, Katy noticed the sculptural quality of seed clusters: a mass of similar elements making a whole. Drawing the seeds was a way to observe them together as a pom-pom-like object and also, in detail, as individual seeds. Thinking of drawing as a collection of lines, marks and smudges, and also



working in collage, allowed ideas to develop. Katy began to make individual 'seeds' from mono-printed and painted paper. Each 'seed' was eventually wired together with florists' wire creating a three-dimensional collage. She says: "The exciting bit is keeping my eyes peeled for the next natural or found-object which might spark a new creative process".

Mixed Media

Holly Foster – 3D Media on Wood

Holly is a local artist based in Flamstead, with a love of creating wildlife imagery on natural wood with a whimsical twist.

Yan Gao – See Catalogue Entry

Hazel Godfrey – Basket Maker

Hazel is an award-winning contemporary basket maker practising for over twenty years. Initially a willow specialist, her work is now focused on a wide array of natural materials and contemporary techniques. She is a keen teacher of these skills at her studio and other venues locally.

Stewart Hulbert – Turned Wood

Stewart has always had a passion for objects made from wood, fuelling his passion by using different types of wood which are highly figured to create his art pieces. He likes to finish them using all natural products that still enables the natural beauty of the piece to shine.

Jenny Jones – Ceramics

Jenny creates unique pieces in stoneware using traditional pottery techniques. She hopes they will make you smile.

Elsbeth Keith – Ceramics

Elsbeth creates her pots by hand building, layering the clay, allowing its natural inclination to define the outline and outcome of the shape. Her main influences are landscapes, the sea and shore. She finds great inspiration in organic shapes – seedpods, shells, rocks, pebbles and coral

Selina Macarthur – Basket Maker

Selina uses the heritage crafts of straw plaiting and skeining willow to create small forms of baskets and flowers. Where possible she adds a splash of colourful paint to compliment the natural colour of willow.

Deirdre McGuirk – Ceramics and Porcelain

Deirdre makes wheel-thrown and hand-built ceramics in porcelain and stoneware. Forms have proportion and simplicity, but have a function. Deirdre makes all her own glazes from raw materials, adding oxides in different concentrations to allow variations of similar colour.

Kathy Osmond – Mud and Flame Ceramics

Kathy hand builds in a variety of clays. She smoke-fires smooth burnished organic forms with natural colourants. She also slip-casts vessels in Parian porcelain; the precision of this activity is a counterpoint to the unpredictability of smoke firing. She has recently been experimenting with wild clay dug in St Albans.

Mixed Media

Janet Peck – Miniatures

Janet is an artist and printmaker whom is passionate about working with the seasons and the different energies she feels come from the changing times of the year. She works from her Garden Studio and the countryside.

Sue Peterson – Mosaics

Sue's love of the natural world inspires many of her mosaics, with this year's exhibits at Kimpton strongly featuring animals and flowers. She enjoys the processes and challenges posed by making both 2D and 3D mosaics and although it can be physical, often messy, meticulous work, every completed project is its own reward.

Lesley Pollock – Jewellery

Lesley works from Harpenden, making hand-made silver jewellery with some gold highlights and semi-precious stones. She takes inspiration from the natural world creating original designs of flower earrings, leaf cuffs and bold rings and necklaces with sparkling gems.

Sabine Riechmann – Jewellery

Sabine creates contemporary Sterling Silver jewellery defined by elegant, slim-line forms and refined craftsmanship. Inspired by the beauty of the natural world, her work reflects organic textures and intricate patterns.

Vivienne Rodwell-Davies – Ceramics

Vivienne trained in Ceramics at Camberwell College of Art, with drawing a strong influence throughout her career. She teaches ceramics at West Herts College, and from her studio in Barnet, produces a range of ceramics in porcelain and stoneware, both thrown on the wheel and slab built. The work is fired to 1255°C, resulting in beautifully finished, silky glazes.

Alan Routledge – Abstract Reclaimed Timber

Alan is a furniture designer who recently started to create abstract wall mounted sculptures from discarded pieces of wood. A graduate from the London College of Furniture, Alan has been a designer for over 40 years and works at a furniture frame making workshop, where the wood for his sculptures is sourced from the workshop bins.

Catalogue of Artwork

Margaret Alderson

Margaret began drawing at a very young age and has enjoyed it ever since. She works in pastels, oils and ink, preferring animals and still life.

1	High Hopes	Pastel	£25
2	Goslings	Pastel	£25
3	Koala	Ink	£15

Also unframed work

Linda Anderson

Linda is a painter and printmaker who paints from nature. She uses photos and notes to produce atmospheric rather than representational works. She has exhibited widely for more than 20 years since her BA and has work in various collection internationally as well as nationally.

4	Rich Earth	Oil	£90
5	Fractured Earth	Oil	£90
6	Sunlit Valley	Oil	£9

Also unframed work

Sandy Andrews

Sandy has worked for a leading fine art publisher, then moved on to interior design and freelance commercial work. She now concentrates on painting and showing her work in many galleries and exhibitions.

7	Al Fresco	Acrylic	£210
8	Italian HillsideTown	Acrylic	£275
9	Still Life with Pot	Acrylic	£210
10	The Greenhouse	Acrylic	£180

Peter Arnold

Peter is a retired lecturer from Bedfordshire. Since retiring he has focussed on his art work and is also a published author. He likes to try different things. This year's submissions include a 5D project, a 3D project and other works completed in ink and acrylics.

11	The 5D Art Gallery	Mixed Media	£120
12	A 3D Bookshelf	Mixed Media	£120
13	Misty Woodland	Acrylic	£65
14	A Quirky House	Ink	£70

Viv Arthur

Viv has always been excited by the potential of materials and media. Her current work explores the concept of chance connections through the manipulation of metal wires.

15	Degree of Separation	Mixed Media	£65
16	Yielding	Mixed Media	£50
17	Balanced	Mixed Media	£50

Gill Ayre

Gill is an established local artist who sells work through Art Fairs, exhibitions, galleries and commissions. Rooted in landscape, her work aims to communicate a sense of place rather than direct representation, and this year focuses on coastal margins and dramatic skies.

18	The Day's End	Acrylic	£550
19	Sunshine and Storm	Acrylic	£275
20	On the Brink	Mixed Media	£220
21	Sea Change	Mixed Media	£220

Also unframed work

Chris Baker

Chris started painting in 2009 after retiring as a professional photographer. His understanding and appreciation of the effects of light drew him to use that knowledge in different mediums which include oils, watercolour, pastel, charcoal and even the humble pencil!

22	Poppies	Oil	£225
23	La Petite Danseuse	Watercolour	£125
24	Bear on a Chair	Pastel	£75
25	Sunflowers	Oil	£125

Also unframed work

Julie Barnes

Julie took up watercolour painting after retirement. She also enjoys working in pastels, line and wash, and collage using papers made using a gelli plate. Favourite subjects include landscapes, and animals.

26	Black Cockatoo	Watercolour	£120
27	A View of the Garden	Watercolour	£110

Also unframed work

Sandra Berti

The feel and style of Sandra's work reflects how she loves to live, the simple minimal life with peace and joy. Always looking for that abstract connection with a jazzy urban edge. Expecting nothing grand, just simple flattened shapes often over laying distressed backgrounds.

28	Fish Plate	Mixed Media	£380
29	Collecting Sloes	Mixed Media	£550
30	Seed Table	Mixed Media	£350
31	Olive Oil Tin	Mixed Media	£350
32	Cantucci	Mixed Media	£250
33	Collecting Borlotti	Mixed Media	£350
34	Gnarly Olive Tree	Mixed Media	£350
35	Greek Taverna Chair	Mixed Media	£350
36	Sea Sand Tamarisk	Mixed Media	£350
37	Sea Sand Olive	Mixed Media	£350
38	Figs on Plate	Mixed Media	£400
39	Fish Platter	Mixed Media	£490
40	Fruit Burst	Mixed Media	£395
41	Artichoke Platter	Mixed Media	£490

Also unframed work

42	Olive Platter	Mixed Media	£490
43	Lemons Mixed Olives	Mixed Media	£395
44	Ouzo and Yamas	Mixed Media	£150
45	Ripe Figs	Mixed Media	£150
46	Secret Garden	Mixed Media	£150
47	Calm Corner	Mixed Media	£150

Philippa Bicknell

Philippa's artwork has evolved from her observations of the immediate environment. She likes to convey the essence of reflections and structures in her abstract and semi-abstract compositions.

48	Cardoons	Mixed Media	£165
49	Shed Window	Mixed Media	£255
50	The Boat	Mixed Media	£255
51	Homespun	Oil	£175

Bel Bluemel

Bel obtained her degree in Art and Design at Hertfordshire University and has participated in many exhibitions including The Mall Galleries in London.

Also unframed work

52	Pink Owl	Mixed Media	£85
53	Norfolk Windmill	Mixed Media	£100
54	Moon Glow	Lino	£55
55	Harvest Time	Acrylic	£75

Lisa Bonnici

Lisa is an Welwyn based acrylic painter with a keen interest in the colours and forms found in nature. After studying photography, she worked in magazine publishing for 17 years before returning to painting.

Also unframed work

56	Daffodils	Acrylic	£45
57	Florals 1	Acrylic	£75
58	Florals 2	Acrylic	£50
59	Wonky Vase	Acrylic	£70

Anneli Boon

Anneli is a mixed media paper artist. Her trade mark features strong and bright colours. Her work has seemingly random patterned forms that merge together into intricate designs.

60	Sunset	Mixed Media	£215
61	Perception of Colour	Mixed Media	£215
62	Autumn	Mixed Media	£215
63	Delivery	Mixed Media	£150

Bea Brown

Bea paints in an expressionist style to share her love for colour and form found in nature. From fungi or leaf litter, to the feeling of a walk along a wooded riverbank scented by flowers, her work aims to capture sensation.

64	Summer Flowers	Oil	£295
65	April May Bouquet	Oil	£295
66	Riverside Walk	Oil	£265
67	Lone Mushroom	Oil	£250

Also unframed work

Kerry Brown

Dreaming of a studio, Kerry works mainly in watercolour or lino print at her messy dining table. Her love of British birds and wildlife is reflected in her work, and she hopes to capture and share the beauty that surrounds us.

68	Highland Cow	Acrylic	£150
69	On the Cobb	Lino	£120

Also unframed work

Linda Brown

Linda studied at Harrow, Norwich and St Albans Schools of Art. Her art work is semi-abstract and symbolic using colour and mixed media to create evocative atmospheres.

70	Cliff Edge	Ink	£350
71	Fragments	Mixed Media	£350
72	Rock	Ink	£350
73	Grit	Ink	£350

Melanie Bull

Melanie has always had a keen interest in creating art, spending most of her life working and raising children. She is now spending more time working on her style and enjoying learning new techniques with different mediums.

74	Country Bookcase	Watercolour	£40
75	Goosey Gander	Acrylic	£40
76	Flutter me Goat	Mixed Media	£55
77	Lollipop Buds	Watercolour	£30

Amber Burrows

Amber is an artist and graphic designer born and bred in Kimpton. She loves nostalgia, kitsch and wordplay, and incorporates these into her bold and colourful artworks. She has recently started to explore painting and mixed media, and is loving the new direction of her work.

78	Kimpton Love Herts	Acrylic	£100
79	Kimpton Kisses	Acrylic	£60
80	Love Herts	Acrylic	£60

Sara Button

Sara captures the atmosphere of the North Norfolk coast through her expressive paintings in oil and acrylic. Informed by her background in textiles, she uses bold pattern and colour to convey her deep connection with the landscape.

81	The Last Stand	Oil	£350
82	Invitation	Oil	£400
83	The Marsh's Keepsake	Oil	£250
84	Solstice Pines	Oil	£200

Clare Cammack

Also unframed work

Clare is a painter and print-maker who studied in Norfolk and Hertfordshire and lives and works in Hertfordshire and the Netherlands. She works intuitively, her works starting out from a visual response to the human figure, a form, a drawing, photograph or memory.

85	Shy One	Oil	£300
86	You've Got This Girl	Oil	£300
87	Taking A Moment	Oil	£300
88	Counterfeit	Oil	£300

Melanie Camp

Melanie started painting over 20 years ago. She resides in Harpenden and works in various styles and media. Her approaches include bold and vibrant acrylics, pastels or pen for animals portraits and hand crafted cards.

89	Colin	Mixed Media	£60
90	A Flower of Flowers	Mixed Media	£120
91	Geraldine	Pastel	£60
92	Collecting Nectar	Acrylic	£90

Holly Casey

Holly is a printmaker and mixed-media artist from Hertfordshire. Inspired by the natural world, she explores a range of techniques in her work, including lino printing, gel printing, and collage. Bright colours and organic shapes play a central role in her creative practice.

93	Botanical Shadows	Mixed Media	£70
94	Wild Flora	Mixed Media	£70

Diane Chadbourne

Diane has enjoyed painting all her life, having won a national competition as a child. She likes a variety of mediums, but prefers oil painting, mainly landscapes.

95	An Autumn Walk	Oil	£120
96	Kings Walden Church	Watercolour	£86

May Cheung Grant

May paints intuitively, often nature inspired, so never plans ahead. So it's exciting to see where the spread of colours on paper lead to her final journey of her painting; and knowing when to stop. Ultimately, it's the feeling of joy it should bring to herself and the viewer.

97	Floral Breeze	Mixed Media	£150
98	Coral Flare	Mixed Media	£150
99	Colour Blend	Mixed Media	£120
100	Embered Turquoise	Mixed Media	£160

Sarah Collins

Sarah studied textile design at Birmingham Art College. After graduating, she worked as a freelance illustrator and designer, winning many commissions. Sarah is now focusing on painting and running a retail shop.

101	Blue Mussels	Acrylic	£395
102	Mine's an Aperol	Acrylic	£395
103	Green Cow	Acrylic	£400
104	Flowers	Acrylic	£275

Ben Connolly

Ben is a Kimpton-based photographer creating distinctive landscape and architectural images that explore light, structure and atmosphere. His work blends technical precision with creative experimentation to craft scenes rich in mood and narrative.

105	Church Aerial	Photograph	£85
106	Night Harvest	Photograph	£85
107	Visit Kimpton	Photograph	£85
108	Pikachu Collage	Mixed Media	£85

Katy Cook

Also unframed work

Katy's practice begins with drawing and extends into collage, monoprint, and three-dimensional forms. Her approach is to gather, research and assemble in various ways. She enjoys exploring shape and mark-making through a variety of media.

109	Super Pod	Collagraph	£300
110	Fall	Mixed Media	£350
111	Gather	Mixed Media	£350
112	Collect	Mixed Media	£350

Brian Cooke

Unframed work

Brian (ARPS, AFIAP) is a local photographer who specializes in Hertfordshire and national iconic scenes and flower portraiture. He has won national and international awards including sections of the International Garden Photographer of the Year competition (IGPOTY) and RPS.

Lucy Cottrell

Lucy grew up in North Yorkshire and studied Fine Art at both York College and the university of Northumbria in Newcastle. She has since re-trained as a Garden Designer and unsurprisingly takes most of her inspiration from the garden, where she is undoubtedly at her happiest.

I13	Down the Allotment	Watercolour	£75
I14	A Quiet Watering	Watercolour	£75
I15	A Quiet Spot	Watercolour	£75
I16	Between Leaps	Watercolour	£55

Laura Creasey

Laura was originally a primary school teacher but became a full-time artist in 2022 after teaching herself to use colour pencil. She now specialises in creating colour rich, highly detailed and life like portraits of wildlife and pets.

I17	Hare	Pencil	£250
I18	Goldfinch	Pencil	£175
I19	Goldcrest	Pencil	£150
I20	Starling	Pencil	£199

Margaret Crutchley

Also unframed work

Landscape artist Margaret, is passionate about nature and the countryside. She uses good design, bold colour and expressive marks to concentrate the visual and emotional experience of a scene. She has exhibited at both Mall and Bankside Galleries.

I21	St James's Park	Acrylic	£200
I22	Hedgerow Oak	Acrylic	£275
I23	Walberswick Moorings	Acrylic	£250
I24	Irish Hedgerow	Acrylic	£200

Rita Dare

Also unframed work

Rita continues to be inspired by the English coast and landscape; colour and process are the two fundamental aspects of her work. Colour is intuitive and a celebration to create an atmosphere evoking an emotional response to memories of the landscape or seascape.

I25	Blue Skies Ahead	Acrylic	£220
I26	Stay Here For Awhile	Acrylic	£220
I27	A Place To Be	Acrylic	£220
I28	Tender Beauty	Acrylic	£220

Gill Davies

Gill is a textile artist, keen to experiment. Her work is inspired by finding objects on the beach or on local walks. Gill's work is abstract, making use of limited colour palettes, and a range of materials, including paper and silk, which are hand printed and stitched.

I29	Boulders 1	Textile	£60
I30	Boulders 2	Textile	£60
I31	Tidal Remains	Textile	£60
I32	Beach-Combing	Textile	£45

Lorraine Dawson

Lorraine is from Harpenden. She has been working with watercolours for a number of years and more recently has begun to work with acrylics.

133	St. Ives	Watercolour	£150
134	Bowl of Fruit	Watercolour	£100
135	Flowers in a Vase	Acrylic	£120

Also unframed work

Natalie Duncker

Natalie is a Stevenage based artist working in watercolour and acrylic. She is inspired by the British countryside, Southern Africa landscapes and their people. Her work captures light, atmosphere and a strong sense of place through texture and bold colour.

136	Lucky Packet	Acrylic	£350
137	A Long Walk Home	Acrylic	£200
138	Sail Away	Acrylic	£200

Teresa Dunn

Teresa has been a Textile Artist for many years and enjoys exhibiting and taking part in exhibitions. She also enjoys going to Brocante fairs in Provence, car boots and antique fairs looking for fabric and clothing that she can re-use in her textile pieces.

139	Star Pupil	Textile	£175
140	Deeds of Time	Textile	£200
141	London Fireworks	Textile	£250

Also unframed work

Maxine Ellis

Maxine's work uses alcohol inks and isopropyl alcohol on Yupo paper. Her work is very much about the inks being a co-creator of the work, inspiring the finished work due to their fluidity and unpredictability. She donates post sale profits to Hertfordshire ME/CFS Support Group.

142	Calm Waters	Ink	£75
143	Dune With a View	Ink	£40
144	Moonshine	Ink	£30
145	Sunshine	Ink	£30

Steve Ellis

After a successful career in advertising, Steve now spends his time on his first love of painting. Using watercolours and acrylics, Steve experiments with traditional and abstract pieces.

146	Country Lane	Watercolour	£225
147	Lone Bench	Watercolour	£225
148	Winter Shadows	Watercolour	£225

Moya Evans

Hertford based artist, shows locally and around the county.

149	Burnt Skies	Mixed Media	£95
150	Fox Tales	Acrylic	£95
151	Stained Glass View	Acrylic	£95
152	Parrots	Acrylic	£95

Anna Fearon

Anna is a Contemporary Impressionist Still Life and Landscape Painter. She has exhibited at Chelsea Art Society, Broadway Gallery and Ayot St Lawrence. Anna is hugely influenced by Monet and Constable. Her work is all about layering and bright colours.

153	Blue Horse Ceramic	Oil	£60
154	Miniature Gin Bottle	Oil	£50
155	Strawberries and Jam	Oil	£50

Denise Fenton

A Hertfordshire based watercolour artist, in her early 60s, Denise retired 10 years ago from librarianship and then during Covid lockdowns taught herself watercolour, mainly semi-abstract and atmospheric techniques. She's been successful in selling her work at various art shows.

156	Old Norfolk Broads	Watercolour	£95
157	Visiting Monk	Watercolour	£75
158	The Embrace	Watercolour	£95
159	Embankment	Watercolour	£85

Jenny Fowler

Jenny is a long-time artist with deep roots in Kimpton. Since her 2000 Herts University degree in 2D design, she uses collage and acrylics to share her love for the countryside. Her work is defined by a vibrant use of colours and shapes, focusing on the simple joy found locally.

160	Corvid	Mixed Media	£250
161	Sparse	Mixed Media	£150
162	Good Morning	Mixed Media	£150
163	Blue Terracotta	Mixed Media	£150

Oliver Fowler

Using mixed media, collage and screen-printing, Oli bridges the gap between childhood nostalgia and contemporary execution. His work blends retro typography and floral motifs with surfaces like sculptural copper to create tactile objects from internal visions.

164	For Kids	Acrylic	£750
165	666 (NO.3)	Acrylic	£450
166	Four On The Floor	Acrylic	£500
167	Once We Were Free	Mixed Media	£900

Margaret Gannon

Margaret has been painting since around 2009. She has enjoyed trying different mediums but always goes back to watercolour. She loves painting animals, especially horses but tries to attempt a range of other subjects. Painting is therapeutic for all.

168	Red	Watercolour	£50
169	Golden Sunset	Mixed Media	£70

Yan Yun Gao

Also unframed work

Yan's subjects are landscapes, still life, florals, pets portraits. Known for their sense of calm and serenity, her works aim to bring peace and spiritual resonance to viewers. Yan exhibits widely across the country including the RA; she has won multiple awards.

170	Moonrise	Oil	£520
171	Whispers at Sunset	Oil	£520
172	Blue of Dawn	Oil	£380
173	Embers on the Water	Oil	£380

Gillian Gates

Gillian started painting in 2023 after attending a beginners' art class. She discovered a love for watercolour and soft pastels and being originally from Devon, is obsessed with painting anything to do with the sea.

174	Winter Lighthouse	Watercolour	£40
175	Durdledoor Walk	Watercolour	£40
176	Tide's Out	Watercolour	£40

Toni Gates

Toni is a vibrant emerging eclectic artist who works from her Hertfordshire home studio. Born in a small village in North Hertfordshire, Toni has carried through her life a love of rural spaces and animals both of which feature heavily in her art.

177	Natures Whisper	Acrylic	£175
178	Wildflower Whispers	Oil	£240
179	Echoes of Twilight	Oil	£160
180	Reflections of Joy	Oil	£240

Sarah Gidden

Also unframed work

Sarah is a local artist specialising in oil painting. Known for her warm, expressive use of colour she blends realism with a soft atmospheric style. Sarah asks the viewer to pause and appreciate the beauty of the natural world.

181	Dreamy Clouds	Oil	£180
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John Glass

John recently started painting, usually of local views on large canvases.

182	Buttercups CrossKeys	Acrylic	£350
183	Sunset Mid Herts 3rd	Acrylic	£350

Celia Glyde Husband

Celia has been an artist for many years painting many different subjects. Liking a challenge, she has tried different approaches to texture, producing abstract, conceptual and literal works. Celia produces brightly coloured, multiple layered paintings.

184	“River Ivel, Stotfold”	Acrylic	£125
185	Stotfold Mill View	Acrylic	£125

Nicola Goss

Nicola is a self-taught artist working in different mediums but mostly oils. With a deep-rooted passion for realism, she brings her subjects to life through vibrant colours and meticulous attention to detail - whether it be animals, humans, botanical studies or still life.

186	Hot Hot Hot	Oil	£110
187	Lime Focus	Oil	£110
188	Strawberry Focus	Oil	£110
189	Base of a Good Meal	Oil	£110

Mitzie Green

Also unframed work

Mitzie loves vibrant colours, textures and a free-flowing style. She paints townscapes, landscapes, abstracts and flowers and works in watercolours, acrylics and mixed media. She aims for spontaneity and a loose style with a strong bias towards tactile effects.

190	Secret Passages	Acrylic	£360
191	Islamic Pots	Acrylic	£360
192	Still Life Flowers	Acrylic	£120
193	Full of Love	Acrylic	£60

Katie Hammond

Also unframed work

Katie is originally from coastal Yorkshire. She is an amateur watercolour artist now living in Wheathampstead. Her inspiration comes from travel and the natural world. She enjoys creating paintings using collage, in particular, bold and colourful seascapes.

194	Heathered Heartwood	Watercolour	£120
195	Nordic Flow	Mixed Media	£150

Komathy Hawkins

Also unframed work

Sri Lankan born, Komathy studied art at degree level in her country and specialises in portraits, figures and contemporary work. She also loves themes of nature. She tutors art at Letchworth Settlement and one of her paintings was selected for the 2021 RA Summer Exhibition.

196	Invisible Me - No 1	Oil	£595
197	Invisible Me - No 2	Oil	£295

Susan Heath

Also unframed work

Susan is a local artist, exhibiting in Kimpton for the fourth time. She enjoys interpreting her chosen subject in a loose, expressive manner.

198	Summer Petals	Watercolour	£50
199	Springtime	Watercolour	£50

Anne Hignell

Working in a loose, impressionistic style, Anne uses a mixture of media to explore colour and light in her landscape paintings.

200	Birds Flying High	Mixed Media	£400
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Paul Hillary

Paul was born in Carlisle, Cumbria. Paul has always been drawn to the moods and atmospheres created by the elements on land and sea and the effect it has on land and sea and the effect it has on colours. He has had numerous exhibitions in the home counties.

201	Embleton Bluster	Acrylic	£199
202	Taunton Country	Acrylic	£120
203	Where Egrets Roam	Acrylic	£299

Jane Hollins

Jane paints in watercolours, acrylics and mixed media and took up painting when she retired a few years ago. She has a particular love for landscapes, real or imagined. She donates post costs profits to the North London Hospice.

204	Le Lac Cache	Watercolour	£150
205	The Lea	Acrylic	£90

Also unframed work

Mary Hyde

Mary is a local artist and teacher, and recently appeared on Landscape Artist of the Year as a wildcard. She works with watercolour, acrylic and mixed media, gathering her inspiration from being brought up in Norfolk and visiting The Lakes and Scotland.

206	Twit Twoo	Mixed Media	£150
207	I Love You	Mixed Media	£150
208	New Chapter	Mixed Media	£150
209	Wish	Mixed Media	£150

Also unframed work

Susan James Dean

A Fine Art graduate from the University of Hertfordshire, Su draws inspiration from both the changing dynamic of the landscape and the vibrant energy of the human form. An Art teacher working in both primary and secondary education, Su also runs life drawing classes in Harpenden.

210	Reflections	Mixed Media	£195
211	Chalk Stream	Mixed Media	£150
212	Meadow	Mixed Media	£150
213	Old Apple Tree	Mixed Media	£150

Also unframed work

Mireille Jenner

Mireille is a Harpenden based artist who is happiest when painting the great outdoors. Her contemporary watercolour paintings celebrate the beauty, freedom and wonder of nature, with a focus on landscapes, botanicals and animals.

214	Storm Light	Watercolour	£150
215	The Wave	Watercolour	£150
216	Midsummer Dream	Watercolour	£95
217	Autumn in Venice	Watercolour	£85

Paul Johnson

Also unframed work

As an amateur Photographer and Digital Artist, a Member of Harpenden Photographic Society and a Licentiate of the Royal Photographic Society, Paul regularly enters his work in competitions and Art Fairs.

218	Little Boats	Photograph	£195
219	Constantine Bay	Photograph	£195
220	Bluebells, Ashridge	Photograph	£195
221	Coloured Tree	Photograph	£195

Rhodri Jones

Also unframed work

Rhodri was born in the Seychelles and educated in London where he now lives and works. He started painting at an early age, making copies of the masters. He belongs to various art societies, keeping him in touch with other artists and providing opportunities to exhibit his work.

222	Heart of the City	Acrylic	£195
223	At Peace	Oil	£225
224	An Ideal Home 1	Watercolour	£225
225	An Ideal Home 2	Watercolour	£225

Shirley Keeble

Also unframed work

Shirley's enjoys painting flowers and the countryside. She has won several awards for her art, exhibiting with the Society of Botanical Artists, the British Watercolour Society and the United Society of Artists. Her paintings have been sold worldwide.

226	Spring Flowers	Watercolour	£185
227	Poppies on Path	Watercolour	£180
228	Woodland, Spring	Watercolour	£180
229	Roses in Pot	Watercolour	£180

Lauren Kenison

Lauren is a local artist taking inspiration from colours, nature and our environment. Lauren's art is a product of up cycling, alternative uses and imagination of shape and form.

230	Too Much	Textile	£100
231	In Another Time	Acrylic	£150
232	Reflective Orange	Acrylic	£90
233	Escaping Blue	Acrylic	£90

Jadesola Kloss

Jadesola is an architecture student studying at Central Saint Martins, but she has been creating art as long as she can remember! Her work is abstract but heavily inspired by the natural world. She loves working with mixed media and discovering new printmaking techniques!

234	Wind in the Willows	Mixed Media	£175
235	Dusk Reeds	Mixed Media	£250
236	Rye Reeds	Mixed Media	£150
237	Everglade	Mixed Media	£75

Also unframed work

Debbie Knight

An expressive abstract oil painter with an evolving personal vocabulary of marks and a love of colour and layering. Debbie draws on her interest of ancient history, myth and faith, man's origins and common dreams plus observations of the world around us, both natural and manmade.

238	Revealed 1	Oil	£90
239	Revealed 2	Oil	£95
240	Revealed 3	Oil	£95

Also unframed work

Abigail Lagden

Abigail paints intuitively and spontaneously, making marks with a variety of tools, and allowing her environment and mood to guide her. Her abstract paintings are full of textures, layers and vibrant colour.

241	Pink Bubbles	Acrylic	£250
242	Flora	Acrylic	£135
243	Serendipity	Acrylic	£125
244	Moody Seas	Acrylic	£145

Also unframed work

Tracey Lubbock

Tracey has recently retired from the NHS. She has attended a local art group for the last five years after a large gap. She enjoys painting nature and animals using watercolours, pencil and acrylics.

245	Fox in Snow	Watercolour	£75
246	Mouse Eating Fruit	Watercolour	£50
247	Ol Blue Eyes	Mixed Media	£50
248	Countryside Hare	Pencil	£50

David Masters

David is a local painter from Letchworth, who took up watercolour painting during the pandemic in 2019, and is self taught.

249	Wells Next to Sea	Watercolour	£25
250	To New Horizons	Watercolour	£25
251	Abstract Kingfisher	Watercolour	£25
252	Duck in Flight	Watercolour	£25

Morven Mathie

Morven uses differing media and styles from traditional to nouveau. Coming from Fife she first started to painting in oils during the 70s. She has passed on her skills teaching in AE with Dunstable College and Barnfield in Luton as well as painting to commission.

253	Sunburst, Nevrom	Acrylic	£60
254	Red Roofed Cottage	Acrylic	£180
255	Poppy	Acrylic	£95
256	Daisy Profusion	Acrylic	£95

Also unframed work

Cassie Mayo

Cassie was born in Hertford, grew up in Canada, spent 20 years in Scotland, and now lives in Welwyn Garden City. She loves children's picture books, the seaside, strong tea, and the smell of hot pine needles in the summer. She has never met a cheese that was not to her liking.

257	Avian	Textile	£130
258	Circus	Textile	£130
259	Pop	Textile	£130
260	Retro	Textile	£130

Mike McCrow

Mike is a self-taught watercolour painter based in Hertfordshire, exploring light, atmosphere and place. He paints with a love of experimentation, and is an active member of a friendly art group in the village of Codicote.

261	Autumn Breeze	Watercolour	£40
262	Churchgate, Hitchin	Watercolour	£35
263	Arctic Dancing	Watercolour	£35
264	Saltwick Sunrise	Watercolour	£45

Also unframed work

Benson McDowell

Benson is a keen amateur photographer who grew up in Harpenden, left many years ago to explore other parts of the country and abroad, before returning to Wheathampstead. He enjoys finding inspiration through travel but also from off the cuff trips to London and Brighton.

265	Suffolk Swan Lake	Photograph	£100
266	Bankside Wobble Home	Photograph	£100
267	Ancient Heartwood	Photograph	£100
268	Reykjavik Rooftops	Photograph	£100

Also unframed work

Miroslav Mijatovic

Miroslav uses visual language that reimagines the world through colour and texture creating works that are vibrant and intentional. While he aims to make his work primarily visually exciting, he also strives to achieve a sense of calm.

269	Twilight Tide	Acrylic	£485
270	Coastal Whispers	Acrylic	£465
271	Dusk on the Horizon	Acrylic	£295
272	Velvet Sunset	Acrylic	£275

Judith Moule

Judith is a contemporary landscape painter, living and working in St.Albans. Her paintings are a form of abstraction , which is not about removing meaning, but rather more revealing the essence of a scene. Judith exhibits regularly and also teaches art professionally.

273	A Moment in Time	Oil	£450
274	Land Of Our Fathers	Oil	£375
275	Mountain Shadow	Collagraph	£275

Laura Murgia

Laura is a landscape painter based in St Albans working in acrylics and oils. Inspired by Italy's sea, Ireland's wild skies and local woods, her work aims to capture the emotional power of fleeting moments of light in nature. A Central St Martins graduate, she exhibits across UK.

276	Turquoise Bliss	Oil	£180
277	Summer Sunset	Acrylic	£180
278	Bathed Morning Light	Acrylic	£250
279	Afternoon Shade	Acrylic	£170

Teresa Newham

Also unframed work

Teresa is a painter and printmaker whose work draws inspiration from nature, travel and the quirks of everyday life. Her favourite subjects include landscapes, flowers and wildlife; anything which gives her the chance to explore new ideas and experiment with different techniques.

280	Sunset, Ayres End	Watercolour	£150
281	Boat, Blakeney	Watercolour	£150
282	Juvenile Herringgull	Lino	£75
283	Plum Blossom	Lino	£60

Marta Nicholson

Marta is a multidisciplinary artist based in St Albans, working across photography, silkscreen, cyanotype and mixed media. Her practice is inspired by nature, human experience, and the relationship between the two. Brazilian-born, she has exhibited in Brazil and the UK.

284	Single Tree Tiles	Silkscreen	£90
285	Side Tree and Tiles	Silkscreen	£90
286	Jungle	Silkscreen	£120
287	Forest	Silkscreen	£120

Meggie Nikolic

Meggie's oil paintings portray how she sees the world around her; the unexpected beauty of the most simple things; the freedom to be part of it all. She is intrigued by light, dynamic skies, fields of wild flowers, rich woodlands and animals.

288	Bluebell Joy	Oil	£150
289	Autumn	Oil	£305
290	Snowdrops	Oil	£115
291	Sky above Europe	Oil	£125

Bob Notley

Bob's watercolours are spontaneous, free and layered with idiosyncratic mark making. Landscapes to him are places to escape to, evoking memories and feelings of joy. His work explores light, distance and movement.

292	Hill Side Slide	Watercolour	£220
293	The Barrage	Watercolour	£220
294	Lost at Sea	Watercolour	£220
295	Dulston Country Park	Mixed Media	£290

Linda Owen

Also unframed work

Linda trained at St Albans School of Art and taught art at St Hilda's School. She paints daily and continues to teach adults. At present she is working on a sculpture of an owl for Beech Hyde Primary School's new Wildlife Forest. Linda lives in Wheathampstead.

296	Study of Cow Parsley	Mixed Media	£250
297	Christmas Roses	Mixed Media	£250
298	Japanese Temple	Mixed Media	£300
299	Hello There!	Mixed Media	£100

Roxana Parker

Also unframed work

Roxana is a mixed media artist who uses collage, acrylic paint and inks to develop evocative artworks often inspired by nature. She is currently studying the Japanese concept of Wabi Sabi using a more muted and earthy colour palette and leaning into layering textures.

300	Wabi Sabi Flowers	Mixed Media	£295
301	Whispers of Nature 1	Mixed Media	£195
302	Whispers of Nature 2	Mixed Media	£195
303	Whispers of Nature 3	Mixed Media	£195

Linda Peacock

Linda draws much inspiration from her homeland of New Zealand for her paintings plus a love of vivid colour and a strong connection to nature, both of which remain central themes for her paintings.

304	Puddles of Joy	Oil	£80
305	Emerald Nightfall	Oil	£95
306	Make a Wish	Oil	£75
307	What Lies Beneath	Oil	£75

Stephen Pike

Stephen is a self-taught amateur artist who paints from his home in Hitchin. He uses oils on stretched canvas, enjoying producing paintings with an emphasis on light and colour. Inspirations come from nature, animals and coastal scenery.

308	Tiger In Water	Oil	£125
309	Boat Wreck At Dawn	Oil	£95
310	Tiger In Snow	Oil	£125
311	Jungle Elephant	Oil	£95

Lizzie Randall

Lizzie is a self-taught artist, originally from Hertfordshire and now living in Manchester. Her work primarily focuses on still life, transforming everyday scenes from around the home into colourful pieces using acrylic, oil paints and, more recently, mosaics.

312	Sinking Sun	Acrylic	£350
313	Tune In, Zone Out	Acrylic	£220
314	First of the Yard	Acrylic	£220
315	Moment of Mahon	Oil	£250

Also unframed work

Maria Raskina

Maria lives in Harpenden and is passionate about tennis. She plays at the local club and expresses her love for the sport both on the court and through her paintings.

316	HLTC, Court 4.	Oil	£260
317	An Ace	Watercolour	£210
318	Before the Serve	Watercolour	£210

Angela Roberts

Angela is a keen oil painter who is self taught. She has also done online courses and painting holidays. She paints en plein air as well as in her studio. Her subjects are generally figurative including busy street and cafe scenes. She has exhibited at The Affordable Art Fair.

319	Sunflowers	Oil	£150
320	Chilly Morning	Oil	£150
321	Morning Catchup	Oil	£175
322	The Ballet Lesson	Oil	£150

Also unframed work

Joseph Rowson

Joe, uses oils and pastels. He has exhibited at numerous art shows and galleries in Hertfordshire, Bedfordshire and Lincolnshire. He has been published in a local paper several times, had a copy of a painting displayed in a subway in Hertford and currently a mural in Knebworth.

323	Boatyard	Oil	£120
324	Pears	Oil	£80
325	Boats Lobster pots	Oil	£120

Daniel Ruff

Daniel is an amateur artist exhibiting for the first time. He was born and lives in Hitchin.

326	Intersecting Planes	Mixed Media	£100
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Yves Sancier

Hertfordshire based artist, Yves is a watercolour artist, who is inspired by his local urban and rural landscapes. His watercolour technique is often mixed with ink drawing, with which he plays with light and darker surfaces contrasts.

327	Hydrangea	Watercolour	£95
328	Pansies	Watercolour	£95
329	Kimpton Church 1	Watercolour	£95
330	Kimpton Church 2	Watercolour	£95

Deirdre Shepherd

Deirdre is a landscape painter. She works with oil and acrylic and often incorporates gold and silver leaf in her work. Her paintings are memory maps of places she loves. Deirdre has exhibited extensively locally and abroad with paintings in public and private collections.

331	Hosta 1	Oil	£195
332	Hosta 2	Oil	£195

Also unframed work

Reda Simolkiniene

Reda graduated in fashion design at Vilnius University. Her art reflects love for natural fibers, beauty in nature and her travels.

333	Spring. Joy Allegro	Textile	£150
334	Spring. Joy Moderato	Textile	£150
335	Spring. Silence	Textile	£150

Theo Smale

Theo, aged 9, a keen amateur artist who lives and goes to school in Breachwood Green, is inspired by nature, vivid colour and enjoys exploring different mediums. Theo is excited to enter his first art show.

336	Daffodil	Ink	£50
337	Golden Hour	Ink	£55

Ruth Smalley

A Derbyshire artist who has sold consistently at Kimpton Art Show, Ruth works mainly in watercolours. Her full name is Ruth Elizabeth Anne but she is known as Liz!

338	Himalayan Poppies 1	Watercolour	£40
339	Himalayan Poppies 2	Watercolour	£40

Julie Smith

Julie is a local artist, living in Kimpton Bottom. She trained as a technical illustrator and graphic designer. Now retired, she enjoys many pastimes including drawing, painting animal portraits, landscapes and natural forms. She also enjoys embroidery and cross stitch.

340	Spring in Whitwell	Watercolour	£72
341	Shady Walk, Portugal	Watercolour	£68

Anna Sophia

Anna is a local artist based in Letchworth. She paints in oils and takes her inspiration from nature and creation and from the stories and journeys of hope of those around her.

342	Treasure	Oil	£320
343	Guided	Oil	£320

David Stone

David likes to use oils and watercolour. He paints the juxtaposition of light and colour in landscapes. David is a self-taught artist fascinated by movement, nature, and old buildings. He exhibits work in Hertfordshire and Oxfordshire. He now lives at Oxford.

344	Old House in Lille.	Watercolour	£550
345	Poppies	Watercolour	£450
346	Tree by the Cottage	Watercolour	£185
347	Fairground Dodgems!	Pastel	£215

Jenny Taylor

Jenny loves the challenge of painting portraits usually in acrylic or pastels showing style movement and texture. She is now trying her hand to achieve the same affect with architectural subjects.

348	In the Moment	Acrylic	£300
349	A Door	Acrylic	£185
350	Ajar	Acrylic	£140

Martin Taylor

Martin has been a practicing artist since 1981. His art has always been dominated by his interests in philosophy, science fiction and animals.

351	Dolphins Evolution	Oil	£500
352	The Ambassadors	Oil	£500

Richard Telling

Richard is an accomplished amateur artist who paints using watercolours, with gouache sometimes applied to enhance his paintings. He mostly produces painting capturing wildlife though occasionally paints other subject matters. On leaving school he acquired Grade C in O level Art.

353	Forest Lion Prowling	Watercolour	£40
354	Cambridge Backs	Watercolour	£50
355	Botanical Gardens	Pastel	£30
356	Crest of a Wave	Watercolour	£50

Juliet Troy

Juliet is an Anglo Guyanese published poet and artist with a particular interest in ecology, our connections with nature and the landscape and the sea which she explores in an attempt to convey its moods and atmosphere. She works in acrylics and oils.

357	Vatersay	Oil	£75
358	Autumn Rollers	Acrylic	£75
359	In the Fertile Veil	Acrylic	£75

Julie Tyler

Julie uses a variety of media, depending on her subject but her primary focus is soft pastel which she uses to paint domestic and wild animal portraits. She also enjoys painting plein air in her local vicinity, when weather permits.

360	King Blue	Pastel	£100
361	Pretty Polly	Pastel	£100
362	Charlie	Watercolour	£75
363	Purple Mountains	Pastel	£100

Becky Ullah

Becky is a mixed-media artist, based in Great Wymondley, creating bold paintings with vibrant colour, drips and expressive marks. Her work captures the energy and movement of her subjects, sometimes finished with resin for added depth.

364	Calafrio	Mixed Media	£250
365	Messy Macaw	Acrylic	£100
366	The Golden Urchin	Acrylic	£150
367	Glitz	Mixed Media	£650

Sarah Ward

Also unframed work

A local artist based in Harpenden who specialises in contemporary pieces. Sarah's current work is an impressionist take on nature, using inks and pen to create an organic style with structured pen work.

368	Late Summer, Leaves	Mixed Media	£220
369	Leaves	Mixed Media	£175
370	Blossom and Leaves	Mixed Media	£120
371	Autumn Leaves	Mixed Media	£120

Jamie Warwick

Also unframed work

Jamie is an abstract painter in Hertfordshire, working from his Radlett studio. Influenced by ADHD, he creates intuitive, energetic works exploring past and present emotions, inspired by Dali and Kandinsky, with a focus on experimentation and connection.

372	Stiletto's Dream	Mixed Media	£1,500
373	The Race	Mixed Media	£2,000
374	Paradise	Etching	£250
375	The Dancers	Mixed Media	£1,500

David Whitbread

An award winning local photographer who enjoys capturing iconic scenes in different ways.

376	Brighton Pier	Photograph	£75
377	Murmuration Twist	Photograph	£75

Stephen White

Stephen is a local self-taught artist who gets his inspiration from nature, birds and animals that he sees around him. Painting on nature's most delicate canvases, feathers, brings its own challenges. Stephen has mastered the technique and portrays his subjects in a realist manner.

378	Kingfisher	Mixed Media	£220
379	Barn Owl	Mixed Media	£180
380	Otter	Mixed Media	£95
381	Wax Wing	Mixed Media	£95

Peter Whitehead

Also unframed work

Peter is a wildlife and landscape photographer who aims to show the natural world in its beauty and variety.

382	Cuillin View	Photograph	£110
383	Glencoe Reflections	Photograph	£110
384	Bamburgh Castle	Photograph	£110
385	Glen Affric	Photograph	£110

Kathryn Wilcox

Kathryn began painting 12 years ago, starting with watercolours before moving into mixed media and, more recently, acrylics. Her semi-abstract work focuses on colour and texture, using a vibrant palette to create bold, expressive pieces.

386	Glyndebourne Window	Acrylic	£95
387	In Bloom	Acrylic	£85
388	Harpenden Landmarks	Mixed Media	£100

Also unframed work

Les Williams

Les loves working with his dip pen and ink in the urban landscape of London and the open spaces of the North Norfolk coast. His work is shown regularly at the Mall and Bankside Galleries in London, and in Norfolk at The Gallery, Holt and Mandells Gallery, Norwich.

389	Cityskyline	Watercolour	£350
390	Norfolk Coastline	Watercolour	£250
391	Cityscape	Watercolour	£175

Also unframed work

Nick Wonham

Nick's art is inspired by his love of nature, particularly British birds and mammals. His aim is to convey that sense of excitement felt when spotting an animal in the wild. Specializing in linocut prints, he likes to make use of bold flat colour and line.

392	Avocet Reflections	Lino	£130
393	Murmuration	Lino	£130

Also unframed work

Tilly Wonham

Tilly gained an art degree specialising in ceramics with textiles, although today paint has become her preferred medium. Colour pattern and shape are integral to her work. When not painting in her little garden studio, Tilly teaches art to primary aged children in Hitchin.

394	Settled Down	Acrylic	£190
395	Beachy Creek	Acrylic	£190
396	O' Wind that Sings	Acrylic	£170
397	There is No Hurry	Acrylic	£170

Also unframed work

Judith Wray

With a strong love of colour and moving towards the abstract, Judith work in acrylics, watercolours and mixed media. An honorary life member and past president of Hitchin Art Club, she exhibits in London with the BT Art Club and was winner of the Critic's award in 2025.

398	The Eagle has Landed	Mixed Media	£80
399	Priory Field Hitchin	Mixed Media	£120
400	Boats, North Norfolk	Mixed Media	£80
401	Through the Woods	Mixed Media	£80

Also unframed work

Kimpton Parish Church Restoration Trust (KPCRT)

Whilst the first bank holiday in May heralds the joys of spring, it also brings another benefit in that it means that we have yet another Kimpton Art Show to look forward to! If past shows are anything to go by, we are in for a fantastic treat and we are truly indebted to Sue Burns and her incredible committee for their skills, dedication and sheer hard work that make this such a notable event.

The Art Show is a fundraising event that was started years ago by the KPCRT, a registered charity that was formed in 1984 with the stated aim of restoring and maintaining the structure of the church. Over forty years later and following extensive restoration work costing close on a million pounds in aggregate, we believe that we have been successful in that aim and that we can proudly claim that our church building is in good shape.

For all of that, and whilst there is no current need for any major restoration work, ancient structures nonetheless require continual maintenance and we are constantly mindful of the potential for unexpected and urgent repairs. That is why fundraising events such as the Art Show are so important for us to maintain a financial reserve for the future work that will inevitably be needed.

Once again, I and all the KPCRT Trustees offer our huge thanks to all the Art Show organisers and helpers for their commitment in organising this great event. Plus, we offer our sincere thanks to all artists and visitors without whose support this event would not be possible. We trust that you will enjoy the show and, should you be inspired by any of the many talented works on display, please don't hesitate to buy them!

James Wade, Chair, Kimpton Parish Church Restoration Trust.

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